**ICOFOM**

**BIBLIOGRAPHY**

by author

Papers from the 1978 & 1979 Symposia

Museological Working Papers 1980–1981

ICOFOM Study Series 1983–2014

This bibliography covers contributions to the first two meetings of the International Committee of ICOM for Museology (ICOFOM) in 1978 and 1979, the two issues of *MuWop/DoTraM* published in 1980 and 1981 and *ICOFOM Study Series* (ISS) which followed in 1983.

Initially ICOFOM wished to publish in both the ICOM languages, French and English. This was only possible for the first two symposia and the two issues of MuWoP. ISS papers were accepted in either French or English if a translation was not possible. After 1992 authors were requested to submit papers with abstracts in the other ICOM language. Spanish became an official ICOM language in 2001. Abstracts in the other ICOM languages are not mentioned in the bibliography after *ISS* 22 in 1993, although condensed versions of the same article are cited.

ABRAMO, B. Comments on some ideas about the changing concept of museums. *ISS* 11, 1987, p. 35–38.

ABRAMO, B. Some remarks to ICOFOM’s symposium at India. *ISS* 15, 1988, p. 79.

ABRAMO, B. & BARRETTO, M.L.H. Comments, in Museology and Developing Countries. *ISS* 15, 1988, p. 225–230.

ADAMENKO, A. The national community of Taimyr: history and problems of interrelation with museums of the North. *ISS* 33 Final Version, 2004, p. 144–147.

ADOLFSSON, G. & LUNDSTRÖM, I. Staccato in space, a medium and its message. *ISS* 20, 1991, p. 21–23.

AGO, F. Towards a new museology in China – results of a research activity. *ISS* 36, 2007, p. 1–9.

ÅGREN ,P.-U. The double face of the museum. *ISS* 12, 1987, p. 39–42.

ÅGREN, P.-U. Nordic museums and Nordic museology – some introductory remarks. *ISS* 25, 1995, p. 179–186.

ALENCAR, V.M. ABREU de. Museologia e arte no Brasil: da teoria à prática. *ISS* 26, 1996, p. 19–23.

ALIAU, M. Expositions: language and selection. *ISS* 19, 1991, p. 19

AN, L. Can we see the light on the other side of the moon? The value system of cultural relic as knowledge carrier and how to realize it. *ISS* 27, 1997, p. 111–116.

AN, L. Museology and policies concerning heritage in China. *ISS* 32, 2000, p. 77–79.

ANANIEV, V. La prise en compte des publics dans les musées des années 1920 : une expérience russe inconnue. *ISS* 41, 2012, p. 39-46.

ANANIEV, V. The dialogic museum, dice and neurons: a few personal notes on the topic. *ISS* 40, 2011, p. 27-32.

ANTZOULATOU-RETSILA, E. Crossroads: what’s next for Euterpe? *ISS* 16, 1989, p. 33–35.

ANTZOULATOU-RETSILA, E. Musées et communautés : lutter contre les dilemmes. Ou : entre muséomanie et muséothérapeutique. *ISS* 25, 1995, p. 27.

ANTZOULATOU-RETSILA, E. Museums and communities: coping with dilemmas. Or: between museomania and museotherapy. *ISS* 25, 1995, p. 21–26.

ARAUJO, M.M. & BRUNO, C.O. L’exposition muséologique : un langage pour le futur. *ISS* 16, 1989, p. 43–49.

ARAUJO, M.M. & BRUNO, C.O. Museological exhibitions: a language for the future. *ISS* 16, 1989, p. 37–42.

ARAUJO, M.M. & BRUNO, M.C.O. Muséologie brésilienne : nouveaux chemins. *ISS* 14, 1988, p. 39–46.

ARAUJO, M.M. & BRUNO, M.C.O. New trends in Brazilian museology. *ISS* 14, 1988, p. 31–38.

ARDOUIN, C.D. Le rôle de la prospective en muséologie. *ISS* 16, 1989, p. 345–347.

ARDOUIN, C.D. Les musées en Afrique de l’ouest : réflexions sur l’avenir. *ISS* 16, 1989, p. 51–56.

ARDOUIN, C.D. Museums in West Africa: reflections about the future. Résumé. *ISS* 16, 1989, p. 57

ASENSIO, M., CASTRO, Y., VILLAR, C., CABRERA, A. & POL, E. Evaluación frontal de los públicos para el desarrollo de contenidos de realidad aumentada dentro del proyecto europeo de ARtSENSE. *ISS* 41, 2012, p. 47-61.

ASENSIO, M., MAHOU, V., RODRÍGUEZ SANTANA, C., & SÁENZ SAGASTI, J.I. ¿Qué entienden los visitantes de nuestro mensaje expositivo? *ISS* 41, 2012, p. 89-102.

ASENSIO, M., GARCÍA, F. & ELENA POL, E. Planificación de la gestión de audiencias en museos de bellas artes. *ISS* 41, 2012, p. 75-88.

ASENSIO, M., FERNÁNDEZ, H. & IBÁÑEZ, A. Análisis de las webs de museos desde la perspectiva del visitante. *ISS* 41, 2012, p. 62-74.

ASSOGBA, R.-P. Muséologie et pays en voie de développement – aide ou manipulation ? Commentaires et points de vue. *ISS* 15, 1988, p. 17–29.

ASTUDILLO, L. Museología y el don. *ISS* 35, 2006, p. 108–110.

ASTUDILLO, L. Museology and art: the III international biennale of Cuenca. *ISS* 26, 1996, p. 35–37.

ASTUDILLO, L. The concrete aspects of cultural intangible heritage in Cuenca and the museum of metals. *ISS* 33a, 2001, p. 157.

BACHMAN, B. Hypothèse et invention en muséologie. Le cas du Musée Agricole et industriel de l’île de la Réunion – France. *ISS* 16, 1989, p. 59–67.

BADY, J.-P. L’école nationale du patrimoine. *ISS* 22, 1993, p. 123.

BAGCHI, S.K. Planning museum of science in developing countries. *ISS* 15, 1988, p. 31–34.

BAILLY, J.-C. Résurgence et remémoration. *ISS* 28, 1997, p. 15–21.

BAILLY, J.-C. Résurgence. *ISS* 27, 1997, p. 25–26.

BALLBÉ, X. Cultural assets and the new professional: the experience of the Escola Europea in Barcelona. *ISS* 22, 1993, p. 125–126.

BALLE, C. Musée et futur. *ISS* 16, 1989, p. 67–73.

BALLE, C. Museum and future. *ISS* 16, 1989, p. 74.

BARBE, N. & THIERRY, A. Paradigme scientifique et muséographie, ou comment d’une forge il ne reste qu’un feu. *ISS* 27, 1997, p. 87–91.

BARBLAN M.-A. D’orient en occident: histoire de la riziculture et muséologie. *ISS* 35, 2006, p. 111–130.

BARBLAN, M.-A. 31 Auteurs et un défi pour l’avenir, in Muséologie et pays en voie de développement. 249–256.

BARBLAN, M.-A. Engineering works and scaled-down models – or industry laid bare. *ISS* 36, 2007, p. 10–24.

BARBLAN, M.-A. Identité, muséologie et développement : approche instrumentale pour un dialogue interculturel. *ISS* 14, 1988, p. 53–60.

BARBLAN, M.-A. Identity, museology and development: an instrumental approach for an inter-cultural dialogue. *ISS* 14, 1988. p. 47–52.

BARBUY, H. Musée et génération de culture. *ISS* 16, 1989, p. 75–81.

BARMIN, V.A. Repression by retaliatory bodies against the indigenous population of Mountain Altai: the struggle of the Soviet authorities with the national insurgent movement in Siberia in 1919–1922. *ISS* 33 Final Version, 2004, p. 226.

BARRETTO, M.H. Museology and museums: building the road through walking. *ISS* 13, p. 151–159.

BARRETTO, M.H. The last alchemist or the museological tarot cards. *ISS* 16, 1989, p. 83–92.

BARRETTO, M.L.H. La muséologie dans les pays en développement – une configuration de base. *ISS* 14, 1988, p. 71–73.

BARRETTO, M.L.H. Museology in developing countries – a basic configuration. *ISS* 14, 1988, p. 61–70.

BARROS de TARAMASCO, I. Musées et muséologie en Amérique latine – une invitation au changement. *ISS*12, 1987, p. 43–45.

BARROS de TARAMASCO, I. Museologia y paises en desarrollo. *ISS* 14, 1988, p. 75–80.

BARROS de TARAMASCO, I. Museos y museologia en America latina : una invitacion al cambio. *ISS* 12, 1987, p. 45–49.

BARTOLOMÉ, O. El museo como espacio de legitimación social. *ISS* 35, 2006, p. 130–138.

BÅRTVEDT, R. An industrial community and its heritage. *ISS* 25, 1995, p. 195–200.

BAUTISTA, S. La virtualidad a las puertas del s. XXI. *ISS* 35, 2006, p. 139–141.

BAYURA, L.P. Nationalization of cultural property in the Simbirsk Province and building the collections of the Museum of Arts (1918–1926). *ISS* 33 Final Version, 2004, p. 227–228.

BEDEKAR, V. H. Museology and developing countries – help or manipulation? Comments and views. *ISS* 15, 1988, p. 81–84.

BEDEKAR, V.H. Futurology and the role of museums as ”change-agents”. *ISS* 16, 1989, p. 93–97.

BEDEKAR, V.H. ICOFOM and museum boundaries. *ISS* 21, 1992, p. 5–11.

BEDEKAR, V.H. On Vasant H. Bedekar, with some additional points. *ISS*13, p. 15–35.

BEDEKAR, V.H. Problems of intangible heritage in Indian community museums. *ISS* 32, 2000, p. 18–20

BEDEKAR, V.H. Third world opportunities for expanding museology discipline. *ISS* 14, 1988, p. 81–87.

BEDEKAR, V.H. Topic and method. *ISS* 12, 1987, p. 51–54.

BEJARANO BARCO, J. El museo y la ciudad: el caso del museo de arte moderno de Medellín. *ISS* 42, 2013, p. 17-22.

BEJARANO BARCO, J. The museum and the city: the case of the Medellin Museum of Modern Art. *ISS* 42, 2013, p. 23-27.

BELLAIGUE M. Comments about the first batch of basic papers [on Museology and Museums]. *ISS* 13, 1987, p. 37–38.

BELLAIGUE SCALBERT, M. Créativité populaire et pédagogie muséale : substituts ou originaux ? *ISS* 8, 1985, p. 27–33.

BELLAIGUE SCALBERT, M. Dérisoire et essentiel : l’objet ethnographique. *ISS* 6, 1984, p. 79–86.

BELLAIGUE SCALBERT, M. Popular creativity and museal pedagogy: substitutes or originals? *ISS* 9, 1985, p. 87­–94.

BELLAIGUE SCALBERT, M. Territorialité, mémoire et développement – l’Ecomusée de la Communauté Le Creusot/Montceau les Mines. *ISS* 2, 1983, p. 34–39.

BELLAIGUE SCALBERT, M. Trifling and essential: the ethnographical artefacts. *ISS* 6, 1984, p. 75–78

BELLAIGUE, M. Analyse 1 & 2, in Museology and Futurology. *ISS* 16, 1989, p. 373– 376; Analysis 1 & 2. *ISS* 16, 1989, p. 377–380.

BELLAIGUE, M. Des musées pour quelles communautés ? *ISS* 25, 1995, p. 29–36.

BELLAIGUE, M. Du discours au secret : le langage de l’exposition. *ISS* 19, 1991, p. 21–26.

BELLAIGUE, M. Final remarks. *ISS* 25, 1995, p. 123–124.

BELLAIGUE, M. From speech to secret: the language of exhibition. *ISS* 19, 1991, p. 27–32.

BELLAIGUE, M. La muséologie et l’identité. *ISS* 10, 1986, p. 39–44.

BELLAIGUE, M. Liberté de la mémoire. *ISS* 28, 1997, p. 143–146.

BELLAIGUE, M. Mémoire pour l’avenir. *ISS* 16, 1989, p. 99–102

BELLAIGUE, M. Mémoire, espace, temps, pouvoir [abstracts in English and Greek]. *ISS* 22, 1993, p. 27–30.

BELLAIGUE, M. Memory for the future. *ISS* 16, 1989, p. 103–105.

BELLAIGUE, M. Memory’s freedom. ISS 28, 1997, p. 147–149.

BELLAIGUE, M. Mondialisation et mémoire. *ISS* 29, 1998, p. 5–12.

BELLAIGUE, M. Musée et sauvegarde du paysage. *ISS* 17, 1990, p. 15–24.

BELLAIGUE, M. Museology and identity. *ISS* 10, 1986, p. 33–38.

BELLAIGUE, M. Museology and the “integrated museum”. *ISS* 12, 1987, p. 59–62.

BELLAIGUE, M. Museums and protection of the landscape. *ISS* 17, 1990, p. 25–28.

BELLAIGUE, M. Quelle muséologie pour un « musée total » ? *ISS* 12, 1987, p. 55–57.

BELLAIGUE, M. & MENU, M. Muséologie et les formes de la mémoire. *ISS* 27, 1997, p. 173–181.

BELLAIGUE, M. & MENU, M. Objet-document ? ou le voir et le savoir. *ISS* 23, 1994, p. 143–153.

BELLAIGUE, M. & MENU, M. Una infinita transparencia arte y museologia. *ISS* 26, 1996. p. 169–177.

BELLAIGUE, M. & MENU, M. Une infinie transparence : art et muséologie. *ISS* 26, 1996, p. 38–47.

BELLAIGUE, M. & NONAS, R. Museología e arte. *ISS* 26, 1996, p. 155–156.

BELLAIGUE, M. & NONAS, R. Muséologie et art – premières réflexions. *ISS* 26, 1996, p. 31–33.

BELLAIGUE, M. & NONAS, R. Museology and art – provocative paper. ISS 26, 1996, p. 29–30.

BELLAIGUE, M., DESVALLÉES A. & MENU M. Memories. *ISS* 27, 1997, p. 22–24.

BELLAIGUE, M., DESVALLÉES, A. & MENU, M. Mémoires. *ISS* 27, 1997, p. 19–21.

BELOUSOVA, N.A. & KASATIKOVA, L.Y. The use of technologies in keeping the cultural-historical heritage. The Kemerovo Museum of Archaeology, Ethnography and Ecology of Siberia at the Kemerovo State University. *ISS* 33 Final Version, 2004, p. 178. *ISS* 33 Final Version, 2004, p. 180–181.

BENEDETTI, G. Discussion avec M. Pinna, in Aspects sociologiques et écologiques dans l’activité des musées modernes en coopération avec les autres organisations sœurs. Brno, Musée morave, 1979, p. 26–28.

BENEDETTI, G. Reply to Prof. Pinna, in Sociological and Ecological Aspects in Modern Museum Activities in the Light of Cooperation With Other Related Institutions. Brno, Moravian Museum, 1979, p. 23–25.

BENEŠ, J. A contribution towards clarifying the concept of museology*. MuWoP* 2, 1981, p. 10–12.

BENEŠ, J. Contribution à l’éclaircissement du concept de muséologie. *MuWoP* 2, 1981, p. 10–12.

BENEŠ, J. Current acquisition policy and its appropriateness for tomorrow’s needs. *ISS* 6, 1984, p. 102–109.

BENEŠ, J. Forecasting – A museological tool? Museology and futurology. *ISS* 16, 1989, p. 107–113.

BENEŠ, J. La muséologie et l’identité. *ISS* 10, 1986, p. 49­–52.

BENEŠ, J. La prospective – un outil muséologique ? Muséologie et futurologie. *ISS* 16, 1989, p. 115–121.

BENEŠ, J. Museological researches and their application. *ISS* 21, 1992, p. 34–38.

BENEŠ, J. Museology and identity. *ISS* 10, 1986, p. 45–47.

BENEŠ, J. Nécessités, possibilités et limites de l’emploi des substituts dans les musées en égard à l’éthique de la profession. *ISS* 8, 1985, p. 79–85.

BENEŠ, J. On the need of general museology for the museums of developing countries. *ISS* 14, 1988, p. 89–92.

BENEŠ, J. The needs, possibilities and limits of using substitutes in museums with regard to professional ethics. *ISS* 8, 1985, p. 71–77.

BENEŠ, J. Thematic differentiation or museum production as reflected by periodical bibliography. *ISS* 21, 1992, p. 39–49.

BENEŠ, J. Thème et méthode, in Muséologie et musées. *ISS* 12, 1987, p. 71–79.

BENEŠ, J. Thèses sur la nécessité de la muséologie générale pour les musées dans les pays en voie de développement. *ISS* 14, 1988, p. 93–96.

BENEŠ, J. Topic and method, in Museology and Museums. *ISS* 12, 1987, p. 63–70.

BENSA, A. Le centre culturel Jean-Marie Tjibaou, Nouméa, Nouvelle-Calédonie, une aventure architecturale et politique. *ISS* 28, 1997, p. 23–24.

BESQUES, S. Les moulages dans l’antiquité et dans les temps modernes. *ISS* 8, 1985, p. 213–215.

BEZZEG, M. Analysing summaries of the papers of Bellaigue, Raippalinna, Shah, Sylla and Tripps. *ISS* 23, 1994, p. 131–141.

BEZZEG, M. Manual document and specificity. *ISS* 20, 1991, p. 5­–12.

BEZZEG, M. Museums and communities today. *ISS* 24, 1994, p. 1–26.

BEZZEG, M. On the fundamental problem of museology. *ISS* 23, 1994, p. 23–32.

BEZZEG, M. On the museal document. *ISS* 21, 1992, p. 50–68.

BEZZEG, M. On the relationship of ideology and a museum’s mood of being [abstracts in French and in Greek]. *ISS* 22, 1993, p. 42–46.

BEZZEG, M. The influence of globalization on museology. *ISS* 29, 1998, p. 13–18.

BIBIANI, R. Numismática: arte, mensagem, documento. *ISS* 26, 1996, p. 178–181.

BIBIANI, R. Numismatique : art, message, document. *ISS* 26, 1995, p. 48–51.

BISHOP, C. Kei muri a mua – The past determines the future: the relationship between museums and Maori people in Aotearoa New Zealand. *ISS* 30, 1998, p.18–26.

BISWAS, T.K. Retrospect and prospect of museology in India. ISS 15, 1988, p. 85–87.

BOGDANOVA, R.N. The influence of tourism on Altai culture. *ISS* 33 Final Version, 2004, p. 206.

BOGOESKI, K. Presentational communication – Real or virtual. *ISS* 33 b, 2002, p. 32–34.

BONDONE, T.E. Museología e historia. El arte y la memoria. Algunas reflexiones. *ISS* 35, 2006, p 142–148.

BOSCH, S. Consideraciones teóricas para la museología, el patrimonio intangible y la identidad cultural. *ISS* 32, 2000, p. 21–26.

BOSCHMA, C. On museological monuments, in Sociological and Ecological Aspects in Modern Museum Activities in the Light of Cooperation With Other Related Institutions. Brno, Moravian Museum, 1979, p. 34–35.

BOSCHMA, C. Sur les monuments muséologiques, in Aspects sociologiques et écologiques dans l’activité des musées modernes en coopération avec les autres organisations sœurs. Brno, Musée morave, 1979, p. 38–39.

BOTELHO, M.B. Cosmologie et patrimoine immatériel: une expérience au Musée d’Astronomie. *ISS* 33 Supplement, 2004, p. 15–19.

BOUCHER, L.N. La muséifacation du patrimoine industriel: pour un projet de paysage créatif. *ISS* 36, 2007, p. 32–39.

BOUCHER, L.N. Performuse : un langage éclaté à la croisée des arts d’interprétation et de la muséologie. *ISS* 27, 1997, p. 92–96.

BOUCHER, L.N. Vivre. S’inspirer du passé pour composer l’avenir. *ISS* 32, 2000, p. 27–34.

BOYKO, V.S. “Overseas” Asians in Russian Altai. *ISS* 33 Final Version, 2004, p. 182–183.

BOYLAN, P.J. Protecting the world’s cultural heritage in times of armed conflict [résumés en français et en grec]. *ISS* 22, 1993, p. 108–114.

BRAÑA REY, F., CASADO NEIRA, D. Participación y tecnología: percepción y expectativas del público del uso de TICS en museos**.** *ISS* 41, 2012, p. 103-113.

BRO-JØRGENSEN, M. Originals and Substitutes in Museums. Comments and views on basic papers presented in ISS No. 8. *ISS* 9, 1985, p. 15–16.

BRO-JØRGENSEN, M. Substitutes. The implications for the work of museums. *ISS* 8, 1985, p. 157–160.

BROISE, P. de la. L’interprétation du patrimoine industriel : une mémoire sélective. *ISS* 27, 1997, p. 103–110.

BRONDO, V., FERREYRA, M., LOVAY, S., MARTINEZ, A., ROLDAN, P. & VALLERO, G. Un ¿Nuevo? Paradigma en los museos históricos: ¿crisis de identidad? 149–155.

BRULON SOARES, B. La muséologie du devenir : le pouvoir des musées comme écoles des regards. *ISS* 41, 2012, p. 114-124.

BRULON SOARES, B. Experiencing dialogue: behind the curtains of museum performance, *ISS* 40, 2011, p. 33-42.

BRULON SOARES, B.L’écomusée et son public: l’expérience du visiteur, entre objectivité et subjectivité. *ISS* 42, 2013, p. 28-38.

BRULON SOARES, B. The ecomuseum and its public: the visitor’s experience, between objectivity and subjectivity. *ISS* 42, 2013, p. 39-49.

BRULON SOARES, B.C. Heritage in process in a continent of mixtures. *ISS* 35, 2006, p. 156–163.

BRULON SOARES, B.C. How the museum deals with reality: from museum techniques to ethical matters. *ISS* 36, 2007, p. 25–31.

BRULON SOARES, B.C. The museological experience: concepts for a museum of phenomenology. *ISS* 38, 2009, p. 131–147.

BRULON SOARES, B.C. The museum people: struggling with the global myth. *ISS* 37, 2008, p. 103–113. *ISS* 37, 2008, p.

BRUNO, M.C. La muséologie et les changements économique-sociaux : défis et responsabilités. Gestion des changements : des nouveaux apports théoriques et la pratique muséologique. *ISS* 33a, 2001, p. 26–28.

