Election of ICOFOM board 2022-2025

Chair nomination

Karen Brown

Scotland

Karen Brown is Professor of Art History at the University of St Andrews, teaching Museum and Heritage Studies. She has specialised in community museums, ecomuseums and sustainability and has published a number of related works including: Brown, Karen, Alissandra Cummins & Ana Sol González Rueda, eds (forthcoming 2022), *Communities and Museums in the Twenty-First Century: Shared Histories and Climate Action*. Routledge; Brown, Karen, ed. (2019), 'Museums and Local Development', *Museum International*, Routledge; Brown, Karen, Peter Davis & