

ICOFOM STUDY SERIES

Call for articles for ICOFOM Study Series, Vol. 50, Issue 2

Due date: November 11, 2022

Open Issue

For the first time since its first issue, *ICOFOM Study Series* proposes an Open Issue for articles in various topics related to Museology and Museum Theory. Articles should take into consideration the scope of this journal and be based on original research in the field of museology, museum and heritage studies.

The issues of ICOFOM Study Series may comprise:

- Theoretical articles in which original research is brought to light.
- Empirical articles, also based on research and empirical data, which enable museums and heritage professionals to share and learn from peer experience in the field.

Terms of Submission

Articles should be 6000 words maximum (notes and references included, [as specified in our guidelines](#)) and must be sent by November 11, 2022 (at the latest) to the address icofomsymposium@gmail.com. The proposals will have to integrate one of the five proposed axes of analysis. They should follow the formatting rules of ICOFOM, which can be found on [our website](#), and be written in one of the three official languages of ICOM (English, French or Spanish). We strongly encourage you to write in the language in which you are most

fluent. So that we can move the collection into production as early as possible, only polished, correctly formatted essays can be considered.

Use of Visuals: Permission to reprint any images not created by the author should be cleared with the rights holder in advance, with captions and credit lines placed in the text and hi-res image files provided separately. Images typically don't fall under fair use provisions and thus require permission to use unless they are already in the public domain, royalty-free, or Creative Commons licensed. Please include full source/credit information in the image's caption and be prepared to provide permission evidence to the publisher during production.