BRUNO, M.C. The change administration: new theoretical contributions and the practice of museology. *ISS* 33a, 2001, p. 20–25.

BURCAW, G.E. Collecting today for tomorrow. *ISS* 7, 1984, p. 16–21.

BURCAW, G.E. Comments on MuWoP No. 1. *MuWoP* 2, 1981, p. 83–84.

BURCAW, G.E. Current acquisition policy and its appropriateness for tomorrow’s needs. *ISS* 6, 1984, p. 110 –121.

BURCAW, G.E. Interdisciplinarity in Museology. *MuWoP* 2, 1981, p. 30–31.

BURCAW, G.E. L’interdisciplinarité en muséologie. *MuWoP* 2, 1981, p. 30–31.

BURCAW, G.E. Methodology of museology and professional training. *ISS* 1, 1983, p. 10–23.

BURCAW, G.E. Réflexions sur MuWoP n°1. *MuWoP* 2, 1981, p. 86–88.

BUREN, J. af. The collective memory and the art museum. *ISS* 27, 1997, p. 53–59.

BUTOVA, T.G. Strategies of museum positioning as an instrument for development. *ISS* 33 Final Version, 2004, p. 158–160.

CAI, Q. On the principles of the museum’s role in safeguarding intangible cultural heritage. *ISS* 37, 2008, p. 139–144.

CALONNE, C. & GHAFOURI, M. D’un monde à l’autre : là où une muséologie est en voie de développement. *ISS* 14, 1988, p. 101–104.

CALONNE, C. & GHAFOURI, M. From one world to the other: where a museology is in the way of development. *ISS* 14, 1988, p. 97–100.

CAMERON, F. Contention and the contemporary world – the roles of museums in global culture. *ISS* 33 Supplement, 2004, p. 20.

CÂNDIDO, M. M. DUARTE; AIDAR G.; MARTINS, L**.** CONRADO. The museum experience: discussion on the relationship between contemporary museums and their visitors. *ISS* 42, 2013, p. 50-58.

CANNON-BROOKES, P. Les musées et les monuments historiques, in Aspects sociologiques et écologiques dans l’activité des musées modernes en coopération avec les autres organisations sœurs. Brno, Musée morave, 1979, p. 3–10.

CANNON-BROOKES, P. Museums and historical monuments, in Sociological and Ecological Aspects in Modern Museum Activities in the Light of Cooperation With Other Related Institutions. Brno, Moravian Museum, 1979, p. 3–9.

CARAVALHO, R. Resumo, Abstract, in Museology and Techniques. *ISS* 36, 2007, p. 169.

CARRILLO de SAN SEGUNDO, R. La muséologie et son usage dans et par les pays en voie de développement. *ISS* 14, 1988, p. 115–123.

CARRILLO de SAN SEGUNDO, R. Museology and its use or misuse in the world. *ISS* 14, 1988, p. 105–113.

CARRILLO, R. Méthodologie muséologique et formation professionnelle. *ISS* 5,1983, p. 52–61.

CARVALHO, L. MENEZES de & SCHEINER, T.C. Museo de cada uno, museos de todos nosotros: reflexionando sobre ideas y posibles prácticas para un diálogo efectivo. *ISS* 42, 2013, p. 59-70.

CARVALHO, L. MENEZES de & SCHEINER, T.C. Museums of each one, museums of everyone: reflecting about ideas and possible practices for an effective dialogue. *ISS* 42, 2013, p. 71-82.

CARVALHO, L.M. de Museology with history: 30 years of ICOFOM. Development, enhancement and consolidation of museology at world level [in Portuguese]. *ISS* 35, 2006, p. 370–376.

CASSIA de MATTOS, R. de. Museologia e arte. *ISS* 26, 1996, p. 163–168.

CASTELLI GONZALEZ, A. Museo y arte. *ISS* 26, 1996, p. 182–184.

CATALDO, L. Performance workshop, dialogic tour and multimedia storytelling: new

CEDRENIUS, G. Collecting today for today and tomorrow. *ISS* 6, 1984, p. 41–47.

CEDRENIUS, G. Collecting today for tomorrow. *ISS* 7, 1984, p. 22–25

CELIUS, C.A. L’esclavage au musée : chronique d’un refoulement. *ISS* 27, 1997, p. 182–189.

CÉLIUS, C.A. Le musée, le passé et l’histoire. *ISS* 35, 2006, p. 164–173.

CERDA DONOSO de la, J.C. de la. Museos, sus especialistas y benefactores: ¿cajas de Pandora y flautistas de Hamelin? Sobre la lealtad hacia el otro. *ISS* 35, 2006, p. 221–234.

CHACÓN FERRER, E. Museología et historia. Un acercamiento desde la perspectiva local y regional. *ISS* 35, 2006, p. 174–180.

CHACON, A. El museo en la orbita de la identidad cultural. *ISS* 10, 1986, p. 53–56.

CHALTCHIKOVA, S.B. Using museology and tourism in the historical and cultural heritage of the Ongudaisk Region. *ISS* 33 Final Version, 2004, p. 207–208.

CHANDA, S. The special visitor: each and every one of us, *ISS* 42, 2013, p. 83-96.

CHANG C.-F. Dialogism and interactivity: towards a “New Museology” *ISS* 40, 2011, p. 157-175 (paper presented at the ICOFOM symposium, Taipei, 22 October 2011. On CD only)

CHANG W.-C. Empoderar al visitante: proceso, progreso, protesta. *ISS* 41, 2012, p. 23-24

CHANG W.-C. Empowering the visitor: process, progress, protest. *ISS* 41, 2012, p. 19-20.

CHANG W.-C. Responsabiliser le visiteur : processus, progrès, contestation. *ISS* 41, 2012, p. 21–22.

CHANG, W.-C. Aux origines du musée et des expositions en extrême orient: ressemblances et différences majeurs avec l’occident. *ISS* 38, 2009, p. 149–162.

CHANG, W.-C. Museums in the internet era and their relations with their audience. *ISS* 37, 2008, p. 59­–70.

CHANG, W.-C. The active role of the visitor in producing the meaning of the exhibition: a narrative approach. *ISS* 41, 2012, p. 125-138.

CHANG, W.-C. The contemporary significance and role of the universal museum. *ISS* 36, 2007, p. 101–106.

CHANG, W.C. From real thing to real experience: rethinking the museum experience. *ISS* 42, 2013, p. 97-108.

CHENG, P.-Y. Encountering non-visitors: a case study of the Taiwanese migrant worker photography exhibition and my museum practice. *ISS* 41, 2012, p. 139-148.

CHENG, P.-Y. From dialogue to understanding: a case study of the Taiwanese gay and lesbian exhibition curating. *ISS* 40, 2011, p. 51-61.

CHUNG, Y.S.S. La adopción de los conceptos de jean Piaget sobre el desarrollo cognitivo del niño en relación con el conocimiento de los objetos en los museos de Corea del sur. *ISS* 35, 2005, p. 31–36.

CHUNG, Y.S.S. The adoption of Jean Piaget’s concepts of child cognitive development to object awareness in South Korean museums. *ISS* 35, 2005, p. 26–30.

CHUNG, Y.S.S. Universal knowledge through heritage in science, technology, and industry museums. Case study: Museum of Science and Industry in Chicago. *ISS* 36, 2007, p. 40–45.

CHUVILOVA, I.V., KAULEN, M.E., SUNDIEVA, A.A. et al. Extracts from the *Dictionary of Actualized Museum Terms*, Russia, 2009. *ISS* 38, 2009, p. 309–321.

CIALDEA, R. Is the conservation of the landscape a museological problem? *ISS* 17, 1990, p. 37–39.

CIALDEA, R. La conservation du paysage est-elle un problème muséologique ? ISS17, 1990, p. 33–35.

CLEMENTI, H. El museo en la identidad. *ISS* 10, 1986, p. 61–64.

CLEMENTI, H. Museology and identity. ISS 10, 1986, p . 57–59.

CLEMENTI, H. One can consider two central ways of reflecting on this subject. *ISS* 11, 1986, p. 15–16.

CLISSA, K. Las Fuentes judiciales: de los archivos históricos a los museos. *ISS* 35, 2006, p. 181–187.

COALDRAKE, M. Globalised communication in and among museums. *ISS* 30, 1998, p. 42–47.

COLLIN, G. L’écomusée du Mont Lozère. *ISS* 2, 1983, p. 40–47.

COUGO, M. & QUADROS VIEIRA FILHO, N.A. Museums and tourism: the study of the historical museum of Belo Horizonte – MG. *ISS* 35, 2006, p. 188–196.

CRISTOFANO, M. The Italian contemporary museological debate. Demo-ethno=anthropological museums and local heritage. *ISS* 35, 2006, p. 197–200.

CURY, M. X. The dialogic museum and the visitor experience. *ISS* 40, 2011, p. 63-73.

CURY, M.X. A busca pela autonomia – museologia, museus e globalizaçao. *ISS* 33b, 2002, p. 127–133.

CURY, M.X. Communication – an essential concept for museology. *ISS* 38, 2009, p. 163–179.

CURY, M.X. Diversidade e tolerancia cultural: qual é o papel dos museus contemporâneos? *ISS* 34, 2003, p. 54–56.

CURY, M.X. Diversity and cultural tolerance: which is the role of the contemporaneous museums? *ISS* 34, 2003, p. 57–60.

CURY, M.X. Diversity and cultural tolerance: which is the role of the contemporaneous museums? *ISS* 33 Final Version, 2004, p. 18–21.

CURY, M.X. Museologia e filosofia: Dewey, Pessanha e Platao, Foucault e Habermas. *ISS* 31, 1999, p. 202.

CURY, M.X. Muséologie et philosophie : Dewey, Pessanha et Platon, Foucault et Habermas. *ISS* 31, 1999, p. 218–227.

CURY, M.X. Museology and philosophy: Dewey, Pessanha and Plato, Foucault and Habermas. *ISS* 31, 1999, p. 203–217.

CURY, M.X. Museu de Arqueologia e Etnologia da Universidade de São Paulo [includes English translation]. *ISS* 35, 2006, p. 201–204–209.

CURY, M.X. Museums, participation and empowerment. *ISS* 41, 2012, p. 149-158.

CURY, M.X. Por um paradigma universal para os museus – em discussão. *ISS* 36, 2007, p. 155–162.

CURY, M.X. Rechercher *dans* l’exposition et l’immatérialité des musées. *ISS* 33 Supplement, 2004, p. 99–103.

CURY, M.X. The search for autonomy – museology, museums and globalisation. *ISS* 33b, 2002, p. 120–126.

CURY, M.X. The subjects of the museum and the public as a subject. *ISS* 35, 2005, p. 115–121.

CURY, M.X. To search *in the* exposition and the intangibility of the museums. *ISS* 33 Supplement, 2004, p. 94–98.

CURY, M.X. Toward a universal paradigm for museums – discussion. *ISS* 36, 2007, p. 148–155.

CURY, M.X. & RIZZI, C. Beyond the exhibition: a reflection about museological communication. *ISS* 27, 1997, p. 97–102.

DA MOTA, M. Musée – territoire – société. *ISS* 4, 1983, p. 14–18.

DABROWSKI, K. Le travail de recherche dans les musées archéologiques, in Possibilités et limites de la recherche scientifique typiques pour les musées. Brno, Musée morave, 1978, p. 135–140.

DABROWSKI, K. Research work in archaeological museums in Poland, in Possibilities and Limits in Scientific Research Typical for the Museums, Brno, Moravian Museum, 1978, p. 52–57.

DALLAS, C.J. Museum practice in the era of information [article in Greek with abstracts in English and French]. *ISS* 22, 1993, p. 47–52.

DAVALLON, J. L’état de la muséologie en France. *ISS* 28, 1997, p. 25–31.

DAVALLON, J. Nouvelle muséologie vs Muséologie ? *ISS* 25, 1995, p. 153–167.

DAVIDSON, L. Inclusiveness, relevancy and engagement: empowering leisure at the Museum of New Zealand Te Papa Tongarewa. *ISS* 41, 2012, p. 159-171.

DAVIES, A.A. Researching communities. *ISS* 24, 1994, p. 27–31.

DAVIS, A. Assumptions, expectations and actual gallery experiences. *ISS* 35, 2005, p. 37–40.

DAVIS, A. Conjeturas, expectativas y experiencias actuales en las galerías. *ISS* 35, 2005, p. 41–45.

DAVIS, A. Diversity in museums: respect and support. *ISS* 33 Final Version, 2004, p. 22–25.

DAVIS, A. Diversity in museums: respect and support. *ISS* 34, 2003, p. 10–13.

DAVIS, A. Empowering the visitor: process and problems. *ISS* 41, 2012, p. 172-181.

DAVIS, A. Museology and sustainable development. *ISS* 33a, 2001, p. 29-31.

DAVIS, A. Museology and the intangible heritage of learning. *ISS* 33 Supplement, 2004, p. 31–34.

DAVIS, A. Museology, social and economic development. *ISS* 33a, 2001, p. 170–172.

DAVIS, A. Provocative paper: museums real and virtual*. ISS* 33b, 2002, p. 19–31.

DAVIS, A. The market and civil society. *ISS* 37, 2008, p. 47–56.

DAVIS, A. Think globally, act locally. *ISS* 36, 2007, p. 107–112.

DAVIS, A. What is creativity? Eric Cameron asks big questions and replies with unexpected answers. *ISS* 32, 2000, p. 11–17.

DECAROLIS, N. Entro lo tangible y lo intangible. *ISS* 32, 2000, Supplement, p. iii-vii

DECAROLIS, N. Globalization and diversity: a delicate balance. *ISS* 29, 1998, p. 19–24.

DECAROLIS, N. Heritage, museum, territory and community. *ISS* 25, 1995, p. 37–42.

DECAROLIS, N. Memorias para el porvenir. *ISS* 27, 1997, p. 190–195.

DECAROLIS, N. Memory for the future. ISS 27, 1997, p. 196–201.

DECAROLIS, N. Museología y nuevas tecnologías: un desafío para el siglo XXI. *ISS* 36, 2007, p. 50–54.

DECAROLIS, N. Museologia y presentacion: un emprendimiento conunto de ciencia y arte. p. 40–45.

DECAROLIS, N. Museología, interpretación y comunicación: el público de museos. *ISS* 35, 2005, p. 46–50.

DECAROLIS, N. Museology and museums. *ISS* 13, 1987. p. 161–164.

DECAROLIS, N. Museology and presentation – a joint venture of science and arts. *ISS* 33b, 2002, p. 35–39.

DECAROLIS, N. Museology and the new technologies – a challenge for the 21st century. *ISS* 36, 2007, p. 46–49.

DECAROLIS, N. Museology, interpretation and communication: the museum audience. *ISS* 35, 2005, p. 51–54.

DECAROLIS, N. Museums, space and power in Latin America [résumé en français et en grec]. *ISS* 22, p. 53–56.

DECAROLIS, N. Object – document? *ISS* 23, 1994, p. 83–88.

DECAROLIS, N. Philosophy in relation to contemporary museology. *ISS* 31, 1999, p. 19–27.

DECAROLIS, N. Prológo / Foreword / Avant-propos, in Museology: Back to Basics / Muséologie: revisiter nos fondamentaux / Museología: retorno a las bases. *ISS* 38, 2009, p. 11–18.

DECAROLIS, N. Prológo / Foreword / Avant-propos, in Museums, Museology and Global Communication / Musées, muséologie et communication globale, Museos, museología y comunicación global. *ISS* 37, 2008, p. 5–10.

DECAROLIS, N. Reflections on museology, aesthetics and art. *ISS* 26, 1995, p. 52–57.

DECAROLIS, N. Reflexiones sobre museología, estética y arte. *ISS* 26, 1996, p. 194–201.

DECAROLIS, N. Relaciones de la filosofia con la museología contamporanea. *ISS* 31, 1999, p. 18.

DECAROLIS, N. The language of exhibitions. *ISS* 19, 1991, p. 33–36.

DECAROLIS, N. The tangible and intangible heritage. *ISS* 32, 2000, p. 35–39.

DECAROLIS, N. Unidad y diversidad: el desafio latinoamericano. *ISS* 34, 2003, p. 14­­–17.

DECAROLIS, N. Unidad y diversidad: el desafio latinoamericano. *ISS* 33 Final Version, 2004, p. 26-29.

DECAROLIS, N. Unity within diversity: a Latin American challenge. *ISS* 34, 2003, p. 18­­–21.

DECAROLIS, N. Unity within diversity: a Latin American challenge. *ISS* 33 Final Version, 2004, p. 26-29.

DECAROLIS, N. Zusammenfassung: Philosophie in ihrer Beziehung zur museologie. *ISS* 31, 1999, p. 28–29.

DECAROLIS, N. & DOWLING G. Analysis 1 & 2, in Museology and Futurology. *ISS* 16, 1989, p. 381–384.

DECAROLIS, N. & DOWLING, G. Comment, in Museology and Developing Countries. *ISS* 15, 1988, p. 231­–236.

DECAROLIS, N. & DOWLING, G. Museology and the environment. *ISS* 17, 1990, p. 41–44.

DECAROLIS, N. & DOWLING, G. Museums for a new century. *ISS* 16, 1989, p. 123–126.

DECAROLIS, N. & GORGAS, M.R. de. L’image de l’existant et la restitution de la mémoire (sous-thème 2). *ISS* 28, 1997, p. 79–85.

DECAROLIS, N. & GORGAS, M.R. de. The image of the existent and the restitution of memory (sub topic 2). *ISS* 28, 1997, p. 72–78.

DECAROLIS, N. & SCHEINER, T. ICOFOM LAM Report 1990–1995. *ISS* 25, 1995, p. 215–217.

DECAROLIS, N., DOWLING de GARRO, E.M., ASTESIANO, M. Museology and developing countries – help or manipulation? *ISS* 14, 1988, p. 125–127.

DECHARNEUX, S. & GOB, A. Les techniques au musée : questions éthiques. *ISS* 36, 2007, p. 55–60.

DELIVORRIAS, A. On the future and prospects of the museum as a living organism [article in Greek with abstracts in English and French]. *ISS* 22, 1993, p. 21–24.

DELOCHE, B. La muséologie entre croisade pour la démocratie et actualité de la mondialisation. *ISS* 33 Final Version, 2004, p. 35-42.

DELOCHE, B. La muséologie, entre croisade pour la démocratie et actualité de la mondialisation. *ISS* 34, 2003, p. 22–31.

DELOCHE, B. Le multimedia va-t-il faire éclater le musée ? *ISS* 33 b, 2002. p. 46 - 52.

DELOCHE, B. Le musée et les ambiguïtés de l’identité patrimoniale. *ISS* 10, 1986, p. 65–71.

DELOCHE, B. Le patrimoine immatériel : héritage spirituel ou culture virtuelle ? *ISS* 32, 2000, p. 40–44.

DELOCHE, B. Les musées et la muséologie au regard de l’interdisciplinarité. *ISS* 12, 1987, p. 81–84.

DELOCHE, B. Les substituts dans les musées d’art : de la fonction patrimoniale à la dimension épistémologique. *ISS* 8, 1985, p. 35–40.

DELOCHE, B. Méfions-nous des débats abstraits ! *ISS* 11, 1986, p. 13–14.

DELOCHE, B. Muséologie et institutions muséologiques comme agents actifs du changement : passé, présent, futur. *ISS* 16, 1989, p. 127–131.

DELOCHE, B. Muséologie et philosophie. *ISS* 31, 1999, p. 8–17.

DELOCHE, B. Museology, between a crusade for democracy and goday’s globalized world. *ISS* 33 Final Version, 2004, p. 43–50.

DELOCHE, B. Originaux et substituts dans les musées. Commentaires et points de vue sur les mémoires de base présentés dans l’ISS N° 8. *ISS* 9, 1985, p. 17–19.

DELOCHE, B. Vers une prise de conscience de l’existence d’un musée parallèle. *ISS* 37, 2008, p. 93–100.

DELPORTE, H. & LAHANIER, C. Reconstitution photogrammétrique de la salle des taureaux de Lascaux. *ISS* 9, 1985, p. 137–145.

DEMIN, M.A. The historical study of local lore and its musealization: political realities of the Soviet and post-Soviet society. *ISS* 33 Final Version, 2004, p. 229.

DEMIN, M.A. & SHCHEGLOVA, T.K. “Deportation of nations and repression in Altai”: programme of the Laboratory of Historical Study and Local Lore in the Barnaul State Pedagogical University. *ISS* 33 Final Version, 2004, p. 230.

DEMINA, S.M. The death and funeral of Stalin as indicators of the social awareness of the totalitarian epoch. *ISS* 33 Final Version, 2004, p. 231.

DES PORTES, E. Notes de lecture, in Muséologie et pays en voie de développement. *ISS* 15, 1988, p. 89–92.

DESBIOLLES, B. L’institution du musée : concepts, enjeux et perspectives. *ISS* 38, 2009, p. 181–198.

DESBIOLLES, B. Muséologie : revisiter nos fondamentaux. Synthèse du colloque. Journées du 1er, 2 et 3 juillet, Liège et Mariemont. *ISS* 38 Supplément, 2009, p. 1–43.

DESBIOLLES, B. Museology: back to basics. Synthesis of the Symposium Sessions 1-3 July 2009, Liège and Mariemont. *ISS* 38 Supplement [English version], 2009, p. 1–23.

DESVALLÉES, A. Avant-propos in Muséologie et mémoire, Actes. *ISS* 28, 1997, p. 5-7.

DESVALLÉES, A. Developing country or not: there is only one museology. Résumé. *ISS* 14, 1988, p. 137.

DESVALLÉES, A. Forecasting – a museological tool? *ISS* 16, 1989, p. 139–143.

DESVALLÉES, A. Foreword, in Museology and Memory, Proceedings. *ISS* 28, 1997, p. 8-9.

DESVALLÉES, A. Identity. *ISS* 10, 1986, p. 73 –77.

DESVALLÉES, A. Justified and unjustified substitutes. The ethical implications and legal aspects. *ISS* 8, 1985, p. 93–99.

DESVALLÉES, A. L’identité. *ISS* 10, 1986, p. 79 –84.

DESVALLÉES, A. La muséologie – science ou seulement travail pratique du musée ?  *DoTraM*, 1, 1980, p. 17–18.

DESVALLÉES, A. La muséologie et les catégories de patrimoine immatériel. Questions de terminologie, à propos de Intangible heritage // patrimoine immatériel et patrimoine intangible. *ISS* 33 Supplement, 2004, p. 7–10.

