



Organized by the Barbados Museum & Historical Society and ICOM Barbados



PROGRAMME

31st of October

2:00 p. m.
Opening Ceremony

(2:30 p. m. Presentation of the results of Sarec 2021/2022 project)

3:00 p. m. - 5:30 p. m.
Opening Round Table - **Multivocal Museology in Latin America and the Caribbean since the 1972 Santiago Roundtable:**

Mario Chagas (Brasil)

Karen Weil (Chile)

Shani Roper (Jamaica)

Moderated by: Luciana Sousa (Brasil)

01st of November

10:00 a. m.
Conference (keynote speaker) / Panel 2: **Alternative methodologies in Museology developed in the LAC region** - *Raúl Méndez-Lugo (México)*, moderated by *Natalie McGuire-Batson (Barbados)*.

11:00 a. m.
Conference (keynote speaker) / Panel 3: **Taboos in Museology - the multivocal and multilingual nature of practices in Latin America and the Caribbean** - *Kevin Farmer (Barbados)*, moderated by *Adelisa Gonzalez-Lugo (Porto Rico)*.

12:00 p. m. - 2:00 p. m.
Lunch break

2:00 p. m.
Conference (keynote speaker) - Panel 4: **Museology arising out of interpretation of sites of memory** - *Winston Phulgence (St. Lucia)*, moderated by *Elisa Mencos (Guatemala)*.

02nd of November

10:00 a. m. - 12:00 p. m.

Presentations section - Panel 1

THE RESONANCES OF *FREIREAN* THOUGHT IN MUSEUMS FROM THE ECHOES OF THE ROUNDTABLE OF SANTIAGO

(Moana Soto)

THE ROUNDTABLE OF SANTIAGO AND WALDISA RÚSSIO: LEGACIES FOR MUSEOLOGY

(Viviane Panelli Sarraf)

AGAINST DICTATORSHIP, A LITERATURE MUSEUM

(Elizama Almeida)

ABSENCES AND UNDERGROUND MOVEMENTS AT THE MYTHICAL ROUNDTABLE IN SANTIAGO, CHILE, 1972: OUTLINE OF A NARRATIVE

(Júlio César Chaves)

MUSEUMS, PERMANENT EDUCATION AND PRODUCTION OF LIFE

(Álamo Pimentel)

POPULAR ART, TERRITORY AND ROUNDTABLE OF SANTIAGO, CHILE: REFLECTIONS ON THE PANORAMA OF MODERN ART IN SÃO PAULO

(Barbara Passeau)

MULTIVOCAL MUSEOLOGY: THE PARTICIPATION OF INTERNAL AND EXTERNAL COMMUNITIES TO UNIRIO IN THE EXHIBITIONS CURRICULAR OF THE SCHOOL OF MUSEOLOGY

(Julia Nolasco de Moraes, Luciana Menezes de Carvalho, Orlando Gomes da Silva Júnior)

Discussions

12:00 p. m. - 2:00 p. m.

Lunch break

2:00 p. m. - 4:00 p. m. Presentations section - Panel 2

SOCIAL AND COMMUNITY MUSEOLOGY IN PARAÍBA: MEMORY, STRUGGLES AND RESISTANCE

(Átila Bezerra Tolentino)

UNASP EC MUSEUM OF BIBLICAL ARCHEOLOGY: SCIENTIFIC DISSEMINATION IN SOCIAL MEDIA

(Janaina Silva Xavier, Sergio Henrique Micael Santos)

NOTIONS OF EXPERIENCE AND AUTOBIOGRAPHY TO (RE)THINK METHODOLOGICAL PERSPECTIVES FOR/IN MUSEOLOGY

(Vinicius Monção)

AUDIENCE PARTICIPATION AND DIGITAL COMMUNICATION IN CONTEMPORARY MUSEUMS CONSIDERING THE FUNDAMENTALS OF THE SANTIAGO ROUND TABLE AND THE INFLUENCE OF PAULO FREIRE

(Luiza Sant'Anna-Santos, Julia Nolasco de Moraes)

CUIR METHODOLOGIES FOR MUSEOLOGIES FROM LATIN AMERICA AND THE CARIBBEAN

(Benjamín José Manuel Martínez Castañeda)

LIVING MUSEUM OF IMPUNITY

(Gabriela Coronado-Téllez)

Discussions

4:00 p. m. - 4:30 p. m.

Break

4:30 p.m - 5:30 p.m Presentations section - Panels 3 and 4

INVISIBILIZATIONS AND CONFLICTS IN MUSEUMS OF BUENOS AIRES, ARGENTINA. THE CASE OF MHS.

(Virginia Fernanda González)

MUSEUM AND INFORMATIONAL INSURGENCIAS IN THE CURRAL DO BOI CAPRICHOSO (PARINTINS, AM)

(Diogo Jorge de Melo, Thayron Rodrigues Rangel, Marcos Henrique de Oliveira Zanotti Rosi, Cristian Sicsú da Glória, Larice Butel Silva)

Discussions

03rd of November

10 a.m. - 12 p.m.

Discussions

1:30 p.m - 3 p.m

Final points and the report elaboration

3:30 p.m - 6:30 pm

Discussion and Presentation of the network of collections on the history of Museology in LAC
General Assembly

Closure Ceremony

04th of November

10am - 12pm

Online workshop: **“Risk Zoning and Integrated Pest Management in the Caribbean museum sector” - Anne Bancroft, Head of Conservation and Collections Care, the Barbados Museum & Historical Society**

This overview workshop will draw on the established and the current principles of Integrated Pest Management (IPM). It will include pest monitoring, mapping, establishing risk zones, housekeeping, incorporating pest mitigation in the design of spaces, as well as an introduction to pest identification and treatment options for infestations.

Participants will be strongly encouraged to share experiences and case studies within their own institutions at round table discussions, this can include images and videos of spaces. We are hoping that an outcome could be regional and national IPM support.