

VISUALISING TRANSNATIONAL MUSEOLOGY FINDINGS AND THE SHARED ISLAND STORIES PROJECT LAUNCH

ICOFOM MEMBERS AND ICOM DELEGATES JOIN US FOR SPEAKERS, DRINKS & CANAPES

6:30pm-8pm (CEST)
THURSDAY 25 AUGUST
MUSEUM OF DECORATIVE ARTS
IN-PERSON & VIRTUAL –
RSVP via https://bit.ly/3bNeZfG

The Museum of Decorative Arts
17. listopadu Street 2
110 00 Prague 1

underground line A, Staroměstská station
trams 2, 17, 18, Staroměstská stop
bus 207, Staroměstská stop

Disabled access is available
Limited drinks and canapes will be provided

University of St Andrews | FOUNDED 1413 | CIMS Cultural Identity and Memory Studies Institute University of St Andrews | ICOFOM ICOM international committee for museology | ICOM PRAGUE 2022

VISUALISING TRANSNATIONAL MUSEOLOGY

Led by Principal Investigators Professor Karen Brown and Nicôle Meehan from the School of Art History at the University of St Andrews, Scotland, Visualising Transnational Museology is working closely with the University of St Andrew's Cultural Identity and Memory Studies Institute (CIMS) within the School of Modern Languages to interrogate approaches to decolonisation and museum and heritage studies curriculum internationally. Project outputs include:



- **An interactive bibliography of museum studies literature visualised geographically;**
- **A database of videos on specific elements of museum practice, recorded with museum professionals internationally; and**
- **A possible model of 'decolonisation in action' in the museum sector.**

The overarching project aim is to embrace and foster a partnership network of knowledge between national and transnational groups, institutions, and organisations – including the International Council of Museums (ICOM) – to highlight differences in conceptualisations of, and approaches to decolonisation.

These activities are being strongly supported by a dynamic team of students drawn from the Museum and Gallery Studies programme and Undergraduate Student Assistantship scheme at St Andrews, and the School of History at Trinidad and Tobago, The University of the West Indies. The project is supported by a transatlantic focus group of academics and museum professionals.





Image: Morgan Lewis windmill, Parish of St Andrew, Barbados

Shared Island Stories between Scotland and the Caribbean: Past, Present, Future

A substantial new team research project based at the School of Art History and Museum and Heritage Studies at the University of St Andrews called 'Shared Island Stories between Scotland and the Caribbean: Past, Present, Future' due to commence in September 2022. 'Shared Island Stories' focuses on relations between the archipelagos of Scotland and the Caribbean by emphasising decolonial approaches and acknowledging the power differential between different islands vis-à-vis (neo)colonialism and racial capitalism. It asks:

- Which collections from the islands tell unfinished stories of Empire?
- What is the role of heritage communities for sustainable development?
- How can island community museums partner with NGOs, policy and local organisations and businesses for climate action?
- How can health and well-being be understood in relation to community heritage, traditional ecological knowledge, island life, ecologies and ecological legacies?
- What does this new knowledge bring to debates on climate justice, especially as they relate to the role of young people?

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