DESVALLÉES, A. La muséologie et les musées : changements de concepts. *ISS* 12, 1987, p. 85–95.

DESVALLÉES, A. La prospective – un outil muséologique ? *ISS* 16, 1989, p. 133–137

DESVALLÉES, A. Le langage de l’exposition. *ISS* 19, 1991, p. 37–42.

DESVALLÉES, A. Le musée, les identités et les minorités culturelles [abstract in English and Greek].

DESVALLÉES, A. Les écomusées. *ISS* 2, 1983, p. 15–16.

DESVALLÉES, A. Musée et communauté – esquisse de synthèse. *ISS* 24, 1994, p. 93–94.

DESVALLÉES, A. Musée et communauté : des ambiguïtés à éclaircir. *ISS* 24, 1994, p.33–37.

DESVALLÉES, A. Musée et patrimoine intégral : le futur du passé. *ISS* 29, 1998, p. 25–33.

DESVALLÉES, A. Museología y arte: el punto de vista del museológo. *ISS* 26, 1996, p. 202–203.

DESVALLÉES, A. Muséologie et “Patrimoine immatériel” : muséalisation, visualisation. *ISS* 32, 2000, p. 45–52.

DESVALLÉES, A. Muséologie et art : le point de vue du muséologue. *ISS* 26, 1995, p. 58–60.

DESVALLÉES, A. Muséologie et expologie : du réel au virtuel. *ISS* 33 b, 2002, p. 53 - 61.

DESVALLÉES, A. Muséologie, patrimoine, changement économique et développement social. *ISS* 33a, 2001, p. 32-38.

DESVALLÉES, A. Museology – Science or just practical museum work? *MuWoP* 1, 1980, p. 17–18.

DESVALLÉES, A. Museology and categories of intangible heritage – uses of terminology: the relevance of *patrimoine immatérial* and *patrimoine intangible* in French, and intangible heritage in English. *ISS* 33 Supplement, 2004, p. 11–14.

DESVALLÉES, A. Museology and museums: a change in concepts. *ISS* 12, 1987, p. 97.

DESVALLÉES, A. Museum and community: some ambiguities to be cleared up. *ISS* 24, 1994, p. 38–42.

DESVALLÉES, A. Object or document? *ISS* 23, 1994, p. 96–102.

DESVALLÉES, A. Objet ou document ? *ISS* 23, 1994, p. 89–95.

DESVALLÉES, A. Objets substituts justifiés et injustifiés. Les implications déontologiques et aspects juridiques. *ISS* 8, 1985, p. 87–92.

DESVALLÉES, A. Originaux et substituts dans les musées. Commentaires et points de vue sur les mémoires de base présentés dans l’ISS N° 8. *ISS* 9, 1985, p. 21–26.

DESVALLÉES, A. Pays en voie de développement ou non : il n’existe qu’une seule muséologie. *ISS* 14, 1988, p. 129–136.

DESVALLÉES, A. Quelques brutales réflexions préscandinaves. *ISS* 13, 1987, p. 39–41.

DESVALLÉES, A. Quels musées pour quels publics ? *ISS* 35, 2005, p. 55–60.

DESVALLÉES, A. Seulement quelques naïves remarques sur le rapport entre muséologie et environnement. *ISS* 17, 1990, p. 45–50.

DESVALLÉES, A. The language of exhibitions. Abstract. ISS 19, 1991, p. 43–45.

DESVALLÉES, A. Y a-t-il des limites au musée ? *ISS* 21, 1992, p. 12–18.

DEVICENZI, J.F. Sociedad e identidad frente al nuevo milenio. *ISS* 31, 1999, p. 30.

DEVICENZI, J.F. Society and identity facing the new millennium. *ISS* 31, 1999, p. 31–33.

DEVINE, H. Towards a critical pedagogy for museums. *ISS* 35, 2005, p. 61–68.

DIALLO, Y. L’inventaire de l’existant et les traces de l’histoire. *ISS* 28, 1997, p. 120 -121.

DIDI-HUBERMAN, G. A propos de Pascal Convert : la demeure (apparentement de l’artiste). *ISS* 27, 1997, p. 27–29.

DIDI-HUBERMAN, G. About Pascal Convert: the abode (apparent kinship of the artist). *ISS* 27, 1997, p. 30­–32.

DIMAKOPOULOS, J. Vergina: a crypt museum for the preventive conservation of monuments of the Megali Toumba [article in Greek with abstracts in English and French]. *ISS* 22, 1993, p. 77-89.

DOLÁK, J. Some remarks on museum terminology. *ISS* 38, 2009, p. 199–208.

DOLÁK, J. A museum is the reality. *ISS* 37, 2008, p. 115–121.

DOLAN, D. Cultural franchising, imperialism and globalization: what’s new? *ISS* 29, 1998, p. 34–40.

DOLAN, D. Museums in Australia, 1998. *ISS* 30, 1998, p. 27–28.

DOMINGUEZ, I.M.B. Investigación en los Museos Jesuitico Nacional de Jesús Maria y Rural de la Posta de Sinsacate. Aportes de la nuevas perspectivas teórico-metodológica. *ISS* 35, 2006, p. 217–217–221.

DOMINGUEZ, I.M.B. Investigation in the National Jesuitical Museum of Jesus Maria and Rural of the Pellet of Sinsacate. The new theoretical-methodological perspectives contribution. *ISS* 35, 2006, p. 216.

DOUCET, P. Les nouvelles muséologies : approches conceptuelles et pratiques. *ISS* 25, 1995, p. 139–151.

DUAN, Y. Cultural diversity: the starting point and goal of museums. *ISS* 37, 2008, p. 23–28.

DUB, M. Interdisciplinarity in Museology. *MuWoP* 2, 1981, p. 32–33.

DUB, M. L’interdisciplinarité en muséologie. *MuWoP* 2, 1981, p. 32–33.

DUBORVSKAYA, M.V. & ZHIVOVA, L.V. Ceramic toys of the Altai Regions: a study of penny whistles. *ISS* 33 Final Version, 2004, p. 184.

DUFRÈNE, B. Comment Beaubourg a créé la mémoire de l’art du Xxème siècle. *ISS* 27, 1997, p. 60–68.

DUFRÈNE, B. L’expérience de la mémoire (sous-thème 3). *ISS* 28, 1997, p. 86–93.

DUFRÈNE, B. The experience of memory (sub-topic 3). *ISS* 28, 1997, p. 94–101.

DUFRESNE-TASSÉ, C.Concéder aux gazelles les attributs du lion : beaucoup de bruit pour rien ! *ISS* 41, 2012, p. 183-198.

DURAND, K.R. Museos, ética y comunidad: usos y costumbres en torno a las nuevas tecnologías. *ISS* 33b Supplement, 2002, p. 1–6.

EDOKOV, A.V. Characteristics of research on Altai arts and crafts. *ISS* 33 Final Version, 2004, p. 185.

EFFIBOLEY, P. Muséologie et patrimoine intangible au Bénin : état de la question et perspectives. *ISS* 32, 2000, p. 53–57.

EFFIBOLLEY, P. Interpretation of the intangible heritage through museums in different continents. *ISS* 33a, 2001, p. 158–159.

ENNENBACH, W. Some notes on principles, possibilities and problems of museal selection. *ISS* 6, 1984, p. 48–50.

EVRARD, D. Artiste photographe – à propos de son travail. *ISS* 27, 1997, p. 33.

EVRARD, D. Photographer – talks about his work. *ISS* 27, 1997, p. 34.

EVRARD, M. L’écomusée : saisie de la durée, expression transitoire de l’identité. *ISS* 10, 1986, p. 89–91.

EVRARD, M. The ecomuseum: conscience of lasting, transitory expression of identity. *ISS* 10, 1986, p. 85–88.

FALK, J. Reconceptulising the visitor experience: who visits, why and to what affect? ? *ISS* 40, 2011, p. 184-198 (paper presented at the ICOFOM symposium, Taipei, 22 October 2011. On CD only)

FAMEL BEYER, B. San Dionisio Ocotepec, Oaxaca: ¿Municipio tornado en museo al aire libre? *ISS* 35, 2006, p. 235–242.

FARAFONOVA, L.V. The role of libraries in the building of a civic society in Russia with regard to activities of the Altai Regional Universal Scientific Library. *ISS* 33 Final Version, 2004, p. 232–233.

FATTOUH, N. & SIMÉON, N. Orientation muséologique et origines géographiques des auteurs. *ISS* 28, 1997, p. 33–43.

FERDI, S. Comment sont ressenties par les algériens les antiquités de leurs musées ? *ISS* 27, 1997, p. 69–71.

FERNÁNDEZ RECHE, S. La visita individual: el diálogo del cuerpo. *ISS* 42, 2013, p. 109-120.

FERNÁNDEZ-CATALÁN, J.C. Calderón: reflexiones sobre la apropiación de su contexto patrimonial. *ISS* 33b Supplement, 2002, p. [12-18].

FERNÁNDEZ, M.-J. La historia, el museo ¿La misma historia? *ISS* 35, 2006, p. 251–255.

FERREYRA, C.A. (Im)porturas museológicas: lo políticamente (in)correcto en los museos de historia. *ISS* 35, 2006, p. 256–257.

FLEURY, C. L'expérience du visiteur dans les musées de la grande guerre: quelques pistes pour le dialogisme. *ISS* 40, 2011, p. 75-85.

FLOU, B. “Community museums” – local level museums and “folk research” in community development projects. *ISS* 10, 1986, p. 93–98.

FLOU, B. Resumé. Musées rurales et “recherche populaire” en vue des projets de développement commun. *ISS* 10, 1986, p. 99.

FORMAN, V.R.L. The language of the museums as exhibitions. *ISS* 19, 1991, p. 47–49.

FORRELLAD i DOMENECH, D. Collecter aujourd’hui pour demain. *ISS* 7, 1984, p. 26–28.

FORRELLAD i DOMENECH, D. Current acquisition policy and its appropriateness for tomorrow’s needs. *ISS* 6, 1984, p. 122–127

FORRELLAD i DOMENECH, D. Les objets substitutifs. Les implications pour le travail de musée. *ISS* 8, 1985, p. 169–175.

FORRELLAD i DOMENECH, D. Politique courante d’acquisition et adaptation aux besoins de demain. *ISS* 6, 1984, p. 128–134.

FORRELLAD i DOMENECH, D. Substitutes. The implications for the work of museums. *ISS* 8, 1985, p. 161–167.

FORRELLAD i DOMENECH, D. Thème et méthode. *ISS* 12, 1987, p. 99–107.

FROMM, A. Think globally, act locally. *ISS* 30, 1998, p. 72­–74.

GAČNIK, A. De museos y exhibiciones a la critica de museos y exhibiciones museologicas del arte a la museologia del arte. *ISS* 26, 1996, p. 204–211.

GAČNIK, A. Ethnological museology of intangible heritage ­/ the culture of masking in museums. *ISS* 33 Supplement, 2004, p. 35–44.

GAČNIK, A. From museums and exhibitions to the museum criticism and criticism of museum exhibitions: from art to museology of art. *ISS* 26, 1996, p. 61–69.

GAČNIK, A. Heritage for development / Developmental function of (ethnological) museology. *ISS* 33a, 2001, p. 39–47.

GANASCIA, J.-G. Les jardins de mémoire d’Albert Kahn. *ISS* 27, 1997, p. 212–223.

GANSLMAYR, H. Museology and identity. The ethics of exhibition. *ISS* 10, 1986, p. 101–105.

GARMA, E. & SANSONI, A. Museo, patrimonio y legitimación. *ISS* 35, 2006, p. 449–453.

GHARSALLAH-HIZEM, S. Évolution des musées en Tunisie : quelle place pour le visiteur ? *ISS* 41, 2012, p. 25-31.

GHARSALLAH-HIZEM, S. The evolution of museums in Tunisia: what place is there for the visitor? *ISS* 41, 2012, p. 32-37.

GIESTRUM, J.A. Norwegian experiences in the field of ecomuseums and museum decentralisation. *ISS* 25, 1995, p. 201–212.

GJESTRUM, J.A. Symposium museum and community – summary. *ISS* 24, 1994, p. 9–12.

GLUZINSKI, W. Comments, in Museology and Professional Training, *ISS* 5, 1983, p 29–31.

GLUZINSKI, W. Forecasting – a museological tool? Museology and futurology. *ISS* 16, 1989. p. 145–151.

GLUZINSKI, W. Methodology of museology and professional training*. ISS* 1, 1983, p. 24–35.

GLUZINSKI, W. Museology and cultural differentiation. *ISS* 14, 1988, p. 139–145.

GLUZINSKI, W. Museology and identity: comments and views. *ISS* 11, 1986, p. 17–23.

GLUZINSKI, W. Museology and identity. *ISS* 10, 1985, p. 107–114.

GLUZINSKI, W. Museology in relation to changeability. *ISS* 15, 1988, p. 93–97.

GLUZINSKI, W. Originals and Substitutes in Museums. Comments and views on basic papers presented in ISS No. 8. *ISS* 9, 1985, p. 33–39.

GLUZINSKI, W. Originals versus substitutes. *ISS* 8, 1985, p. 41–47.

GLUZINSKI, W. Remarks on papers on the subject methodology of museology and training of personnel. *ISS* 3, 1983, p. 2–13.

GLUZINSKI, W. Remarks on the condition of museology in the light of its relation to developmental phenomena. *ISS* 12, 1987, p. 109–119.

GLUZINSKI, W. The language of exhibitions – a few theorethical remarks. *ISS* 19, 1991, p. 51–53.

GLUZINSKI, W. Typology of substitutes. *ISS* 8, 1985, p. 113–115.

GOB, A. De la « race » à la société : identité et musées d’ethnographie régionale en Europe. *ISS* 33 Final Version, 2004, p. 51–59

GOB, A. From “race” to society: identify and regional ethnographic museums in Europe. *ISS* 33 Final Version, 2004, p. 60–68.

GOB, A. Garder une trace – patrimoine immatériel, patrimoine vivant et muséologie de l’objet : une relation paradoxale. *ISS* 33 Supplement, 2004, p. 47–48.

GOB, A. Keeping trace – immaterial heritage, living heritage, object museology: a paradoxical relationship. *ISS* 33 Supplement, 2004, p. 45–46.

GOB, A. Musées en guerre. *ISS* 35, 2006, p. 258–267.

GOB, A. & DROUGUET, N. Le musée de la vie locale comme lieu de conscientisation aux changements économiques et sociaux : le cas du Musée de Wamme (Belgique). *ISS* 33 a, 2001, p. 48–53.

GOMES PEREIRA, S. Museologia e arte. *ISS* 26, 1996, p. 2–7.

GONZÁLEZ, M.E. El museo como espacio de legitimación social historia y representación. *ISS* 35, 2006, p. 268–277.

GORAKSHAKAR, S. Methodology of museology and professional training. *ISS* 1, 1983, p. 36–57.

GORGAS, M. RISNICOFF de. El abordaje museológico a la obra de arte. ISS 26, 1996, p. 212–215.

GORGAS, M. RISNICOFF de. Lo jesuitico en Hispanoamérica. Un desafio para los museos. *ISS* 33 a, 2001, p. 150–156.

GORGAS, M. RISNICOFF de. Los museos en la busqueda de la memoria perdida. *ISS* 27, 1997, p. 227–229.

GORGAS, M. RISNICOFF de. Museología y arte. *ISS* 26, 1996. p. 158–162.

GORGAS, M. RISNICOFF de. Museums and the crisis of peoples’ identity. *ISS* 30, 1998, p. 61–67.

GORGAS, M. RISNICOFF de. Museums in the search of their lost memory. *ISS* 27, 1997, p. 230–235.

GORGAS, M. RISNICOFF de. The museologist approach to the work of art. *ISS* 26, 1996, p. 70–74.

GORGAS, M. RISNIKOFF de. El valor de la diversidad: El patrimonio regional – aportes latinoamericanos. *ISS* 33 Final Version, 2004, p. 59–71.

GORGAS, M. RISNIKOFF de. Historia y museologia. Los cambios de paradigma. *ISS* 35, 2006, p. 278–285.

GORGAS, M. RISNIKOFF de. Muséologie et histoire. Les changements de paradigme. *ISS* 35, 2006, p. 286–292.

GORGAS, M. RISNIKOFF de. The value of diversity: Regional heritage – Latin American contributions. *ISS* 34, 2003, p. 32-37.

GORGAS, M. RISNIKOFF de. The value of diversity: Regional heritage – Latin American contributions. *ISS* 33 Final Version, 2004, p. 72–75.

GORGAS, M. RISNIKOFF. de. El valor de la diversidad: El patrimonio regional – aportes latinoamericanos. *ISS* 34, 2003, p. 32-37.

GORGAS, M.R. de & CERDA J. de la. A diferentes denominaciones, diferentes ideologías: pero siempre se trata de la gente. *ISS* 35, 2005, p. 69–74.

GORGAS, M.R. de & HAFFORD, C. El patrimonio universal, un concepto en cuestión. *ISS* 36, 2007, p. 140–147.

GORGAS, M.R. de & HAFFORD, C. La mise en question du concept du patrimoine universel. *ISS* 36, 2007, p. 134–140.

GORGAS, M.R. de. Museología, retorno a las bases: algunos aportes a los conceptos de comunicación, educación e interpretación. *ISS* 38, 2009, p. 259–271.

GORGAS, M.R. de. Muséologie, revisiter nos fondamentaux: quelques apports aux conception de communication, d’éducation et d’interprétation. *ISS* 38, 2009, p. 273–286.

GOURARIER, Z. Un musée humaniste. *ISS* 35, 2006, p. 293–300.

GOURGEL, F. Muséologie et mondialisation. *ISS* 30, 1998, p. 68–71.

GOURGEL, F.A.L. La préservation et la conservation de l’objet muséologique : contribution à la connaissance du passé. *ISS* 28, 1997, p. 122–124.

GOWLAND, M. La potencialidad de une casa-museo. Teoría y práctica: el Museo Mitre [English text follows the Spanish]. *ISS* 35, 2006, p. 310–315.

GREGOROVÁ, A. Interdisciplinarity in Museology. *MuWoP* 2, 1981, p. 34–37.

GREGOROVÁ, A. L’interdisciplinarité en muséologie. *MuWoP* 2, 1981, p. 34–37.

GREGOROVÁ, A. La muséologie – science ou seulement travail pratique du musée ? *DoTraM* 1, 1980, p. 19–21.

GREGOROVÁ, A. La muséologie et l’identité. *ISS* 10, 1986, p. 125–128.

GREGOROVÁ, A. Museology – Science or just practical museum work? *MuWoP* 1, 1980, p. 19–21.

GREGOROVÁ, A. Museology and identity. *ISS* 10, 1985, p. 115–123.

GREGOROVÁ, A. Museum: idea, establishment, definition. *ISS* 12, 1987, p. 121–129.

GREGORY, K. Intangible heritage and site-specific art in Australian heritage spaces during the 1990s. *ISS* 32, 2000, p. 69–76.

GREGORY, K. Summary: museology, museums and the intangible heritage. *ISS* 33a, 2001, p. 160–161.

GRISHAEV, V.F. The history of political repression in the Altai territory. *ISS* 33 Final Version, 2004, p. 234.

GROHMAN BORCHERS, W. Museology and identity. *ISS* 11, 1986, p. 81–84.

GROTE, A. Current acquisition policy and its appropriateness for tomorrow’s needs. *ISS* 6, 1984, p. 135–138.

GROTE, A. Hold museums a future? *ISS* 16, 1989, p. 153–159.

GROTE, A. Museology in a quandary. *ISS* 10, 1986, p. 129–134.

GUARNIERI, W.R. La muséologie et l’identité. *ISS* 10, 1986, p. 245–255.

GUELBERT de ROSENTHAL, E. Museología y la salvaguarda del patrimonio universal en una sociedad en constante cambio. *ISS* 36, 2007, p.113–116.

GUELBERT de ROSENTHAL, E. Museology and the preservation of universal heritage in a changing society. *ISS* 36, 2007, p.117–120.

GUPTE, P.G. Collecting today for tomorrow. *ISS* 6, 1984, p. 87–93.

HAAK, B. The Amsterdam Historical Museum. *ISS* 2, 1983, p. 48–53.

HADJITHOMAS, P. Welcome address / Prologue, in Museums, Space and Power. *ISS* 22, p. 9.

HARINARAYANA, N. Museology and developing countries – help or manipulation? Comments and views. *ISS* 15, 1988, p. 35–39.

HARINARAYANA, N. Museology and developing countries. *ISS* 15, 1988, p. 99–100.

HARRIS, J. “Our sadness, our fragile courage”: the museal and the new museology. *ISS* 38, 2009, p. 209–222.

HARRIS, J. Globalisation, post-colonialism and museums. *ISS* 37, 2008, p. 125–132.

HARRIS, J. Human Rights and the Individual Museum visitor**.** *ISS* 42, 2013, p. 121-133.

HARRIS, J. Obsolescence overcome? Natural history museums respond to cultural history museums. *ISS* 36, 2007, p. 61–68.

HARRIS, J. The emerging roles of the museum in the era of the collapse of linear communication models of audience learning. *ISS* 35, 2005, p. 75–79.

HARRIS, J. The museum is not transparent: engaging the museum in examination of its own role in the production of history. *ISS* 35, 2006, p. 316–324.

HARRIS, J. Turning to the visitor’s body: affective exhibition and the limits of representation. *ISS* 41, 2012, p. 199-210.

HARRIS, J. Dialogism and the visitor experience. *ISS* 40, 2011, p. 9-10. [also in Chinese, p. 15-16]

HARRIS, J. Dialogism: the ideal and reality for museum visitors. *ISS* 40, 2011, p. 87-96.

HARRIS, J. Dialogismo y la experiencia del visitante. *ISS* 40, 2011, p. 13-14.

HARRIS, J. Le Dialogisme et l’expérience du visiteur. *ISS* 40, 2011, p. 11-12.

HAUGLID, A.Ö. The Language of Exhibitions. Some reflections. *ISS* 20, 1991, p. 47–50.

HAWES, E.L. Artefacts, myth, and identity in American history museums. *ISS* 10, 1986, p. 135–139.

HAWES, E.L. Living history and its challenges for museology. *ISS* 12, 1987, p. 131–137.

HEINONEM J. Recent developments in Finnish museums. *ISS* 12, 1987, p. 139–143.

HELLSTRÖM, P. Égalité ? Non !, in Originaux et substituts dans les musées. *ISS* 8, 1985, p. 53–56

HELLSTRÖM, P. Equal rights? No!, in Originals and Substitutes in Museums. *ISS* 8, 1985, p. 49–52.

HELLSTRÖM, P. Originals and Substitutes in Museums. Comments and views on basic papers presented in ISS No. 8. *ISS* 9, 1985, p. 41–42.

HERNÁNDEZ HERNÁNDEZ, F. Aportaciones de las nuevos tecnologías al nuevo concepto de museo. *ISS* 37, 2008, p. 71–79.

HERNÁNDEZ HERNÁNDEZ, F.Dialogic museum and social communication. *ISS* 40, 2011, p. 97-106.

HERNÁNDEZ HERNÁNDEZ, F. El discurso museológico y la interpretación crítica de la historia [English text follows the Spanish]. *ISS* 35, 2006, p. 325–339.

HERNÁNDEZ HERNÁNDEZ, F. El protagonismo de los visitantes dentro del museo. *ISS* 41, 2012, p. 211-219.

HERNÁNDEZ HERNÁNDEZ, F. La importancia de la colección y exposición del museo. *ISS* 38, 2009, p. 223–235.

HERNÁNDEZ HERNÁNDEZ, F. Los museos desde una perspectiva de género. . *ISS* 42, 2013, p. 134-143.

HERNÁNDEZ HERNÁNDEZ, F.Museo dialógico y comunicación social. *ISS* 40, 2011, p. 107-115.

HERNÁNDEZ HERNÁNDEZ, F. Museums from a gender perspective. *ISS* 42, 2013, p. 144-153.

HERNÁNDEZ HERNÁNDEZ, F. Putting the visitor first. *ISS* 41, 2012, p. 220-227.

HERNÁNDEZ-HERNÁNDEZ, F. Retos de los museos científicos ante el desarrollo de la sociedad del siglo XXI. *ISS* 36, 2007, p. 121–129.

HERREMAN, Y. Cultural identity and the contemporary museum. *ISS* 10, 1986, p. 145.

HERREMAN, Y. Le musée contemporain et d’identité culturelle. *ISS* 10, 1986, p. 141–144.

HIHNALA, T. & RAIPPALINNA, P.N. On art and art museums. *ISS* 21, 1992, p. 80–83.

HINZ, H.-M. Museology and new national museums of history and culture. *ISS* 35, 2006, p. 14–22.

HINZ, H.-M. Museology and new national museums of history and culture [texto en español. *ISS* 35, 2006, p. 23–31.

HODGE, J. Methodology of museology and professional training. *ISS* 1, 1983, p. 58–70.

HOLGUIN, M.C. La búqueda de la identidad de los museos históricos a través de los objetos y del espacio. *ISS* 35, 2006, p. 340–345.

HORTA, M. “The link from things to objects to subjects to documents to museums, and what they ‘re all about …” *ISS* 23, 1994, p. 103–111.

HORTA, M. Analyzing summary on “the object in a more general context”. *ISS* 23, 1994, p. 9–16.

HORTA, M. Museum language and exhibitions speeches – a chicken and egg discussion. *ISS* 19, 1991, p. 55–60.

HORTA, M. Museums and communities: a powerful equation. *ISS* 25, 1995, p. 43–55.

HUBENDICK, B. La muséologie – science ou seulement travail pratique du musée ? *DoTraM* 1, 1980, p. 22–23.

HUBENDICK, B. Museology – Science or just practical museum work? *MuWoP* 1, 1980, p. 22–23.

HUCHARD, O.S. L’objet témoin de civilisation, comme concept opératoire muséologique. *ISS* 10, 1986, p. 147–159.

HUCHARD, O.S. Muséologie et pays en voie de développement – aide ou manipulation ? *ISS* 14, 1988, p. 147–169.

ICOFOM LAM. Cuenca Manifesto: Museology and Presentation in Latin America and the Caribbean; Original/ Real or Virtual? *ISS* 34, 2003, p. 96–97.

ICOFOM LAM. Cuenca Manifesto: Museology and Presentation in Latin America and the Caribbean: Original/Real or Virtual? *ISS* 33 Final Version, 2004, p. 261–262.

ICOFOM LAM. Manifesto de Cuenca: Museología y presentación en America Latina y el Caribe: ¿Original/Real o Virtual? *ISS* 33 Final Version, 2004, p. 259–260.

ICOFOM LAM. Museología y presentación en America Latina y el Caribe: ¿Original/Real o Virtual? *ISS* 34, 2003, p. 94–95.

ICOFOM LAM. Museology, museums, space and power in Latin America and the Caribbean. *ISS* 24, 1994, p. 115–121.

ISAKOV, A.V. & BOROVSKAYA, E.V. Saving Polish culture in Siberia. *ISS* 33 Final Version, 2004, p. 176.

IVANOVA, E. The post-totalitarian heritage: example of the Krasnoyarsk Territorial State Archives. *ISS* 33 Final Version, 2004, p. 161–162.

IVANOVA, T.N. Musealization of political repression by the Soviet State in the Topchikhinsky Territory of Altai. *ISS* 33 Final Version, 2004, p. 235–236.

JACOB, G. Preserving and presenting global hybridization: new responsibilities for museums in the new millennium. *ISS* 29, 1998, p. 49–51.

JACOBI, D. A propos du dialogisme dans les musées. *ISS* 40, 2011, p. 19-20. [also in Chinese, p. 23-24]

JACOBI, D. A propósito del dialogismo en los museos. *ISS* 40, 2011, p. 21-22.

JACOBI, D. Dialogism in museums. *ISS* 40, 2011, p. 17-18.

JAHN, I. Interdisciplinarity in museology – presuppositions and requisites, *MuWoP* 2, 1981, p. 37–38.

JAHN, I. L’interdisciplinarité en muséologie – présuppositions et exigences. *MuWoP* 2, 1981, p. 38–39.

JAHN, I. La muséologie – science ou seulement travail pratique du musée. *MuWoP* 2, 1981, p .13.

JAHN, I. Methodology of museology and professional training*. ISS* 1, 1983, p. 71–80.

JAHN, I. Museology – science or just practical museum work? *MuWoP* 2, 1981, p. 13

JELÍNEK, J. Bonne chance, DoTraM !, in La muséologie – science ou seulement travail pratique du musée ? *DoTraM* 1, 1980, p. 4–5.

JELÍNEK, J. Identity: what is it? *ISS* 10, 1986, p. 161–162.

JELÍNEK, J. Introduction, in Aspects sociologiques et écologiques dans l’activité des musées modernes en coopération avec les autres organisations sœurs. Brno, Musée morave, 1979, p. 1–2.

JELÍNEK, J. Introduction, in Possibilités et limites de la recherche scientifique typiques pour les musées. Brno, Musée morave, 1978, p. 76–79.

JELÍNEK, J. Introduction, in Possibilities and Limits in Scientific Research Typical for the Museums. Brno, Moravian Museum, 1978, p. 1–3.

JELÍNEK, J. Introduction, in Sociological and Ecological Aspects in Modern Museum Activities in the Light of Cooperation With Other Related Institutions. Brno, Moravian Museum, 1979, p. 1–2.

JELÍNEK, J. Les musées régionaux et le travail scientifique dans les musées, in Possibilités et limites de la recherche scientifique typiques pour les musées. Brno, Musée morave, 1978, p. 128–134.

JELÍNEK, J. MuWoP: We wish you well, in Museology – Science or just practical museum work? *MuWoP* 1, 1980, p. 4­–5.

JELÍNEK, J. Regional museums and scientific work in the museums, in Possibilities and Limits in Scientific Research Typical for the Museums. Brno, Moravian Museum, 1978, p. 46–51.

JELÍNEK, J. Summary, in Sociological and Ecological Aspects in Modern Museum Activities in the Light of Cooperation With Other Related Institutions. Brno, Moravian Museum, 1979, p. 38–40.

JELÍNEK, J. Systematics and systems in museology – an introduction. *MuWoP* 2, 1981, p. 69–70.

JELÍNEK, J. Systématique et systèmes en muséologie – une introduction. *MuWoP* 2, 1981, p. 71–72.

JELÍNEK. J. Résumé, in Aspects sociologiques et écologiques dans l’activité des musées modernes en coopération avec les autres organisations sœurs. Brno, Musée morave, 1979, p. 42–44.

KALLIGAS, P.G. The new Acropolis Museum [article in Greek with abstracts in English and French]. *ISS* 22, 1993, p. 59–62.

KANAYAMA, Y. The ethics of museums, the case of the Japanese “Early Palaeolithic Hoax”. *ISS* 35, 2006, p. 346.

KAPLAN, F.S. Conquests, colonialism and memory: museology at the crossroads. *ISS* 27, 1997, p. 284.

KAPLAN, F.S. Interdisciplinarity in museology. *MuWoP* 2, 1981, p. 39–40.

KAPLAN, F.S. L’interdisciplinarité en muséologie. *MuWoP* 2, 1981, p. 40–42.

KAPLAN, F.S. Methodology of museology and training of personnel. *ISS* 5, 1983, p. 3–13.

KAPLAN, F.S. Museology and museums: reflections on the boundaries of disciplines, social institutions, and nation-state formation. *ISS* 13, 1987, p. 165–170.

KAPLAN, F.S. Towards a science of museology: comments and a supposition. *MuWoP* 2, 1981, p. 14–15.

KAPLAN, F.S. Typology of substitutes: system – descriptions – fields of use. *ISS* 9, 1985, p. 121–129.

KAPLAN, F.S. Vers une science de muséologie : commentaires et supposition. *MuWoP* 2, 1981, p. 14–15.

KATSANIKA-STEFANOU, H. & PAPADELI-MARCONI, G. Positions et propositions pour une exposition à Thessalonique de matériel archéologique byzantin. *ISS* 19, 1991, p. 61 – 68.

KATSANIKA-STEFANOU, H. & PAPADELI-MARCONI, G. Thessaloniki Museum of Byzantine Civilisation: organisation and planning of the permanent exhibition [article in Greek with abstracts in English and French]. *ISS* 22, 1993, p. 93–97.

KAULEN, M., CHERKAEVA, O., CHUVILOVA, I., LAMIN, V. & SHELEGIN, O. Studying the opinion of visitors: an historical analysis in Russia. *ISS* 41, 2012, p. 228-236

KAVANAGH, G. Are museums for keeps? *ISS* 12, 1987, p. 145–150.

KENNEDY, S.B. Art, museums and their audiences: the fiction of display. *ISS* 26, 1996, p. 75–79.

KHAN, I.A. Museology and developing countries – help or manipulation? Comments and views. *ISS* 15, 1988, p. 41–45.

KIAU, R. On museums and monuments, in Sociological and Ecological Aspects in Modern Museum Activities in the Light of Cooperation With Other Related Institutions. Brno, Moravian Museum, 1979, p. 36–37.

KIAU, R. Sur les musées et les monuments, in Aspects sociologiques et écologiques dans l’activité des musées modernes en coopération avec les autres organisations sœurs. Brno, Musée morave, 1979, p. 40–41.

KIMEEVA, T.I. The acquisition of ethnographic collections of the Kemerovo State University, and the preservation of ethnic traditions of the peoples of Southern Siberia. *ISS* 33 Final Version, 2004, p. 187–188.

KIMUK, Y.A. The resistance of Altai peasants at the end of the 1920s to the 1930s. *ISS* 33 Final Version, 2004, p. 237–238.

KLAUSEWITZ, W. Les possibilités et les limites du travail et de la recherche scientifique dans les musées, in Possibilités et limites de la recherche scientifique typiques pour les musées. Brno, Musée morave, 1978, p. 80–98.

KLAUSEWITZ, W. Museological provocations 1979, in Museology – Science or just practical museum work? *MuWoP* 1, p. 11.

KLAUSEWITZ, W. Provocations muséologiques 1979, in La muséologie – science ou seulement travail pratique du musée ? *DoTraM* 1, 1980, p. 11.

KLAUSEWITZ, W. The first historical phase of ICOFOM – a review with personal reflections. *ISS* 27, 1997, p. 13–15.

KLAUSEWITZ, W. The possibilities and limits of scientific works and research in museums, in Possibilities and Limits in Scientific Research Typical for the Museums. Brno, 1978, p. 4–19.

KLOKOVA, L.I. Museums and traditional culture. *ISS* 33 Final Version, 2004, p. 189.

KLYUEV, Y.V. The establishment of museum management and marketing in Russia. *ISS* 33 Final Version, 2004, p. 209–210.

KLYUEVA, I.S. The main directions of commercial activity of West Siberian museums. *ISS* 33 Final Version, 2004, p. 211–212.

KNUTSSON, H. Modern and post-modern society ad the knowledge of aboriginal peoples. *ISS* 33 Final Version, 2004, p. 76.

KOCHEMARSKAYA, Y.A. Role of the individual in the formation and preservation of the cultural heritage of indigenous people in Mountain Altai. *ISS* 33 Final Version, 2004, p. 190.

KOMNENOVIČ, N. Museum of copies of frescos and plaster forms. *ISS* 8, 1985, p. 197–205.

KONARÉ, A.O. L’idée du musée. *ISS* 12, 1987, p. 151–155.

KONARÉ, A.O. Substituts de masques et statuettes au Mali. *ISS*8, 1985, p. 57–60.

KONDYKOV, A.S. The humanistic value of culture. *ISS* 33 Final Version, 2004, p. 166.

KORNIKOVA, L.V. Traditional women’s clothing of old settlers in the Soloneshensk area at the turn of the 19th to the 20th century. *ISS* 33 Final Version, 2004, p. 191.

KOSSOVA, I.M. Cultural heritage and the modern world. *ISS* 36, 2007, p. 130–133.

KOSSOVA, I.M. The Museum Department of the Academy for the Training of Works in Arts, Culture and Tourism, and its role in the realization of the UNESCO Transition Programme. *ISS* 33 Final Version, 2004, p. 239-241.

KOURKOUTIDOU-NIKOLOLAÏDOU, E. Thessaloniki Museum of Byzantine Civilisation: museological study and programme [article in Greek with abstracts in English and French]. *ISS* 22, 1993, p. 90–92.

KUBRINA, G.A. The historic cemetery of Kolyvan: study and preservation. *ISS* 33 Final Version, 2004, p. 213.

KUPRIYANOVA, I.V. The Old Believers of Altai try to live with Soviet authority in the 1920s. *ISS* 33 Final Version, 2004, p. 242.

KURSAKOVA, A.V. The role of the midwife in the ceremony of birth and christening. *ISS* 33 Final Version, 2004, p. 192.

LABRADOR, A.M.T.P. Collecting identities in museums: locating Bontok ethnicity (Northern Philippines) in museological spaces. *ISS* 31, 1999, p. 34–59.

LACOUTURE, F. L’écomusée, typologie et caractéristiques. *ISS* 4, 1983, p. 2–5.

LACOUTURE, F. Muséologie et formation du personnel. *ISS* 5. 1983, p. 40–42.

LADKIN, N. Museology and globalization. *ISS* 29, 1998, p. 52–56.

LADKIN, N. Museums and communities: an ecological approach. *ISS* 25, 1955, p. 57–65.

LAENUI, P. On museums and indigenous cultures. *ISS* 10, 1986, p. 163–168.

LAUMONIER, I. Colloque 1987 : Commentaires et points de vue sur les mémoires de base, in Muséologie et musées. *ISS* 13, 1987, p. 43–45.

LAUMONIER, I. Deux heures du matin, dans ma cuisine, à Buenos Aires. *ISS* 15, 1988, p. 101.

LAUMONIER, I. Is the community entitled to make changes? *ISS* 12, 1987, p. 161.

LAUMONIER, I. L’identité : une possible explication concernant le « mystère argentin ». *ISS* 10, 1986, p. 169–171.

LAUMONIER, I. La muséologie et l’identité : commentaires et points de vue. *ISS* 11, 1986, p. 25–29.

LAUMONIER, I. Les musées comme agents de transformation. *ISS* 16, 1989, p. 161–164.

LAUMONIER, I. Musée : l’idée, la constitution, la définition. *ISS* 12, 1987, p. 157–160.

LAUMONIER, I. Museological institutions as active agents of change. *ISS* 16, 1989, p. 165.

LAUMONIER, I. Museology for undeveloped countries. *ISS* 14, 1988, p. 171–173.

LE MAREC, J. Confiance et malentendus : le public au risque du musée… *ISS* 35, 2005, p. 80–84.

LEMIEUX, L. Interdisciplinarity in museology. *MuWoP* 2, 1981, p. 41–42.

LEMIEUX, L. L’interdisciplinarité en muséologie. *MuWoP* 2, 1981, p. 43–44.

LEMIEUX, L. La muséologie – science ou seulement travail pratique du musée ? *DoTraM* 1, 1980, p. 24–25.

LEMIEUX, L. Museology – Science or just practical museum work? *MuWoP* 1, 1980, p. 24–25.

LENGYEL, A. High tech natural science museum of the city of Jagdaqi (North East China). *ISS* 36, 2007, p. 69.

LENGYEL, A. Intangible sources of ancient Chinese objects – a spiritual and material patrimony. *ISS* 33 Supplement, 2004, p. 49–53.

LENGYEL, A. Museum of the House of Terror. *ISS* 33 Final Version, 2004, p. 102–103.

LENGYEL, A. Museum of the House of Terror. *ISS* 34, 2003, p. 62–63.

LESHCHENKO, A. A visitor-centered approach: enhancing museology with perceptual theory. *ISS* 42, 2013, p. 154-160.

LESHCHENKO, A.Empowering digital museum audiences to foster museum communication. *ISS* 41, 2012, p. 237–244.

LEWIS, G. Aspects of museological research. *ISS* 5, 1983, p. 14–18.

LEWIS, G. La muséologie – science ou seulement travail pratique du musée ? *DoTraM* 1, 1980, p. 26–27.

LEWIS, G. Le système de la muséologie, ses applications aux comités internationaux et le rôle d’ICOFOM. *MuWoP* 2, 1981, p. 76–77.

LEWIS, G. Museology – Science or just practical museum work? *MuWoP* 1, 1980, 26–27.

LEWIS, G. The systematics of museology and its application to ICOM’s International Committees and the role of ICOFOM. *MuWoP* 2, 1981, p. 74.

LEWIS, R.H. Les musées et les parcs naturels, in Aspects sociologiques et écologiques dans l’activité des musées modernes en coopération avec les autres organisations sœurs. Brno, Musée morave, 1979, p. 11–16.

LEWIS, R.H. Museums and natural parks, in Sociological and Ecological Aspects in Modern Museum Activities in the Light of Cooperation With Other Related Institutions. Brno, 1979, Moravian Museum, p. 10–14.

LEYTEN, H. A museum is a museum because we call it a museum. *ISS* 12, 1987, p. 163–165.

LEYTEN, H.M. Museum: in search of identity. *ISS* 10. 1986, p. 173–175.

LIMA, D.F.C. Acervos artísticos e pesquisas em artes plásticas: proposta de um modelo estrutural de informação em arte. *ISS* 26, 1996, p. 185–193.

LIMA, D.F.C. Muséologie, patrimoine universel et techniques : espace multidisciplinaire. *ISS* 36, 2007, p. 70–74.

LIMA, D.F.C. Museology, information, intercommunication: intangible cultural heritage, diversity and professional terminology in Latin America and the Caribbean. *ISS* 37, 2008, p. 29–37.

LIMA, D.F.C. Social memory and museum institution: thinking about the (re)interpretation of cultural heritage. *ISS* 27, 1997, p. 202–211.

LIMA, D.F.C. & BERQUÓ, A.F. Empowerment and social inclusion for the visually impaired:seeking models for inclusive museums. *ISS* 41, 2012, p. 245-254.

LIMA, D.F.C. & da COSTA, I.R. Patrimônio, hernança, bem e monumento : termos, usos e significados no campo museológico. *ISS* 35, 2006, p. 243–250.

LIMA, D.F.C. & MENDES, P. de B. Virtual museum: identifying models through a conceptual study and museology practices. *ISS* 38, 2009, p. 237–249.

LINDAUER, M.A. Making choices, weighing consequences: the pedagogical limitations of free-choice learning in *America on the Move*. *ISS* 36, 2007, p. 163–168.

LOMAKIN, A.I. Territory museums: a recreational resource for tourism in Altai. *ISS* 33 Final Version, 2004, p. 214–215.

LOULOPOULOU, T. The city of Patra and its museum: past, present and future [article in Greek with abstracts in English and French]. *ISS* 22, 1993, p. 66–69.

LU, J.M. Museum education. *ISS* 24, 1994, p. 87–89.

LU, J.M. Museums and museology in China. *ISS* 24, 1994, p. 101–104.

MA, X. & DONG, J. Development of society and educational function of museum. *ISS* 24, 1994, p. 75–80.

MA, Z. Museums in China and its cultural policy. *ISS* 24, 1994, p. 97–99.

MAIRESSE, F. ¿Ha terminado la historia de la museología? *ISS* 35, 2006, p. 89–96.

MAIRESSE, F. (Dir.). Hommage à André Desvallées/Tribute to André Desvallées/Homenaje a André Desvallées. (Présenté lors du 37ème symposium international de l’ICOFOM sur Les nouvelles tendances de la muséologie, Paris du 5 au 9 juin, 2014*). ISS hors-série*, Paris, 2014, 293 p.

MAIRESSE, F. ICOFOM bibliographie indexée; bibliographie par publication. Museological Working Papers, ICOFOM Study Series, 1980-2003. *ISS* 33 supplement, 2004, p, 113­–157.

MAIRESSE, F. L’histoire de la muséologie est-elle finie? *ISS* 35, 2006, p. 81–88.

MAIRESSE, F. La notion de public. *ISS* 35, 2005, p. 7–25.

MAIRESSE, F. La relation spécifique, in Muséologie et philosophie. *ISS* 31, 1999, p. 60–68.

MAIRESSE, F. Les musées d’artistes. *ISS* 26, 1996, p. 85–95.

MAIRESSE, F. Los museos de artistas. *ISS* 26, 1996, p. 216–225.

MAIRESSE, F. Muséologie et développement économique. *ISS* 33 a, 2001, p. 54–62.

MAIRESSE, F. Muséologie et presentation : où sont les varies choses ? *ISS* 33 b, 2002, p. 62 - 68.

MAIRESSE, F. Samuel Quiccheberg et le patrimoine immatériel. *ISS* 33 Supplement, 2004, p. 54–51. *ISS* 33 Supplement, 2004, p. 54–51.

MAIRESSE, F. & RAGNI, F. Préservation ou mémoire. *ISS* 27, 1997, p. 72–76.

MAIRESSE, F., DESVALLÉES A., DELOCHE B., CHAUMIER S. & SCHÄRER M. Concepts fondamentaux de la muséologie. *ISS* 38, 2009, p. 19–56.

MAIRESSE, F., DESVALLÉES A., DELOCHE B., CHAUMIER S. & SCHÄRER M. Fundamental concepts of museology. *ISS* 38, 2009, p. 57–89.

MAIRESSE, F., DESVALLÉES A., DELOCHE B., CHAUMIER S. & SCHÄRER M. Conceptos fundamentales de la museología. *ISS* 38, 2009, p. 91–128.

MARANDA, L. Marketplace ethnology. *ISS*6, 1984, p. 94–100.

MARANDA, L. Museological core problem: the material world. *ISS* 23, 1994, p. 33–38

MARANDA, L. Museology and art. *ISS* 26, 1996, p. 80–84.

MARANDA, L. Museology and audience: in search of applause. *ISS* 35, 2005, p. 85–88.

MARANDA, L. Museology and developing countries – help or manipulation? *ISS* 14, 1988, p. 175–180.

MARANDA, L. Museology and globalization, the supplanting force of the globalization culture. *ISS* 29, 1998, p. 61–65.

MARANDA, L. Museology and history: a local perspective. *ISS* 35, 2006, p. 347–351.

MARANDA, L. Museology and identity. *ISS* 10, 1986, p. 177–182.

MARANDA, L. Museology and indigenous cultures: a new reality for museums in Canada. *ISS*, 34, 2003, p. 38–42.

MARANDA, L. Museology and indigenous cultures: a new reality for museums in Canada, *ISS* 34, 2003, p. 77–80.

MARANDA, L. Museology and intangible heritage – the museum is the message. *ISS* 33 Supplement, 2004, p. 52–64.

MARANDA, L. Museology and intangible heritage. *ISS* 32, 2000, p. 80–83.

MARANDA, L. Museology and the environment – natural and cultural. Museology and the indigenous cultural environment. *ISS* 17, 1990, p. 51–56.

MARANDA, L. Museology and the reality of museum employment. *ISS* 12, 1987, p. 167–172.

MARANDA, L. Museology, techniques and the ICOM Code of Ethics. *ISS* 36, 2007, p. 75–79.

MARANDA, L. Museology: back to the basics – musealization. *ISS* 38, 2009, p. 251–258.

MARANDA, L. Museums and the community. *ISS* 25, 1995, p. 67–71.

MARANDA, L. Museums, museology and global communications: whither cultural diversity? *ISS* 37, 2008, p. 133–138.

MARANDA, L. Originals and Substitutes in Museums. Comments and views on basic papers presented in ISS No. 8. *ISS* 9, 1985, p. 43.

MARANDA, L. Prediction and museology. *ISS* 16, 1989, p. 167–170.

MARANDA, L. Reflections on the topics of the ICOFOM Symposium 2008: museums, museology and global communications. *ISS* 37, 2008, p. 11–12.

MARANDA, L. Reflexiones sobre temas del simposio del ICOFOM 2008: Museos, museología y comunicación global. *ISS* 37, 2008, p. 15–16.

MARANDA, L. Réflexions sur les thèmes du symposium de l’ICOFOM 2008 : musées, muséologie et communication planétaire. *ISS* 37, 2008, p. 13–14.

MARANDA, L. Substitutes in collections and for communication. *ISS* 8, 1985, p. 185–189.

MARANDA, L. The language of exhibitions. ISS 19, 1991, p. 69–72.

MARANDA, L. The museum as memory. *ISS* 27, 1997, p. 117–119.

MARANDA, L. Empowering the visitor: process, progress and protest. *ISS* 41, 2012, p. 255-264.

MARANDA, L.Objectivity in the museum setting, *ISS* 42, 2013, p. 161-167.

MARANDA, L. The dialogic museum and the visitor experience. *ISS* 40, 2011, p. 117-123.

MARIN, C.A. Museology and identity: comments and views. *ISS* 11, 1986, p. 31–33.

MAROEVIĆ, I. Art in museology. *ISS* 26, 1996, p. 96–103.

MAROEVIĆ, I. El arte en la museología. *ISS* 26, 1996, p. 226–233.

MAROEVIĆ, I. Identity as a constituent part of museality. *ISS* 10, 1986, p. 183–188.

MAROEVIĆ, I. Managing change: new theoretical approaches to museum practice. *ISS* 33 a, 2001, p. 63–68.

MAROEVIĆ, I. Museology and the intangible heritage together against the traditional museum, or Are we returning to the original museum? *ISS* 32, 2000, p. 84–91.

MAROEVIĆ, I. Museology as a part of information sciences. ISS 5, 1983, p. 43–46.

MAROEVIĆ, I. Museum: idea, establishment, definition. *ISS* 12, 1987, p. 173–179.

MAROEVIĆ, I. Substitutes for museum objects. Typology and definition. *ISS*8, 1985, p. 117–121.

MAROEVIĆ, I. Symposium museum and communities - analysing summary. *ISS* 25, 1995, p. 9–15.

MAROEVIĆ, I. The exhibition as presentative communication. *ISS* 19, 1991, p. 73–80.

MAROEVIĆ, I. The museum object as a document. *ISS* 23, 1994, p. 113–120.

MAROEVIĆ, I. the museum object as historical source and document. *ISS* 35, 2006, p. 352–356.

MAROEVIĆ, I. The object in a more general context. Analysing summary. *ISS* 23, 1994, p. 17–22.

MAROEVIĆ, I. The role of museality in the preservation of memory. *ISS* 27, 1997, p. 120–125.

MAROEVIĆ, I. Virtual museums: the challenge of globalisation, *ISS* 29, 1998, p. 66–71.

MAROEVIĆ, I. What is it that we are presenting in a museum – objects or ideas? *ISS* 33 b, 2002, p. 69 - 73.

MAROEVIČ, I. What will museology be in the future? *ISS* 16, 1989, p. 171–173.

MARTIN, C.A. La muséologie et l’identité : une perspective américaine. *ISS* 10, 1986, p. 193–196.

MARTIN, C.A. Museology and identity: an American perspective. *ISS* 10, 1986, p. 189–192.

MARTIN, C.A. Museum type and its influence on exhibit display and interpretation. *ISS* 12, 1987, p. 181–185.

MARTINI, Y. Museos: de la relación público, objeto y contenido en un marco histórico. *ISS* 35, 2006, p. 357–363.

MARTINS, M.H. Museologia com arte: uma ponte entre o homem e o “fazer artistico”. *ISS* 26, 1996, p. 234–240.

MARTINS, M.H. Muséologie avec de l’art : un pont entre l’homme et le « faire de l’art » [court résmué en français]. *ISS* 26, 1996, p. 104.

MASAO, F.T. Museology and museums from an African perspective. *ISS* 12, 1987, p. 187–193.

MATIS, V.I. International co-operation in projects on preserving the history and culture of nations. *ISS* 33 Final Version, 2004, p. 167–169.

MATTAR, D. Museologia e arte. ISS 26, 1996, p. 15–16,

MATTAR, D. Museology and art. ISS 26, 1996, p. 17–18.

MATTOS ARAUJO, M. & OLIVEIRA BRUNO, M.C. La mémoire comme élaboration du présent : réflexions sur le séminaire “La muséologie brésilienne et l’ICOM – convergences ou désaccords ?” (Sao Paulo, 1995) : approche méthodologique. *ISS* 27, 1997, p. 170–172.

MATTOS ARAUJO, M. & OLIVEIRA BRUNO, M.C. Memory as a construction of the present: reflections on the seminar “Brazilian museology and the ICOM: convergences or disagreements?” (Sao Paulo, 1995), a methodological approach. *ISS* 27, 1997, p. 167–169.

MATUSHINA, S.Y. The museum complex of the State Institute “Altai-audodor”: its regional value for tourism.

MAURE, M. A century with Lenin in Siberia: thoughts about the metamorphosis of museums in Russia. *ISS* 33 Final Version, 2004, p. 114–122.

MAURE, M. Identités et cultures. *ISS* 10, 1986, p. 197–199.

MAURE, M. La fabrication d’un patrimoine national – le cas de la Norvège. *ISS* 25, 1995, p. 187–194.

MAURE, M. La muséologie et l’identité : commentaires et points de vue. *ISS* 11, 1986, p. 35

MAURE, M. La nouvelle muséologie - qu’est-ce-que c’est ? *ISS* 25, 1995, p. 127–132.

MAURE, M. Le musée, objet d’étude de la muséologie. *ISS* 12, 1987, p. 195–198.

MAURE, M. Museum, window or showcase? The museum and the past [en français également]. *ISS* 35, 2006, p. 364–369.

MAURE, M. Un siècle avec Lénine en Sibérie – réflections sur la métamorphose des musées en Russie après la disparition de l’Union soviétique. *ISS* 34, 2003, p. 64–70.

MAURE, M. Un siècle avec Lénine en Sibérie – réflections sur la métamorphose des musées en Russie après la disparition de l’Union soviétique. *ISS* 33 Final Version, p. 104–113.

MAYRAND, P. Les défis de l’écomusée. Un cas, celui de la Haute-Beauce. *ISS* 3, 1983, p. 23–27.

MAZA, M del C. Aprendamos a vivir en nuestro planeta. *ISS* 21, 1992, p. 92–96.

MAZA, M del C. Let’s learn to live on our planet. *ISS* 21, 1992, p. 87–91.

MAŽURAN-SUBOTIČ, V. The sculpture - the originals and the substitutes. *ISS* 9, 1985, p. 115–120.

MAZZINI, M. Originals and substitutes in museums of palaeontology. *ISS* 8, 1985, p. 177–179.

MAZZINI, M. Originaux et reproductions dans les musées de géologie et paléontologie. *ISS* 8, 1985, p. 181–183.

MBONYA, P.B. Museums and the community. *ISS* 24, 1994, p. 43–49.

McHALE, M.C. The future of the past, present and future. *ISS* 16, 1989, p. 9–10.

McMICHAEL, D.F. Museums, museology and the intangible heritage. *ISS* 33a, 2001, p. 146–149.

McMICHAEL, D.F. The globalisation of ecosystems and its impact on natural history museums. *ISS* 29, 1998, p. 57–60.

MELLO VASCONCELLOS de, C. Historia, Memoria y Política: las representaciones de la revolución Mexicana en el Museo Nacional de Historia de la Ciudad de México. *ISS* 35, 2006, p. 210–216.

MENSCH, P. van, POUW, P. & SCHOUTEN, F. Methodology of museology and professional training, *ISS* 1, 1983, p. 81–96.

MENSCH, P. van. 34 Museologists in a train to Helsinki. First attempt to analyse their discussion. *ISS* 13, 1987, p. 47–51.

MENSCH, P. van. Annual conference 1990: Museology and the environment. *ISS* 17, 1990, p. 13–14.

MENSCH, P. van. Collecting today for tomorrow. *ISS* 7, 1984, p. 29–32.

MENSCH, P. van. Forecasting – a museological tool? Museology and futurology. *ISS* 16, 1989, p. 175–178.

MENSCH, P. van. ICOFOM ’91 symposium: the language of exhibitions. *ISS* 19, 1991, p. 11–13.

MENSCH, P. van. ICOFOM and the basic parameters in museology [résumés en français et en grec]. *ISS* 22, 1993, p. 101–103.

MENSCH, P. van. Magpies on Mount Helicon? *ISS* 25, 1995, p. 133–138.

MENSCH, P. van. Master the art of museum studies in Amsterdam. *ISS* 22, 1993, p. 117–118.

MENSCH, P. van. Musées en mouvement. Point de vue dynamique et provocateur sur l’interrelation muséologie-musées. *ISS* 12, 1987, p. 25–29.

MENSCH, P. van. Museological research. Current affairs in museology. *ISS* 21, 1992, p. 3–4.

MENSCH, P. van. Museological research. *ISS* 21, 1992, p. 19–33.

MENSCH, P. van. Museology and identity: comments and views. *ISS* 11, 1986, p. 37–39.

MENSCH, P. van. Museology and identity. *ISS* 10, 1986, p. 201–209.

MENSCH, P. van. Museums and authenticities: provocative thoughts. *ISS* 8, 1985, p. 13–20.

MENSCH, P. van. Museums in movement. A stimulating dynamic view on the interrelation museology-museums. *ISS* 12, 1987, p. 17–20.

MENSCH, P. van. Object - document? Summary and final remarks. *ISS* 23, 1994, p. 195–203.

MENSCH, P. van. Originals and Substitutes in Museums. Comments and views on basic papers presented in ISS No. 8. *ISS* 9, 1985, p. 45–50

MENSCH, P. van. Society – object – museology. *ISS* 6, 1984, p. 18–23.

MENSCH, P. van. Summaries of ICOFOM symposia 1976–1991. *ISS* 21, 1992, p. 97–101.

MENSCH, P. van. Towards a methodology of museology. *ISS* 23, 1994, p. 59–69.

MENSCH, P. van. Towards a typology of copies. *ISS* 8, 1985, p. 123–126.

MENSCH, P. van. Towards museums for a new century [résumé en français]. *ISS* 22, 1993, p. 15–19.

MENSCH, P. van. What contribution has museology to offer to the developing countries? Some remarks. *ISS* 14, 1988, p. 181–185.

MENU, M. Conclusions - Playing memory. *ISS* 28, 1997, p. 106–109.

MENU, M. Conclusions – Les jeux de la mémoire. *ISS* 28, 1997, p. 102–105.

MENU, M. Mondialisation et muséologie. *ISS* 30, 1998, p. 50–58.

MERCURI, M. S.O.S.: Patrimonio cultural. *ISS* 33 a, 2001, p. 69–74.

MERCURI, M.B. A distinction proceeding, in Museology and Philosophy . *ISS* 31, 1999, p. 69–73.

MEY, W. A museum promotes change. The Ambalangoda Mask Museum, Sri Lanka. *ISS* 14, 1988, p. 187–192.

MIKHAILIDI, I.M. & KHARLAMOV, S.V. Geoinformation (GIS) technologies in the development of museology. *ISS* 33 Final Version, 2004, p. 217.

MIKHALIYUK, T.M. “Slavic” advertising in museum exhibitions in the Altai Territory. *ISS* 33 Final Version, 2004, p. 218–219.

MIQUEL i SERRA, D. La muséologie et les institutions muséales comme agents actifs de changement. *ISS* 16, 1989, p. 179–183.

MIQUEL i SERRA, D. & MORRAL i ROMEU, E. Colloque 1987 : Commentaires et points de vue sur les mémoires de base présentés dans l’ISS 12, in Muséologies et Musées. *ISS* 13, 1987, p. 57–59.

MIQUEL i SERRA, D. & MORRAL i ROMEU, E. Commentaires et points de vue sur les mémoires de base présentés dans l’ISS N° 8: Originaux et substituts dans les musées. *ISS* 9, 1985, p. 51–55.

MIQUEL i SERRA, D. & MORRAL i ROMEU, E. From pluridisciplinarity to interdisciplinarity: the experience of the local museums in Catalonia. *MuWoP* 2, 1981, p. 45–47.

MIQUEL i SERRA, D. & MORRAL i ROMEU, E. La muséologie et l’identité. *ISS* 10, 1986, p. 219–226.

MIQUEL i SERRA, D. & MORRAL i ROMEU, E. La muséologie et l’identité : commentaires et points de vue. *ISS* 11, 1986, p. 45–47.

MIQUEL i SERRA, D. & MORRAL i ROMEU, E. Musée : l’idée, la constitution, la définition. *ISS* 12, 1987, p. 211–218.

MIQUEL i SERRA, D. & MORRAL i ROMEU, E. Museology and identity: comments and views. *ISS* 11, 1986, p. 41–43.

MIQUEL i SERRA, D. & MORRAL i ROMEU, E. Museology and identity. *ISS* 10, 1986, p. 211–218.

MIQUEL i SERRA, D. & MORRAL i ROMEU, E. Museum: idea, establishment, definition. *ISS* 12, 1987, p. 199–209.

MIQUEL i SERRA, D. & MORRAL i ROMEU, E. Passage de la pluridisciplinarité à l’interdisciplinarité –effort et expérience des musées locaux de Catalogne. *MuWoP* 2, 1981, p. 43–45.

MIQUEL i SERRA, D. & MORRAL i ROMEU, E. Symposium 1987: comments and views on basic papers presented in ISS12, in Museology and Museums. *ISS* 13, 1987, p. 53­–55.

MIQUEL i SERRA, D. & MORRAL i ROMEU, E. Typologie des objets substitutifs. *ISS* 8, 1985, p. 135–142.

MIQUEL i SERRA, D. & MORRAL i ROMEU, E. Typology of substitutes. *ISS* 8, 1985, p. 127–133.

MIQUEL, D., GARCIA, A., MORRAL, E. et al. Objets de musée : critères de sélection, quelques réflexions. *ISS* 7, 1984, p. 5–10.

MITRA, B. Museology and globalisation. *ISS* 29, 1998, p. 72–74.

MOGILAT, N.A. Including the collections of the municipal museums of the Tyumen region in the tourist circuit: status of the problem today. *ISS* 33 Final Version, 2004, p. 220–221.

MOHEN, J-P. Musées et “arts premiers”. *ISS* 27, 1997, p. 35–38.

MOHEN, J-P. Museum and primitive arts. *ISS* 27, 1997, p. 39-40.

MONTPETIT, R. Les musées, interprètes du patrimoine : l’appropriation communautaire. *ISS* 25, 1995, p. 73–82.

MORA, C.C. & GANDHOUR, N. Evolution et extension de la théorie muséologique de l’ICOFOM. Development and extension of the museological theory of ICOFOM. *ISS* 28, 1997, p. 44–55.

MORAES, N.A. de. Museu e museologia: itinerários e enfrentamentos conetmporâneos. *ISS* 35, 2006, p. 99–107.

MORAIS SARMENTO, T. de. A arte do vidro nas jóias. *ISS* 26, 1996, p. 260–263.

MORALES LARRAYA, G. Oximoron Lab. IVth and Ptolomeo Ist,, in Museology and History. *ISS* 35, 2006, p. 379.

MORALES MORENO, L.G. La crisis de los museos de historia. *ISS* 35, 2006, p. 77–78.

MORALES MORENO, L.G. The crisis of history museums. *ISS* 35, 2006, p. 79–80.

MORESCHI, N.B. Predeterminismo cultural o antipatrimonio. *ISS* 35, 2006, p. 378–385.

MORRAL i ROMEU, E. Le musée et le développement ­– dedans et dehors. Tendances observées et prévues. *ISS* 13, 1987, p. 137–139.

MORRAL i ROMEU, E. Muséologie, future. Quelques réflexions héterodoxes. *ISS* 16, 1989, p. 185–188.

MORRAL i ROMEU, E. The museum and development - inside and outside. Trends observed and forecasted. *ISS* 13, 1987 , p. 133–135.

MOSINA, L. “Ingria” – the Siberian Society of Finnish Culture. *ISS* 33 Final Version, 2004, p. 148–149.

MOTUZNAYA, V.I. Folklore songs of Altai Cossacks. *ISS* 33 Final Version, 2004, p. 193.

MOULIOU, M. Museum training: University of Leicester Department of Museum Studies [article in Greek with abstracts in English and French]. *ISS* 22, 1993, p. 119–122.

MOURA TAVARES, R.M. Falando de conhecimento, museus e desenvolvimento. *ISS* 35, 2006, p. 386–389.

MUKELA, M. Museology and the third world: Reflexions on the southern African situation. ISS 15, 1988, p. 47–52.

MUKELA, M. Thoughts on the “Language of exhibition”. *ISS* 20, 1991, p. 45.

MULONGO, A.H. Conservation problems inherent is African leather materials. *ISS* 17, 1990, p. 57–72.

MUÑOZ, V. Casa de la Cultura Ecuatoriana – Ecuador. *ISS* 33b supplement, 2002, p. [7–11].

MURAVEVA, V.N. The life and creativity of the Altai artist G. I. Gurkin. *ISS* 33 Final Version, 2004, p. 243.

MURPHY, B. Museums, globalisation and cultural diversity. *ISS* 30, 1998, p. 29–36.

MYLES, K. Methodology of museology and professional training*. ISS* 1, 1983, p. 97.

NAIR, S.M. Ecology and environment, the interpretative role of natural history museums. *ISS* 4, 1983, p. 6–8.

NAIR, S.M. Methodology of museology and professional training. *ISS* 1, 1983, p. 98–113.

NAIR, S.M. Museology and developing countries – help or manipulation ? Comments and views. *ISS* 15, 1988, p. 53–55.

NAIR, S.M. Museology and identity. *ISS* 10, 1986, p. 227–228.

NAIR, S.M. The changing concepts of museums with regard to their educational role. *ISS* 12, 1987, p. 219–224.

NAIR, S.M. The role of national history museums: past, present and future. *ISS* 16, 1989, p. 189–196.

NAO, O. Le concept d’existant et les traces de l’histoire dans un contexte africain (sous-thème 1). *ISS* 28, 1997, p. 125–132.

NAO, O. Les difficultés de la muséologie en Afrique à partir du cas du Musée provincial du Houet à Bobo-Dioulasso. *ISS* 20, 1991, p. 29–33.

NAO, O. Muséologie, identité et multiculturalisme. *ISS* 31, 1999, p. 74–79.

NASH, S. “Ceci n’est pas une pipe”: the virtual museum. *ISS* 33 b, 2002, p. 74–77.

NAVARRO, Ó. Museos nacionales y represtación: ética, museología y historia. *ISS* 35, 2006, p. 390–398.

NAZOR, O. Suceso y método: cómo cuentan la historia los museos de historia. *ISS* 35, 2006, p. 399–402.

NAZOR, O. The young and revolutionary: technological museums. *ISS* 36, 2007, p. 80–82.

NAZOR, O. & CARRE, F. “Certain groups and others”. The reclaiming and protecting of intangible heritage in agricultural towns of the so-called “Argentine Pampa gringa”. *ISS* 32, 2000, p. 93–97.

NAZOR, O. & GARRE, F. Los unos y los otros … Rescate y protección del patrimonio intangible en localidades agrícolas en la llamada « Pampa gringa argentina ». *ISS* 32, 2000, p. 92.

NEUSTUPNÝ, J. De l’homogénéité de la muséologie. *MuWoP* 2, 1981, p. 48–49.

NEUSTUPNÝ, J. La muséologie – science ou seulement travail pratique du musée ? *DoTraM* 1, 1980, p. 28–29.

NEUSTUPNÝ, J. Museology – Science or just practical museum work? *MuWoP* 1, 1980, p. 28–29.

NEUSTUPNÝ, J. On the homogeneity of museology. *MuWoP* 2, 1981, p. 46–47.

NICOLAS, A. Le muséologue est un anthropologue. *ISS* 10, 1986, p. 229–235.

NICOLAS, A. Quelques bonnes vieilles idées… *ISS* 14, 1988, p. 197–201.

NIGAM, A. Museum and community. *ISS* 25, 1995, p. 83– 88.

NIGAM, M.L. Analysis 1 & 2, in Museology and Futurology. *ISS* 16, 1989, p. 349–354.

NIGAM, M.L. Indian museums and the public – Problems & perspective. *ISS*. 12, 1987, p. 225–232.

NIGAM, M.L. Museology and futurology in Indian context. *ISS* 16, 1989, p. 197–205.

NIGAM, M.L. Museology and the developing countries – Yesterday, today, tomorrow. *ISS* 14, 1988, p. 203–217.

NIGAM, M.L. Symposium 1987: comments and views on basic papers presented in ISS 12, in Museology and Museums. *ISS* 13, 1987, p. 61–84.

NIGAM, M.L. The language of exhibition and Indian museums – problems and perspective. *ISS* 19, 1991, p. 81–87.

NIKITINA, N. Intangible heritage of the “The XXV Century People”. *ISS* 33 Supplement, 2004, p. 65–66.

NOVIKOV, V.S. “The Great Él’” The Kurmans (Polovtsi): an aspect of the multi=ethnic history of Russia. *ISS* 33 Final Version, 2004, p. 194-195.

NUÑEZ RODRIGUEZ, G.L.P. & ALGRIA, L. Museo e historia: del objeto a los discursos y prácticas. *ISS* 35, 2006, p. 403–409.

OBERTI, L.J. Museology and identity. *ISS* 10, 1986, p. 237–241.

OINETS-NIKOLAEVA, V. Museum Project: Base of future museum in open air at Verkhiniy Suetuk Village. *ISS* 34, 2003, p. 43–44.

OINETS-NIKOLAEVA, V. Museum Project: Base of future museum in open air at Verkhiniy Suetuk Village. *ISS* 33 Final Version, 2004, p. 150–151.

OLLIER-TAILLANDIER, C. Les musées au service des trois dimensions de la mémoire. *ISS* 27, 1997, p. 224–226.

OLMEDO, F. ¿Real o virtual? Del objeto museal fetiche a la materialidad del sujeto interpretante. *ISS* 33b Supplement, 2002, p. [19-26].

OTT, R.W. Interdisciplines dans le musée d’art. *MuWoP* 2, 1981, p. 50–52.

OTT, R.W. Interdisciplines in the art museum. *MuWoP* 2, 1981, p. 48–50.

ÕUNAPUU, P. National Museum as memory bank. *ISS* 35, 2006, p. 410–414.

PALAVECINO, M.A. Museología e historia: el Museo Histórico Regional de Villa la Angostura. *ISS* 35, 2006, p. 415–419.

PÄRDI, H. Estonian national museum and Estonian people. *ISS* 24, 1994, p. 51–59.

PASSETTI, D.V. Museología, ética y estética. *ISS* 31, 1999, p. 194–201.

PASTRANA, V.F. Museos, historia, imágenes, música: audiovisual “Rescate del Patrimonio Musical Argentino – Revalorización de los Patrios”. *ISS* 35, 2006, p. 420–422.

PAVÃO, H. Museologia e arte: arte sacra, a nossa arte. *ISS* 26, 1996, p. 241–244.

PAVLOVSKAYA, E. Kuznetskaya matrioshka: the Kuzentsk sets of nesting dolls. *ISS* 33 Final Version, 2004, p. 196.

PEARCE, S.M. Developing approaches to non-European material in British museums. *ISS* 15, 1988, p. 57–59.

PEARCE, S.M. Museology, museums and material culture. *ISS* 12, 1987, p. 233–238.

PEISA, O. Reminiscences and memories. *ISS* 27, 1997, p. 126–133.

PERKO, V. The museum as dialogue between science and the public: a bridge between societies of the past and today. The Slovenian example. *ISS* 40, 2011, p. 176-183 (paper presented at the ICOFOM symposium, Taipei, 22 October 2011. On CD only)

PERROT, P.N. Some remarks on the topic: museology and museums. *ISS* 13, 1987, p. 85– 86.

PERROT, P.N. Some remarks on Tomislav Sola’s paper on “Identity”. *ISS* 11, 1986, p. 97–98.

PERROT, P.N. Thoughts on casts. *ISS* 8, 1985, p. 61–62.

PHILIPPOPOULOU-MICHAÏLIDOU, E. An international architectural competition for the new Acropolis Museum [article in Greek with abstracts in English and French]. *ISS* 22, 1993, p. 63–65.

PINNA, G. Musées et jardins zoologiques, in Aspects sociologiques et écologiques dans l’activité des musées modernes en coopération avec les autres organisations sœurs. Brno, Musée morave, 1979, p. 17–25.

PINNA, G. Museums and ecological gardens, in Sociological and Ecological Aspects in Modern Museum Activities in the Light of Cooperation With Other Related Institutions. Brno, Moravian Museum, 1979, p. 15–22.

PISCHULIN, J. Justified and unjustified substitutes. The ethical implications and legal aspects. *ISS* 8, 1985, p. 101–103.

PISCHULIN, J. La muséologie – science ou seulement travail pratique du musée ? *DoTraM* 1, 1980, p. 30–31.

PISCHULIN, J. Museology – Science or just practical museum work? *MuWoP* 1, 1980, p. 30–31.

PISCHULIN, J. Museology and identity. *ISS* 10, 1986, p. 243–244.

PISCHULIN, J. Museum profession and future of museums. *ISS* 16, 1989, p. 207–210.

PISCHULIN, J. Museums, environment and museologists. *ISS* 17, 1990, p. 73–76.

PISCHULIN, J. The language of exhibition: what is it? *ISS* 19, 1991, p. 89–92.

PIZZORNI, F. Le visiteur particulier: chacun et n'importe lequel d'entre nous : idiosyncrasie dans les musées de société. *ISS* 42, 2013, p. 168-174.

PIZZORNI, F. Museum visitors: all alike and yet unique: idiosyncrasies in societal museums. *ISS* 42, 2013, p. 175-182.

PIZZORNI, F.Public des musées : de la qualité de la visite à l’usage démocratique. *ISS* 41, 2012, p. 265-276.

POLYAKOVA, E.A. The first pedagogical museum: the history of its reaction and development. *ISS* 33 Final Version, 2004, p. 170.

POLYCHRONIOU, G. The building programmes for the new museums in Patra and Larisa [article in Greek with abstracts in English and French]. *ISS* 22, 1993, p. 70–74.

PONNAU, D. Muséologie et mémoire. *ISS* 28, 1997, p. 11–12.

PONNAU, D. Museology and memory. *ISS* 28, 1997, p. 13–14.

POPOVA, I.V. “People and Their Destinies” – materials of the exhibition of the Altai State Museum of Local Lore. *ISS* 33 Final Version, 2004, p. 244.

PORTER, D. La muséologie – science ou seulement travail pratique du musée ? *DoTraM* 1, 1980, p. 32–33.

PORTER, D. Museology – Science or just practical museum work? *MuWoP* 1, 1980, p. 32–33.

POZDIN, S.V. The GULAG system in the Topchikhinsky area of Altai. *ISS* 33 Final Version, 2004, p. 245–246.

PRIOSTI, O. M. Sociedade, identidade e turismo cultural: o caminho pedagógico do patrimônio. *ISS* 31, 1999, p. 80–86.

PRIOSTI, O.M. Archéologie d’une collection inachevée. *ISS* 29, 1998, p. 75–78.

PRIOSTI, O.M. De la terre de Piracema à l’Ecomusée du « Quarteirao ». *ISS* 27, 1997, p. 134–142.

PRIOSTI, O.M. L’embryon iconographique dans la genèse du musée social [court résmué en français]. *ISS* 26, 1996, p. 105.

PRIOSTI, O.M. O embrião iconográfico na gênese do museu social. *ISS* 26, 1996, p. 245–250.

PRÖSLER, M. Regional museums and the strengthening of local traditions. The Ambalangoda mask Museum. *ISS* 14, 1988, p. 193–196.

PRZYMUSIŃSKI, L. Quelques remarques sur les recherches faites dans les muses régionaux, in Possibilités et limites de la recherche scientifique typiques pour les musées. Brno, Musée morave, 1978, p. 152–156.

PRZYMUSIŃSKI, L. Several remarks on the research realized in regional museums, in Possibilities and Limits in Scientific Research Typical for the Museums. Brno, Moravian Museum, 1978, 69–73.

PUGLIESE, M. Une proposition pur l’art contemporaine : le musée de projets. *ISS* 33 Supplement, 2004, p. 67–69.

PUPÍO, A. La historia indígena en museos locales. *ISS* 35, 2006, p. 423–429.

RACHENA, A. Empowering women in museums: the process. *ISS* 41, 2012, p. 277-287.

RACHENA, A. La teoría de las representaciones sociales y los visitantes de museos. *ISS* 42, 2013, p. 183-195.

RAIKINA, T.A. The pedagogical paradigm of culture. *ISS* 33 Final Version, 2004, p. 171.

RAIPPALINNA, P.-M. A work of art in an art museum – an object or a document? *ISS* 23, 1994, p. 155–160.

RAIPPALINNA, P.-M. Regional art museums and challenges of community orientation – a case study. *ISS* 25, 1995, p. 89–93.

RAIPPALINNA, P.-M. Roles and functions of the object. *ISS* 23, 1994, p. 73–77.

RANGEL, M. Museologia, a poesia da filosofia. *ISS* 31, 1999, p. 87–89.

RAO, M. Museology in developing countries – help or manipulation? *ISS* 14, 1988, p. 219–223.

RASMUSSEN, A.H. Current acquisition policy and its appropriateness for tomorrow’s needs. *ISS* 6, 1984, p. 139–144.

RAZGON, A.M, Multidisciplinary research in museology. *MuWoP* 2, 1981, p. 51–53.

RAZGON, A.M. Contemporary museology and the problem, in Sociological and Ecological Aspects in Modern Museum Activities in the Light of Cooperation With Other Related Institutions. Brno, Moravian Museum, 1979, p. 26–33.

RAZGON, A.M. La multidisciplinarité en muséologie. Recherche fondamentale et appliquée. *MuWoP* 2, 1981, p. 53–55.

RAZGON, A.M. La muséologie contemporaine et le problème de la place des musées dans le système des institutions sociales, in Aspects sociologiques et écologiques dans l’activité des musées modernes en coopération avec les autres organisations sœurs. Brno, Musée morave, 1979, p. 29–37.

RAZGON, A.M. Les possibilités et les limites du travail et de la recherche scientifiques dans les muses, in Possibilités et limites de la recherche scientifique typiques pour les musées. Brno, Musée morave, 1978, p. 99–127.

RAZGON, A.M. Provocations muséologiques 1979, in La muséologie – science ou seulement travail pratique du musée ? *DoTraM* 1, 1980, p. 11–12.

RAZGON, A.M. Research work in museums: its possibilities and limits, in Possibilities and Limits in Scientific Research Typical for the Museums. Brno, Moravian Museum, 1978, p. 20–45.

RAZGON, A.M. Museological provocations 1979, in Museology – Science or just practical museum work? *MuWoP* 1, 1980, p. 11–12.

 relationships in the dialogic art museum. *ISS* 40, 2011, p. 43-49.

RESHETOVA, O.P. The semantic diversity of the concept “museum”. *ISS* 33 Final Version, 2004, p. 172.

REYES, A.M. Comunidad, desarrollo y sabiduría. *ISS* 33a, 2001, p. 75–77.

REYES, A.M. Revolución digital, globalización y arte virtual. *ISS* 33b Supplement, 2002, p. [27-29].

REYNOLDS, B. La muséologie – science ou seulement travail pratique du musée ? *DoTraM* 1, 1980, p. 34–36.

REYNOLDS, B. Museology – Science or just practical museum work? *MuWoP* 1, 1980, p. 34–36.

RIBEIRO PINHEIRO, L.V. Arte, objeto, artístico, documento e informação em museus. *ISS* 26, 1996, p. 8–14.

RIOS, M.E. Los museos históricos: velos y desvelos actuales. *ISS* 35, 2006, p. 430–434.

RIVIÈRE, G.-H. Dynamique des rôles de l’interdisciplinarité dans l’institution muséale. *MuWoP* 2, 1981, p. 56–57.

RIVIÈRE, G.-H. The dynamics of the role of interdisciplinarity in the museum institution. *MuWoP* 2, 1981, p. 54–55.

RIZZI, C. & CURY, M.X. Museu, museologia e arte [short abstract in English]. *ISS* 26, 1996, p. 106.

RIZZI, C. & CURY, M.X. Museu, museologia e arte. *ISS* 26, 1996, p. 251­–253.

ROBERTS, T. Militarisation and museology: examples of globalisation at the Australian War Memorial. *ISS* 30, 1998, p. 59–60.

RODRÍGUEZ SALDAÑA , F. Museología de la liberación, entre el individuo y el individualismo. *ISS* 42, 2013, p. 196-204.

RODRIGUEZ SALDAÑA, F. Cambio social, naturaleza y tecnología ser humano y museos en el Nuevo milenio. *ISS* 36, 2007, p. 83–88.

ROJO, G. Musealización de la historia militar reciente de Chile. *ISS* 35, 2006, p. 435–441.

ROLLAND-VILLEMOT, B. La conservation et la restauration du patrimoine industriel, les limites de la muséographie. *ISS* 27, 1997, p. 143–148.

ROSENBERG, P. The language of the exhibition. *ISS* 19, 1991, p. 93–97.

ROUSSEL, C. Originals versus substitutes. *ISS* 9, 1985, p. 131–135.

RUAN, J. Features and values of cultural relics. *ISS* 23, 1994, p. 185–187.

RUSCONI de MEYER, N. Bases para una museologia de futuro. ISS 16, 1989, p. 211–218.

RUSCONI de MEYER, N. El museo, la museologia y su praxis social. *ISS* 12, 1987, p. 241–249.

RUSCONI de MEYER, N. Musée, muséologie et praxis sociale. *ISS* 12, 1987, p. 239–240.

RUSCONI de MEYER, N. Museologia y paises en desarrollo : ayuda o manipulacion ? *ISS* 14, 1988, p. 227–232.

RUSCONI de MEYER, N. Muséologie et pays en voie de développement – aide ou manipulation ? *ISS* 14, 1988, p. 225 – 226.

RUSCONI, N. El objeto museal y la diversidad cultural. *ISS* 32, 2000, p. 98.

RUSCONI, N. L’objet muséal et la diversité culturelle. *ISS* 32, 2000, p. 99–107.

RUSCONI, N. Les défis éthiques de la muséologie contemporaine. *ISS* 34, 2003, p. 48–50.

RUSCONI, N. Les défis éthiques de la muséologie contemporaine. *ISS* 33 Final Version, 2004, p. 84–86.

RUSCONI, N. Les musées et les nouvelles technologies : immersion, navigation ou interaction ? *ISS* 33 b, 2002, p. 83–87.

RUSCONI, N. Logos e identidad: retorica y semiologia de fin de siglo. *ISS* 31, 1999, p. 90.

RUSCONI, N. Logos et identité : rhétorique et sémiologie de la fin du siècle. *ISS* 31, 1999, p. 91–102.

RUSCONI, N. Los desafios de la museologia contemporanea. *ISS* 33 Final Version, 2004, p. 81–83.

RUSCONI, N. Los desafios de la museologia contemporanea. *ISS* 34, 2003, p. 45–47.

RUSCONI, N. Los museos y las nuevas tecnologias : inmersion, navegacion o interaccion ? *ISS* 33, 2002, p. 78 – 82.

RUSCONI, N. Museologia y patrimonio intangible : resumen analitico de documentos latinoamericanos. *ISS* 33a, 2001, p. 162–164.

RUSCONI, N. Museología, nacionalismos y globalización. *ISS* 33 a, 2001, p. 12–19.

RUSCONI, N. Museology, social and economic development. *ISS* 33a, p. 78­–80.

RUSCONI, N. The ethical challenges of contemporary museology. *ISS* 33 Final Version, 2004, p. 87–89.

RUSCONI, N. & CUBILIOS, P. Museología y arte – la nueva alianza: diálogo entre la obra y el espectador. *ISS* 26, 1996. p. 254–257.

RUSCONI, N. & CUBILIOS, P. The new alliance, dialogue between the object (natural/cultural) and the spectator. *ISS* 26, 1996, p. 107–111.

RUSSIO GUARNIERI, W. Critères de sélection des objets de musée. *ISS* 6, 1984, p. 51–59.

RUSSIO GUARNIERI, W. La muséologie et la formation : une seule méthode. *ISS* 5, 1983, p. 32–39.

RUSSIO GUARNIERI, W. Muséologie et futurologie : esquisse d’idées. *ISS* 16, 1989, p. 219–226.

RUSSIO, W. Interdisciplinarity in museology. *MuWoP* 2, 1981, p. 56–57.

RUSSIO, W. L’interdisciplinarité en muséologie. *MuWoP* 2, 1981, p. 58–59.

RUSSIO, W. Methodology of museology and professional training. *ISS* 1, 1983, p. 114–125.

SA, I. de. Museologia e arte: repensando esta interação. *ISS* 26, 1996, p. 258–259.

SALAGADO, A.M Sentir para comunicar la historia. *ISS* 35, 2006, p. 442–448.

SCALA, J. La muséologie – science ou seulement travail pratique du musée ? *DoTraM* 1, 1980, p. 37–38.

SCALA, J. Museology – Science or just practical museum work? *MuWoP* 1, 1980, 37–38.

SCALTSA, M. Sculpture in Thessaloniki: expression of ideology. *ISS* 27, 1997, p. 149–153.

SCHÄRER, M. A qui appartient l’objet? *ISS* 40, 2011, p. 142-146.

SCHÄRER, M. Espectador en exposiciones. *ISS* 35, 2005, p. 92–96.

# SCHÄRER, M. Foreword / Avant-propos, in Museums, Space and Power. *ISS* 22, 1993, p. 7–9.

SCHÄRER, M. Museología e historia. *ISS* 35, 2006, p. 41-46.

SCHÄRER, M. Museology and history [in German]. *ISS* 35, 2006, p. 47–52.

SCHÄRER, M. Museology and history. *ISS* 35, 2006, p. 35–40.

SCHÄRER, M. Museology is not an instrument either for unity or for cultural diversity. *ISS* 34, 2003, p. 7–9.

SCHÄRER, M. Museology is not an instrument either for unity or for cultural diversity. *ISS* 33 Final Version, 2004, p. 14–15.

SCHÄRER, M. Spectator in expositions. *ISS* 35, 2005, p. 89­–91.

SCHÄRER, M. Viewpoint 2: Cultural and natural heritage, museology and museums in developed countries. *ISS* 15, 1988, p. 121–124.

SCHÄRER, M. What is ‘Intangible Heritage? A Museological Approach. *ISS* 33 supplement, 2004, p, 149-151 (on CD only).

SCHÄRER, M. ¿A quén pertenece el objeto? *ISS* 40, 2011, p. 147-152

SCHÄRER, M. To whom belongs the object? *ISS* 40, 2011, p. 137-141. [also in Chinese p. 153-155].

SCHÄRER, M.R. Analysis 1 & 2, in Museology and Futurology. *ISS* 16, 1989, p. 355–358.

SCHÄRER, M.R. Forecasting – a museological tool? Museology and futurology. *ISS* 16, 1989, p. 227–228.

SCHÄRER, M.R. Hunger in the showcase. Developing countries and museology – information and manipulation. *ISS* 14, 1988, p. 233–239.

SCHÄRER, M.R. La faim en vitrine. Pays en développement et muséologie – information et manipulation. *ISS* 14, 1988, p. 241–247.

SCHÄRER, M.R. The language of exhibitions. *ISS* 21, 1992, p. 84–86.

SCHÄRER, M.R. The role of the object: theoretical approach and a practical example. *ISS* 19, 1991, p. 99–108.

SCHEINER, T. Apresentação. Museologia e arte. ISS 26, 1996, p. xiii–xiv.

SCHEINER, T. Forecasting the future in museology. *ISS* 16, 1989, p. 229–239.

SCHEINER, T. Foreword. Museology and Art. ISS 26, 1996, p. xi–xii.

SCHEINER, T. *Mousaon* and *techne* – reflections of contemporary culture. *ISS* 36, 2007, p. 89–97.

SCHEINER, T. Museologia e arte uma imprecise relação. *ISS* 26, 1996, p. 268–278.

SCHEINER, T. Museologia y arte – trayectoria de lo impreciso. *ISS* 26, 1996, p. 279–289.

SCHEINER, T. Museologia, patrimônio integral e desenvolvimento sustentável: novo século - nova ética? *ISS* 33a, 2001, p. 81–93.

SCHEINER, T. Muséologie et art : une relation imprécise. *ISS* 26, 1996, p. 112–123.

SCHEINER, T. Museology and museums – a relationship to build. *ISS* 12, 1987, p. 251­–259.

SCHEINER, T. Museology, heritage and sustainable development: new century – new ethics? *ISS* 33a, 2001, p. 95–119.

SCHEINER, T. Museum and museology: changing roles – or changing paradigms? *ISS* 37, 2008, p. 81–89.

SCHEINER, T. On ethics, museums, communication and the intangible heritage. *ISS* 33 Supplement, 2004, p. 70–77.

SCHEINER, T. Society, culture, heritage and museums in a country called Brazil. *ISS* 15, 1988, p. 179–193.

SCHEINER, T. The exhibition as presentation of reality. *ISS* 33 b, 2002, p. 88 - 95 ; L’exposition comme présentation de la réalité, *ISS* 33 b, 2002, p. 96 - 104.

SCHEINER, T. Training for museum and community awareness. *ISS* 25, 1995, p. 171–175.

SCHEINER, T.C. Empowerment in process: myth and realities in the relationship with museum communities. *ISS* 41, 2012, p. 288-301.

SCHEINER, T.C. For a typology of substitutes. *ISS* 9, 1985, p. 147–152.

SCHEINER, T.C. Les bases ontologiques du musée et de la muséologie. *ISS* 31, 1999, p. 103–126.

SCHEINER, T.C. Mémoire et musée : expressions du passé, regards de l’avenir. *ISS* 27, 1997, p. 236-244.

SCHEINER, T.C. Museologia e interpretação da realidade: o discurso da história (texto provocativo). *ISS* 35, 2006, p. 53–60.

SCHEINER, T.C. Museología e interpretación de la realidad: el discurso de la historia (documento provocativo). *ISS* 35, 2006, p. 61–68.

SCHEINER, T.C. Museology and identity. *ISS* 10, 1986, p. 257–263.

SCHEINER, T.C. Museology and intangible heritage: the virtual experience. *ISS* 32, 2000, Supplement, p. viii-xv.

SCHEINER, T.C. Museology and the interpretation of reality: the discourse of history. *ISS* 35, 2006, p. 69–76.

SCHEINER, T.C. Museum and memory: expressions of the past, images of the future. *ISS* 28, 1997, p. 133–140.

SCHEINER, T.C. Museums and exhibitions: appointments for a theory of feeling. *ISS* 19, 1991, p. 109–113.

SCHEINER, T.C. Museums and museology: on the other side of the mirror. *ISS* 35, 2005, p. 97–101.

SCHEINER, T.C. Museums and natural heritage: alternatives and limits of action. *ISS* 17, 1990, p. 77–87.

SCHEINER, T.C. Object and document (as categories of study within museology). *ISS* 23, 1994, p. 79–82.

SCHEINER, T.C. Object-document, object-argument, object-instrument. *ISS* 23, 1994, p. 39–46.

SCHEINER, T.C. On museum, communities and the relativity of it all. *ISS* 25, 1995, p. 95–98.

SCHEINER, T.C. The ontological bases of the museum and of museology. *ISS* 31, 1999, p. 127–173.

SCHENKER, L. Repensando a vocação dos museus de arte moderna. *ISS* 26, 1996, p. 291–295.

SCHMITT, D. Décrire et comprendre l’expérience des visiteurs. *ISS* 42, 2013, p. 205-215.

SCHNEIDER, E. Ecological interests of the Contemporary World and the Part of Museums. *ISS* 2, 1983, p. 17–26.

SCHREINER, K. A worldwide general museology ­– applied to different conditions. *ISS* 15, 1988, p. 61–65.

SCHREINER, K. An outline for museology – its multidisciplinary aspects. *MuWoP* 2, 1981, p. 58–59.

SCHREINER, K. Authentic museum object or/and just auxiliary material – that’s the question. *ISS* 9, 1985, p. 57–60.

SCHREINER, K. Authentic objects and auxiliary materials in museums. *ISS* 8, 1985, p. 63–68.

SCHREINER, K. Collecting today for tomorrow. *ISS* 6, 1984, p. 24–28.

SCHREINER, K. L’interdisciplinarité en muséologie. *MuWoP* 2, 1981, p.60–61.

SCHREINER, K. La muséologie – science ou seulement travail pratique du musée ? *DoTraM* 1, 1980, p. 39–41.

SCHREINER, K. La réflexion de l’unité des processus naturels et sociaux dans les “musées déconcentrés”. *ISS* 17, 1990, p. 95–101.

SCHREINER, K. Le pronostic scientifique pour un travail muséologique plus efficace. *ISS* 16, 1989, p. 249–256.

SCHREINER, K. Museology – Science or just practical museum work? *MuWoP* 1, 1980, p. 39–41.

SCHREINER, K. Museology – theses. *ISS* 5, 1983, p. 47–51.

SCHREINER, K. Museology and identity. *ISS* 10, 1986, p. 265 –270.

SCHREINER, K. Museum – Territory – Society. *ISS* 4, 1983, p. 11–13.

SCHREINER, K. Museum idea, establishment, definition. *ISS* 12, 1987, p. 261-–270.

SCHREINER, K. Scientific forecasts make our museological work more effective. *ISS* 16, 1989, p. 241–247.

SCHREINER, K. The reflection of the unity of natural and social processes in “deconcentrated museums”. *ISS* 17, 1990, p. 89–94.

SEGALI, M. Future of museums – “crystallizers” or generators of culture? *ISS* 16, 1989, p. 257–262.

SEGALI, M. Le futur du musée – cristalisateur ou générateur de culture ? *ISS* 16, 1989, p. 263–269.

SEGALL, M. & ARAUJO, M.M. Integration museology through contradiction in art museums. *ISS* 26, 1996, p. 124–130.

SEGALL, M. & ARAUJO, M.M. Museologia da integração através da contradição nos museus de arte. *ISS* 26, 1996, p. 296–301.

SEGLIE, D. Art rupestre et archéologie cognitive – du site au musée : parcours de muséologie appliqué au territoire. *ISS* 33 b, 2002, p. 105 - 112.

SEIBT, F.L. Communication : « Un musée de beaucoup de propriétaires ». *ISS* 33a, 2001, p. 176–179.

SEKELJ, T. Interdisciplinarity in museology. *MuWoP* 2, 1981, p. 60–61.

SEKELJ, T. L’interdisciplinarité en muséologie. *MuWoP* 2, 1981, p.62–63.

SEPÚLVEDA, R., AYALA, A., PAZ MIRANDA, M. & SANTANDER, S. Museologías sociales en Chile: los casos de Curarrehue y San Pedro de Atacama. *ISS* 35, 2006, p. 456–461.

SFB (Sociedade das Florestas do Brazil). Eco-museum and Eco-development: a Latin-American Solution. *ISS* 17, 1990, p. 105–108.

SHAH, A. The individual in Indian museum reality, *ISS* 42, 2013, p. 216-225.

SHAH, A.Visitor experience in the Salar Jung Museum. *ISS* 41, 2012, p. 302-310.

SHAH, A.B. Analysing summaries – museums and communities II. *ISS* 25, 1995, p. 17–20.

SHAH, A.B. Communication patterns in Indian museums. *ISS* 19, 1991, p. 115–119.

SHAH, A.B. Convergence of cultures. *ISS* 32, 2000, p. 108–110.

SHAH, A.B. Cultural diversity: the Indian perspective, *ISS* 33 Final Version, 2004, p. 90–92.

SHAH, A.B. Cultural diversity: the Indian perspective. *ISS* 34, 2003, p. 51–53.

SHAH, A.B. Definition of communication: a perspective. *ISS* 38, 2009, p. 287–293.

SHAH, A.B. Ethics and the transmission of memory. *ISS* 35, 2006, p. 462–464.

SHAH, A.B. Frozen in time and space: museums and memory. *ISS* 27, 1997, p. 77 – 78.

SHAH, A.B. Museologia y arte. *ISS* 26, 1996, p. 264–267.

SHAH, A.B. Museology and art. *ISS* 26, 1996, p. 131–133.

SHAH, A.B. Museology and contemporary ethics. *ISS* 33a, 2001, p.120–122.

SHAH, A.B. Museology and intangible heritage – analysing summary. ICOFOM Annual Meeting, Oct. 2004. *ISS* 35, 2005, p. 124–129.

SHAH, A.B. Museology and the environment. *ISS* 17, 1990, p. 103–104.

SHAH, A.B. Museology for the future. *ISS* 16, 1989, p. 271–273.

SHAH, A.B. Museology, responsibility and techniques. *ISS* 36, 2007, p. 98–100.

SHAH, A.B. Museology, social and economic development: summary of the papers presented. *ISS* 33a, 2001, p. 173–175.

SHAH, A.B. Museums and audience. *ISS* 35, 2005, p. 102–103.

SHAH, A.B. Object in space and time. *ISS* 23, 1994, p. 161–165.

SHAH, A.B. Philosophy – museology – symbols: the connections (the Indian perspective). *ISS* 31, 1999, p. 174–177.

SHAH, A.B. The museum – a social institution of the community. *ISS* 24, 1994, p. 61–66.

SHEN, Q. Cultural relic and material. *ISS* 23, 1994, p. 189–191.

SHLYAKHTINA, L.M. The humanistic basis of museology. *ISS* 33 Final Version, 2004, p. 172.

SHMYROV, V. Gulag museum. *ISS* 33a, 2001, p. 123–125.

SHSUGA, P.I. & KIRYUSHIN, K.Y. Prospects for the musealization of archaeological objects in the Altai Region: the programme to develop tourism in Altai. *ISS* 33 Final Version, 2004, p. 222–223.

SHUN, S.C.Y. Museums and intangible folk heritage in the Republic of Korea. . *ISS* 33 Supplement, 2004, p. 21–30.

SIACHOONO, S. Do exhibitions have a language? *ISS* 20, 1991, p. 25–27.

SIEPMANN, E. Mnemosyne im technischen Raum. Eine Silhouette des Museums in der Epoche der Virtualisierung. *ISS* 27, 1997, p. 245–262.

SINGLETON, R. Comments on the paper by Tomislav Sola [on identity]. *ISS* 10, 1986, p. 271–272.

SINKEVICH, E.A. Report on the indigenous minorities of Northern Krasnoyarsk. *ISS* 33 Final Version, 2004, p. 152–155.

SIQUEIRA, V.L. A comunicação nos museus na era das novas tecnologias, à luz das metaforas de W. Barnett Pearce. *ISS* 33b, 2002, p. 113–115.

SKALTSA, M. Of museums and men [article in Greek with abstracts in English and French]. *ISS* 22, 1993, p. 104–107.

SMEDS, K. Here comes everybody! The visitor business in museums in the light of existential philosophy. *ISS* 42, 2013, p. 226-239.

SMITH, J.G. The impact of curation on intangible heritage : the case of Oradour-sur-Glane, *ISS* 32, 2000, p. 58–68.

SMITH, N. Les scientifiques des musées et les mass media, in Possibilités et limites de la recherche scientifique typiques pour les musées. Brno, Musée morave, 1978, p. 157–158.

SMITH, N. Museum scientists and the media, in Possibilities and Limits in Scientific Research Typical for the Museums. Brno, Moravian Museum, 1978, p. 74–75.

SMOLYANINOVA, N.I. The first national ballet “The Silk Tassel” as an object of the Altai people’s cultural heritage. *ISS* 33 Final Version, 2004, p. 197–198.

SOFKA, V. Comments on comments by the Editor, in Interdisciplinarity in Museology. *MuWoP* 2, 1981, p.85–86.

SOFKA, V. Editorial, in Interdisciplinarity in Museology. *MuWoP* 2, 1981, p. 4–5.

SOFKA, V. Éditorial, in L’interdisciplinarité en muséologie. *MuWoP* 2, 1981, p. 4–5.

SOFKA, V. Éditorial, in La muséologie – science ou seulement travail pratique du musée ? *DoTraM* 1, 1980, p. 3.

SOFKA, V. Editorial, Museology – Science or just practical museum work? *MuWoP* 1, 1980, p. 3.

SOFKA, V. Et maintenant ? Avis du rédacteur en chef. *MuWoP* 2, 1981, p. 91–93.

SOFKA, V. Etre développé, se développer – développement et muséologie. *ISS* 14, 1988, p. 9–10.

SOFKA, V. From oppression to democracy. Changes in the world and European upheavals, heritage, museums, the museum profession and museology. *ISS* 33 Final Version, 2004, p. 94–101.

SOFKA, V. From oppression to democracy. *ISS* 34, 2003, p.71–80.

SOFKA, V. ICOFOM Symposium 1980 – Systematics and systems in museology. *MuWoP* 2, 1981, p. 67–69.

SOFKA, V. Identity in space, in time and in ICOFOM. *ISS*11, 1986, p. 7–9.

SOFKA, V. In the spirit of the theme: substitute for an editorial, in Originals and Substitutes in Museums. *ISS* 8, 1985, p. 9–11.

SOFKA, V. L’identité dans le temps, dans l’espace et dans l’ICOFOM. *ISS* 10, 1986, p. 11–13.

SOFKA, V. L’œuf ou la poule ?, in Muséologie et musées. *ISS* 12, 1987, p. 9–10.

SOFKA, V. La recherche dans le musée et sur le musée, in Possibilités et limites de la recherche scientifique typiques pour les musées. Brno, Musée morave, 1978, p. 141–151.

SOFKA, V. La stéréoscopie – un moyen nouveau de communiquer avec les déficients visuels. *MuWoP* 2, 1981, p. 84–85.

SOFKA, V. Le colloque ICOFOM 1980 – Systématique et systèmes en muséologie. *MuWoP* 2, 1981, p. 69–70.

SOFKA, V. Le comité international de l’ICOM pour la muséologie et ses relations avec les autres comités internationaux de l’ICOM. *MuWoP* 2, 1981, p. 77–82.

SOFKA, V. Le thème et son cadre, in Muséologie et musées. *ISS* 12, 1987, p. 21–23

SOFKA, V. Le thème et son cadre, in Muséologie et pays en voie de développement. *ISS* 14, 1988, p. 19–24.

SOFKA, V. Le thème et son cadre, Muséologie et futurologie. *ISS* 16, 1989, p. 17–20.

SOFKA, V. Museological provocations 1979, in Museology – Science or just practical museum work? *MuWoP* 1, 1980, p. 12–13.

SOFKA, V. Museology research marches on: the museum communication on the agenda. *ISS* 19, 1991, p. 7–8.

SOFKA, V. My adventurous life with ICOFOM, museology, museologists and anti-museologists, giving special reference to ICOFOM Study Series. *ISS* reprints nos. 1–20, edited by Martin Schärer. Hyderabad, 1995, p. 1–25.

SOFKA, V. Obstinacy in publishing. *ISS* 10, 1986, p. 7–9.

SOFKA, V. Provocations muséologiques 1979, in La muséologie – science ou seulement travail pratique du musée ? *DoTraM* 1, 1980, p. 12–13.

SOFKA, V. Quantity, quality, or both?, in Museology and Developing Countries. *ISS* 15, 1988, p. 7–9.

SOFKA, V. Réflexions sur des réflexions par le rédacteur en chef, in L’interdisciplinarité en muséologie. *MuWoP* 2, 1981, p. 88–90.

SOFKA, V. Research in and on the museum, in Possibilities and Limits in Scientific Research Typical for the Museums. Brno, Moravian Museum, 1978, p. 58–68.

SOFKA, V. Stereo copying – a new means of communication with the visually disabled. *MuWoP* 2, 1981, p. 81–82.

SOFKA, V. Symposium 1984, its aims and organisation, in Collecting Today for Tomorrow. *ISS* 6, 1984, p. 3–4

SOFKA, V. Symposium 1984, ses buts et organisation, in Collectionner aujourd’hui pour demain. *ISS* 6, 1984, p. 5–6.

SOFKA, V. The art of making comments, in Museology and Museums. *ISS* 13, 1987, p. 7–9.

SOFKA, V. The chicken or the egg?, in Museology and Museums. *ISS* 12, 1987, p. 7–8.

SOFKA, V. The developed, the developing development and museology. *ISS* 14, 1988, p. 7–8.

SOFKA, V. The discussion on the topic, in Museology and Social and Economic Development. *ISS* 33a, p. 166–169.

SOFKA, V. The future is not what it used to be. Heritage and the environment. *ISS* 17, 1990, p. 7–9.

SOFKA, V. The International Committee of ICOM for Museology and its relationship to other International Committees. *MuWoP* 2, 1981, p. 75–79.

SOFKA, V. The topic and its framework – guidelines, in Museology and Museums. *ISS* 12, 1987, p. 13–15.

SOFKA, V. The topic and its framework, in Museology and Developing Countires. *ISS* 14, 1988, p. 13–17.

SOFKA, V. The topic and its framework, in Museology and futurology. *ISS* 16, 1989, p. 13–16.

SOFKA, V. Topic for analysis: interdisciplinarity in museology. Introductory summary by the editor. MuWoP 1, 1981, p. 25–28.

SOFKA, V. What next? Directions for the Editor. *MuWoP* 2, 1981, p. 87–89.

ŠOLA, T. Collecting today for tomorrow. *ISS* 6, 1984, p. 60–69.

ŠOLA, T. Forecasting – a museological tool? Museology and futurology. *ISS* 16, 1989, p. 275–280.

ŠOLA, T. Identity. Reflections on a crucial problem for museums. *ISS* 10, 1986, p. 15–18.

ŠOLA, T. L’identité. Réflexions sur un problème crucial pour les musées. *ISS* 10, 1985, p. 19–22.

ŠOLA, T. Le questionnement continu, in Muéologie et mémoire. *ISS* 28, 1997, p. 114­–117.

ŠOLA, T. Musée – territoire – société. *ISS* 4, 1983, p. 19–36.

ŠOLA, T. On the nature of the museum object. Introductory reflexions to the topic. *ISS* 9, 1985, p. 79–86.

ŠOLA, T. The kiss of Mnemosyne. *ISS* 27, 1997, p. 263–268.

ŠOLA, T. The ongoing questioning, in Museology and Memory. *ISS* 28, 1997, p. 110–111.

SOSA, E. Cementerios patrimoniales, bienes de interés cultural. *ISS* 35, 2006, p. 465–470.

SOUZA CHAGAS, M. de & MARTINS COELHO D. Discourse and trajectory of the museological thought in Brazil, as of the knowledge’s production analysis. *ISS* 21, 1992, p. 75–79.

SOUZA CHAGAS, M. de. The object of research in the case of museums. *ISS* 21, 1992, p. 69 – 74.

SPIELBAUER, J.K. Analysis 1 & 2, in Museology and Futurology. *ISS* 16, 1989, p. 363–365.

SPIELBAUER, J.K. Approaches to a museological future. *ISS* 16, 1989, p. 281 – 286 ; La prospective – un outil muséologique ? Muséologie et futurologie. *ISS*16, 1989, p. 287 – 294.

SPIELBAUER, J.K. La muséologie – science ou seulement travail pratique du musée. *MuWoP* 2, 1981, p. 16–18.

SPIELBAUER, J.K. Methodology of museology and professional training. *ISS* 1, 1983, p. 133–145.

SPIELBAUER, J.K. Musées et muséologie : outils de préservation active et intégrante. *ISS* 12, 1987, p. 279–286.

SPIELBAUER, J.K. Muséologie et futurologie : contexte et premières réflexions. *ISS* 16, 1989, p. 25­–26.

SPIELBAUER, J.K. Muséologie et identité. *ISS* 11, 1986, p. 85–95.

SPIELBAUER, J.K. Museology – science or just practical museum work? *MuWoP* 2, 1981, p. 16–18.

SPIELBAUER, J.K. Museology and futurology: some background and beginning thoughts. *ISS* 16, 1989, p. 21–23.

SPIELBAUER, J.K. Museology and identity. *ISS* 10, 1986, p. 273 –282.

SPIELBAUER, J.K. Museology and the developing world. *ISS* 14, 1988, p. 249–256.

SPIELBAUER, J.K. Museum and museology: a means to active integrative preservation. *ISS* 12, 1987, p. 271 – 277.

SPIELBAUER, J.K. Quelques points de vue sur les mémoires présentés au Colloque 1980 de l’ICOM. *MuWoP* 2, 1981, p. 82–83.

SPIELBAUER, J.K. Some points of view to the papers presented at the ICOFOM Symposium 1980. *MuWoP* 2, 1981, p. 82–83.

SPIELBAUER, J.K. Taking responsibility: museum participation in nurturing the natural environment. *ISS* 17, 1990, p. 109–114.

SPIELBAUER, J.K. The language of exhibition: interpretation and world view. *ISS* 19, 1991, p. 121–127.

STANCEVA, M. Brèves remarques et réflexions sur le thème “Muséologie et futurology”. *ISS* 16, 1989, p. 295–296.

STEPANISHCHEVA, N.P. “Time has chosen them”: activities of the Altai State Regional Museum on people’s destinies in the 1930s–1940s. *ISS* 33 Final Version, 2004, p. 247.TSAREVA N.S. George Lavrov: his life, creativity and epoch. *ISS* 33 Final Version, 2004, p. 248.

STRÁNSKÝ, Z.Z. A provocative check list, in Collecting Today for Tomorrow. *ISS* 6, 1984, p. 7–11

STRÁNSKÝ, Z.Z. Comment, in Museology and Developing Countries. *ISS* 15, 1988, p. 237–240.

STRÁNSKÝ, Z.Z. Commentaire, in Muséologie et pays en voie de développement. *ISS* 15, 1988, p. 241–244.

STRÁNSKÝ, Z.Z. Comments and views on basic papers presented in ISS No. 8: Originals and Substitutes in Museums. *ISS* 9, 1985, p. 61–63,

STRÁNSKÝ, Z.Z. Current acquisition policy and its appropriateness for tomorrow’s needs. *ISS* 6, 1984, p. 145–151.

STRÁNSKÝ, Z.Z. Forecasting – a museological tool? Museology and futurology. *ISS* 16, 1989, p. 297–301.

STRÁNSKÝ, Z.Z. In memoriam Jiri Neustupný. *MuWoP* 2, 1981, p. 6–7.

STRÁNSKÝ, Z.Z. In memoriam Jiři Neustupný. *MuWoP* 2, 1981, p. 6–7.

STRÁNSKÝ, Z.Z. Is museology a sequel of the existence of museums or did it precede their arrival and must museology thus programme their future? *ISS* 12, 1987, p. 287–292.

STRÁNSKÝ, Z.Z. La muséologie – science ou seulement travail pratique du musée ? *DoTraM* 1, 1980, p. 42–44.

STRÁNSKÝ, Z.Z. La muséologie – science ou seulement travail pratique du musée. *MuWoP* 2, 1981, p. 19–22.

STRÁNSKÝ, Z.Z. La muséologie est-elle une conséquence de l’existence des musées ou les précède-t-elle et détermine leur avenir ? *ISS* 12, 1987, p. 293–298.

STRÁNSKÝ, Z.Z. La muséologie et l’identité : commentaires et points de vue. *ISS* 11, 1986, p. 55–60.

STRÁNSKÝ, Z.Z. La prospective – un outil muséologique ? Muséologie et futurologie. *ISS* 16, 1989, p. 303–308.

STRÁNSKÝ, Z.Z. La théorie des systèmes et la muséologie. *MuWoP* 2, 1981, p. 72–76.

STRÁNSKÝ, Z.Z. Methodology of museology and professional training. *ISS* 1, 1983, p. 126–132.

STRÁNSKÝ, Z.Z. Methodology of museology and training of personnel – Comments. *ISS* 3, 1983, p. 14–22.

STRÁNSKÝ, Z.Z. Museologie : deus ex-machina. *ISS* 15, 1988, p. 215–223.

STRÁNSKÝ, Z.Z. Museology – Science or just practical museum work? *MuWoP* 1, 1980, p. 42-44.

STRÁNSKÝ, Z.Z. Museology and identity: comments and views. *ISS* 11, 1986, p. 49–53.

STRÁNSKÝ, Z.Z. Museology deus ex-machina. *ISS* 15, 1988, p. 207–214.

STRÁNSKÝ, Z.Z. Museology, science or just practical museum work? Questions are gates leading to the truth. *MuWoP* 2, 1981, p. 19-21.

STRÁNSKÝ, Z.Z. Museum – Territory – Society – Comments. *ISS* 3, 1983, p. 28–31.

STRÁNSKÝ, Z.Z. Museum – Territory – Society. *ISS* 2, 1983, p. 27–33.

STRÁNSKÝ, Z.Z. Object - document, or do we know what we are actually collecting? *ISS* 23, 1994, p. 47–51.

STRÁNSKÝ, Z.Z. Originals versus substitutes. *ISS* 9, 1985, p. 95–102.

STRÁNSKÝ, Z.Z. Originaux contre substitutes. *ISS* 9, 1985, p. 103–113.

STRÁNSKÝ, Z.Z. Originaux et substituts dans les musées. Commentaires et points de vue sur les mémoires de base présentés dans l’ISS N° 8. *ISS* 9, 1985, p. 65–68.

STRÁNSKÝ, Z.Z. Politique courante d’acquisition et adaptation aux besoins de demain. *ISS* 6, 1984, p. 152–160.

STRÁNSKÝ, Z.Z. The Department of Museology, Faculty of Arts, Masaryk University of Brno and the questions of defining a profile of the museology curriculum. *ISS* 22, 1993, p. 127–131.

STRÁNSKÝ, Z.Z. The language of exhibitions. *ISS* 19, 1991, p. 129–133.

STRÁNSKÝ, Z.Z. The ontology of memory and museology. *ISS* 27, 1997, p. 269–272.

STRÁNSKÝ, Z.Z. The theory of systems and museology. *MuWoP* 2, 1981, p. 69–73.

STRÁNSKÝ, Z.Z. Une check-list provocatrice, in Collectionner aujourd’hui pour demain. *ISS* 6, 1984, p. 12–14.

SU D. Museum, museology: be cautious of the technology doctrine. *ISS* 37, 2008, p. 17–19.

SU D. Philosophy of Chinese museums. *ISS* 24, 1994, p. 105–111.

SU D. & AN L. China’s first ecomuseum – Soga Miao Community, Guizhou: the first test case of the international ecomuseum concept in China. *ISS* 29, 1998, p. 41–48.

SUKHOVA, O.V. The role of the Altai museums in the preservation of the ethnic and cultural heritage of Russian Germans. *ISS* 33 Final Version, 2004, p. 199–201.

ŠULEŘ, P. Comment, in Museology and Developing Countries. *ISS* 15, 1988, p. 245–246.

ŠULEŘ, P. Commentaire, in Muséologie et pays en voie de développement. *ISS* 15, 1988, p. 247–248.

ŠULEŘ, P. La muséologie avant le musée. *ISS* 12, 1987, p. 303–304.

ŠULEŘ, P. La muséologie et l’identité : commentaires et points de vue. ISS 11, 1986, p. 63–64.

ŠULEŘ, P. Muséologie et pays en voie de développement – aide ou manipulation ? *ISS*14, 1988, p. 261–262.

ŠULEŘ, P. Museology and developing countries – help or manipulation? *ISS* 14, 1988, p. 257–260.

ŠULEŘ, P. Museology and identity: comments and views. *ISS* 11, 1986, p. 61–62.

ŠULEŘ, P. On museology before the museums. *ISS* 12, 1987, p. 299–301.

ŠULEŘ, P. Originals and Substitutes in Museums. Comments and views on basic papers presented in ISS No. 8 *ISS* 9, 1985, p. 69–71.

ŠULEŘ, P. Originaux et substituts dans les musées. Commentaires et points de vue sur les mémoires de base présentés dans l’ISS N° 8. *ISS* 9, 1985, p. 73–75.

ŠULEŘ, P. Rôle de la muséologie. *ISS* 10, 1986, p. 287–291.

ŠULEŘ, P. The role of museology. *ISS* 10, 1986, p. 283–286.

ŠULEŘ, P. Typologie des objets substitutifs. *ISS* 8, 1985, p. 149–154.

ŠULEŘ, P. Typology of substitutes. *ISS*8, 1985, p. 143–147.

SURDIĆ, B. Expérience de la mémoire – Expérience pour la mémoire. *ISS* 27, 1997, p. 273–274. Experience from memory – Experience for memory. *ISS* 27, 1997, p. 275–277.

SURDIĆ, B. L’inventaire de l’existant et les traces de la mémoire (sous-thème 1). *ISS* 28, 1997, p. 66–71.

SURDIĆ, B. The inventory of the existent and traces of history (sub-topic 1). *ISS* 28, 1997, p. 59–65.

SUTAARGA, M.A. Museology and futurology. *ISS* 16, 1989, p. 309–326

SVETLOVA, E.A. Municipal museums of Altai in 1999–2002. *ISS* 33 Final Version, 2004, p. 174.

SWAUGER, J.L. La muséologie – science ou seulement travail pratique du musée ? *DoTraM* 1, 1980, p. 45–46.

SWAUGER, J.L. Museology – Science or just practical museum work? *MuWoP* 1, 1980, p. 45-46.

SWIECIMSKI, J. Comments on selected papers, in Museology and Museums. *ISS* 13, 1987, p. 87–95.

SWIECIMSKI, J. Interdisciplinarity in Museology. *MuWoP* 2, 1981, p. 62–64.

SWIECIMSKI, J. L’interdisciplinarité en muséologie. *MuWoP* 2, 1981, p. 64–66.

SWIECIMSKI, J. La muséologie – science ou seulement travail pratique du musée. *MuWoP* 2, 1981, p. 23–25.

SWIECIMSKI, J. Museology and identity: comments and views. *ISS* 11, 1986, p. 65–70.

SWIECIMSKI, J. Museology, science – or just practical museum work? *MuWoP* 2, 1981, p. 23–25.

SWIECIMSKI, J. Remarks on the problem of identity and correlatively of non-identity of objects collected, conserved, restored and presented in museum exhibitions. *ISS* 10, 1986, p. 293–307.

SYLLA, A. Le langage de l’exposition – aspects théoriques. *ISS* 20, 1991, p. 35–43.

SYLLA, A. Objets et documents en Afrique. *ISS* 23, 1994, p. 167–173.

TAHAN, L. Lebanese museology and the responsibility towards society. *ISS* 33 Supplement, 2004, p. 78–84.

TAHAN, L.G. Bridging the gap between museums and their audiences. *ISS* 35, 2005, p. 104–108.

TAHAN, L.G. Fascinating historical events of the National Museum of Beirut. *ISS* 35, 2006, p. 471–481.

TANG, J. Museum aesthetics – a cross–cultural bridge. *ISS* 37, 2008, p. 39–43.

TARAMASCO, I.B. de. La muséologie et l’identité. *ISS* 10, 1986, p. 29–32.

TAUA, T.W. Museums and the cultural continuity and identity of indigenous peoples. *ISS* 10, 1986, p. 309–313.

TAVARES, R.M.M. Jouets et jeux d’enfants : patrimoine intangible de l’humanité. *ISS* 32, 2000, p. 111–114.

TAVARES, R.M.M. Museums furthering the development in Latin America. *ISS* 33a, 2001, p. 126–133.

TEATHER, L. Some brief notes on the problems of museological research. *ISS* 5, 1983, p. 19­–28.

TERRADAS, J.A. Ecologie, environnement, éducation. Le rôle des musées. *ISS* 2, 1983, p. 8–14.

TKÁČ, V. Muséologie, musealité, muséalies [abstracts in English and Greek]. *ISS* 22, 1993, p. 38-41.

TKÁČ, V. On the relationship object ­– document – musealium – monument. *ISS* 23, 1994, p. 53–57.

TOFT JENSEN, V. Museological points of view – Europe 1975, in Museology – Science or just practical museum work? *MuWoP* 1, 1980, p.6–9.

TOFT JENSEN, V. Museological provocations 1979, in Museology – Science or just practical museum work? *MuWoP* 1, 1980, p. 11.

TOFT JENSEN, V. Points de vue muséologiques – Europe 1975, in La muséologie – science ou seulement travail pratique du musée ? *DoTraM* 1, 1980, p. 6–9.

TOFT JENSEN, V. Provocations muséologiques 1979, in La muséologie – science ou seulement travail pratique du musée ? *DoTraM* 1, 1980, p. 11.

TOMA, Y. En cas d’oubli, prière d’en faire part. L’abri de l’usine Ouest-Lumière. *ISS* 27, 1997, p. 47–52.

TOMIĆ D. Le langage des expositions sur l’exemple du Musée mémorial Ivo Andric à Belgrade. ISS 19, 1991, p. 145–151.

TOMIĆ, D. The language of exhibitions on the example of the memorial museum of Ivo Andric in Belgrade. *ISS* 19, 1991, p. 135–144.

TRIPPS, M. Multimedia für das Museum der Zukunft? Das Museum und seine Zielgruppe. *ISS* 19, 1991, p. 153–189.

TRIPPS, M. Museological-pedagogical research and its relevance for the complex of problems related to “museology and identity”. *ISS* 10, 1986, p. 315–322.

TRIPPS, M. Too much to read. Too little to see. Exhibition techniques and the 2-D syndrome: a contribution to current discussions about “Museology and museums”. *ISS* 23, 1994, p. 175–182.

TRIPPS, M.W. Museology and futurology. *ISS* 16, 1989, p. 327 – 332.

TROFIMOVA, R.A. The interaction of museology and sociology. *ISS* 33 Final Version, 2004, p. 175–177.

TRUDEL, J. Musées et art hors-les-normes. *ISS* 26, 1996, p. 134–140.

TRUDEL, J. Musées et communautés culturelles au Québec : le cas du musée d’art de Saint-Laurent. *ISS* 25, 1995, p. 99–105.

TRUDEL, J. Museos y arte fuera de las normas. *ISS* 26, 1996, p. 302–307.

TRUDEL, J. Museums and cultural communities in Québec. The case of the Musée d’Art de Saint-Laurent. *ISS* 25, 1995, p. 106.

TRUETSEVA, O**.**  Different approaches to the individual visitor in metropolitan and provincial museums in Russia. *ISS* 42, 2013, p. 240-253.

TRUEVTSEVA, O. The paradigm of cosmogenesis and eschatology in the mytho-poetical heritage of the Siberian peoples. *ISS* 33 Supplement, 2004, p. 85–86.

TSURUTA, S. La muséologie – science ou seulement travail pratique du musée ? *DoTraM* 1, 1980, p. 47–49.

TSURUTA, S. Museology – Science or just practical museum work? *MuWoP* 1, 1980, p. 47-49.

TSURUTA, S. Proposal for the museum material – environment – system. *ISS* 6, 1984, p. 29–39.

TURNER, C. Globalised exhibitions: museum practice today. *ISS* 30, 1998, p. 37–41.

VAKALOVA, N.V. Museums of Siberia at the turn of the 19th to 20th centuries: a source study. *ISS* 33 Final Version, 2004, p. 178.

VALACH, M. The intangible heritage from a totalitarian society. *ISS* 33 Final Version, 2004, p. 123–125

VANNINI, M.C.Following visitor’s comments in designing a museum renovation:identity and authenticity. *ISS* 41, 2012, p.311-318.

VAREILLE, E. La mémoire : méthode de recherche en muséologie. *ISS* 27, 1997, p. 278–283.

VARINE, H. de. La muséologie et l’identité : observations. *ISS* 11, 1986, p. 71–72.

VARINE, H. de. Quelques remarques sur le thème, in Muséolgie et musées. *ISS* 13, 1987, p. 97.

VARINE, H. de. Rethinking the museum concept. *ISS* 10, 1986, p. 323–333.

VEILLARD, J.Y. Le musée de Bretagne, Musée d’histoire, musée de combat. *ISS* 2, 1983, p. 54–60.

VEILLARD, J.Y. Musée – territoire – société, observations et réflexions. *ISS* 4, 1983, p. 9–10.

VENEGAS, H. Collecter aujourd’hui pour demain. *ISS* 7, 1984, p. 11 –15.

VENEGAS, H. Collecting today for tomorrow. *ISS* 6, 1984, p. 70–73.

VIANA REGIS, D. Arte naïf no MIAN: uma relação de amor. *ISS* 26, 1996, p. 308–309.

VIANA REGIS, D. Naïf art at MIAN: a lovely relation. *ISS* 26, 1996, p. 141–142.

VIARO, C.B. Vinte anos do museu Guido Viaro. *ISS* 26, 1995, p. 24–25.

VIEL, A. Une museodiversité – au cœur d’un paysage muséal en mutation. *ISS* 35, 2006, p. 483–491.

VIEREGG, H. Fiction of History – The museological approach in museums of contemporary history, *ISS* 34, 2003, p. 80–92.

VIEREGG, H. Fiction of History – the museological approach in museums of contemporary history. *ISS* 33 Final Version, p. 126–139.

VIEREGG, H. Museology and art – the urgency of history. *ISS* 26, 1996, p. 143–149.

VIEREGG, H. Museology in progress: presentation and education supported by new media. *ISS* 33b, 2002, p. 9–18.

VIEREGG, H. Museum dialogue based on the philosophy of language. *ISS* 40, 2011, p. 125-134.

VIEREGG, H. Museums: a vision of utopia? *ISS* 29, 1998, p.79–86.

VIEREGG, H. Reflection on intangible heritage. *ISS* 33 Supplement, 2004, p. 87–93.

VIEREGG, H. Remembrance as intangible heritage. *ISS* 32, 2000, p. 115–124.

VIEREGG, H. The contribution of museology to development of historical consciousness of museum visitors in the third world. *ISS* 14, 1988, p. 267–271.

VIEREGG, H. The life itself provides the topics. *ISS* 25, 1995, p. 107–114.

VIEREGG, H. Un article de muséologie concernant la culture de la connaissance historique dans les musées du tiers-monde : un exemple d’exposition comme appui. ISS 14, 1988, p. 273­–277.

VIEREGG, H. Wilhelm von Humbold – Ideas on education of human being: museological, philosophical and educational contemplation. *ISS* 31, 1999, p. 179–193.

VIEREGG, H. Wilhelm von Humboldts ideen zur Bildung des Menschen: museologische, philosophische und pädagogische Betrachtung. *ISS* 31, 1999, p. 178.

VIEREGG, H.K. Ideas to the topic: museum – medium between past and future.  *ISS* 16, 1989, p. 333–342.

VIEREGG, H.K. Individual visitors from the view of museology: Museums of the fine arts. *ISS* 42, 2013, p. 254-268.

VIEREGG, H.K. Museología, patrimonio y memoria: “Entre lo tangible y lo intangible”. *ISS* 33b, 2002, p. 116–119.

VIEREGG, H.K. Museum developments and the code of ethics. *ISS* 33a, 2001, p. 134–140.

VIEREGG, H.K. The significance of memory to museums. *ISS* 27, 1997, p. 154–158.

VIEREGG, H.K. The status of the audience between museology and science. *ISS* 35, 2005, p. 109–114.

VITALI, V. A post-scriptum: museology and globalisation: What is it? Peut-on conclure? *ISS* 30, 1998, p. 48–49.

VITALI, V. Museology, social and economic change: challenges and responsibilities. From museums to menus (and back?): museology and the processes of social and economic change. *ISS* 33a, 2001, p. 141–144.

VITALI, V. & GALE, P. Remembering the people: unity and diversity within the global community. *ISS* 29, 1998, p .87–92.

VOGT, A. Museen und Schulen: Neue Perspektiven im Dialog zwischen Museologie und Didaktik. *ISS* 32, 2000, p. 125–135.

VOI, M. ‘Living cultures’ and museums in the Pacific. *ISS* 30, 1998, p. 13–17.

VUJIĆ, Z. & STUBLIĆ, H. Acknowledged and empowered visitors in socialist Croatia: a diachronic exploration.  *ISS* 41, 2012, p. 319-326.

WANG, H. Museum and regional history and culture also the earliest museum in the world and the origin of museum. *ISS* 24, 1994, p. 69–73.

WASSERMANN, F. Mémoire et histoire : un difficile dialogue. *ISS* 27, 1997, p. 79–83.

WATTEYNE, D. «  Objet – document ? «  ou «  chose - objet - document ? », *ISS* 23, 1994, p. 121–128.

WATTEYNE, D. Musées en Communauté française. Un exemple récent de réalisation moderne : le Musée de la Famenne. Définition de la muséologie et créations muséographiques. *ISS* 19, 1991, p. 191–197

WATTEYNE, D. Musées, identité culturelle, idéologie [abstracts in English and Greek]. *ISS* 22, 1993, p. 36–38.

WATTEYNE, D. Résumé analytique. *ISS* 24, 1994, p. 13–16.

WATTEYNE, D. Schéma de communication muséographique. *ISS* 20, 1991, p. 13–20

WEIL, S.E. Legal aspects of the display of imitations in museums of art in the United States. *ISS* 8, 1985, p. 105–109.

WEISER, M.E. Individual identity / collective history: personalizing essence in the museum. *ISS* 42, 2013, p. 269-278.

WEISINGER, G. El museógrafo y sus diferentes roles. *ISS* 38, 2009, p. 295–308.

WESKI, E. Original and substitute. *ISS* 8, 1985, p. 207–212.

WEST, W.R. The twenty-first century museum: new paths in museology. *ISS* 40, 2011, p. 199-206 (paper presented at the ICOFOM symposium, Taipei, 22 October 2011. On CD only)

WHITLOCK, J.J. Museology: preserving the national patrimony. *ISS* 14, 1988, p. 263–266.

WHITLOCK, J.J. Museum: idea, establishment, definition. *ISS* 12, 1987, p. 305–306.

WILDER, G.S. Museu de arte contemporânea e a criança pré-escolar: uma proposta de musealização dos espaços escolares. *ISS* 26, 1996, p. 310–314.

WILDER, G.S. The intangible heritage inherent to a contemporary art collection and a non-cultural prejudice proposition. *ISS* 32, 2000, p. 136–140.

WILDER, G.S. The language of exhibition at the Museu de Arte contemporanea da universidade de Sao Paulo. *ISS* 19, 1991, p. 199 – 203.

WILDER, G.W. Museology and developing countries – help or manipulation? The Sao Paulo international biennial (Brazil). *ISS* 15, 1988, p. 67–69.

WITLOCK, J.J. Museology and identity – Comment. *ISS* 11, 1986, p. 99–100.

WITLOCK, J.J. Relativistic thought: changing the future of museums. *ISS* 10, 1986, p. 335–337.

WITLOCK, J.J. The creative use of reproductions in museum exhibits. *ISS* 8, 1985, p. 191–193.

XIE, M.C. Chinese museums: progressive information, dysfunctional nature. *ISS* 14 , 1988, p. 279–282.

XIE, M.C. Les musées chinois : l’information progressive, le caractère dysfonctionnel. Résumé. *ISS* 14, 1988, p. 283.

YANG, H.M. In search of the role of museum for preservation of intangible heritage in Korea. *ISS* 33 Supplement, 2004, p. 104.

YOUNG, L. Globalisation, culture and museums: a review of theory. *ISS* 29, 1998, p. 93–104.

YOUNG, L. History and memory in “pioneer village” museums in Australia. *ISS* 27, 1997, p. 159–163.

YOUNG, L. Summary of discussions, in Museology and Globalisation / Muséologie et mondialisation, Proceedings / Actes. *ISS* 30, 1998, p. 8–12.

YUGOVA, S.A. The collectivization of agriculture in the beginning of the 1930s and the work of the Altai Museum of Local Lore. *ISS* 33 Final Version, 2004, p. 249.

ZAITSEV, G.S. The ethnic cultures of the North and natural treasures of the Yamal Regional Museum. *ISS* 33 Final Version, 2004, p. 202–203.

ZAUCHA, G. Communities and museums in Africa. *ISS* 25, 1995, p. 115–122.

ZELJKO, L. Is a general theory on museality possible? *ISS* 31, 1999, p. 228–233.

ZHANG, T. Science museums and communities. *ISS* 24, 1994, p. 81–86.

ZHDANOVA, G.D. & RAZGON, N.I. The documents in the collections of the Altai Archives> their role and significance in making civic society and in the prevention of the revival of a totalitarian regime in Russia. *ISS* 33 Final Version, 2004, p. 250–251.

ZIAS, N. The Hellenic National Committee of ICOM: A 10th anniversary, abstract / Le 10ème anniversaiare du Comite héllenique de l’ICOM, résumé. *ISS* 22, 1993, p. 13–14.

ZINNY, M.A. Visitas animadas: de la teoría a la acción. *ISS* 35, 2006, p. 492–494.

ZOUHDI, B. La contribution du musée à la confirmation de l’identité nationale et humaine. *ISS* 10, 1986, p. 339–343.

ZOUHDI, B. La muséologie – science ou seulement travail pratique du musée ? *DoTraM*, 1, 1980, p. 50–51.

ZOUHDI, B. La muséologie et l’identité : commentaires et points de vue. *ISS* 11, 1986, p. 73–77.

ZOUHDI, B. Muséologie et pays en voie de développement - aide ou manipulation ? *ISS* 15, 1988, p. 71–75.

ZOUHDI, B. Museology – Science or just practical museum work? *MuWoP* 1, 1980, p. 50–51.

ZOUHDI, B. Museology and museums: interrelation. *ISS* 12, 1987, p. 307–312.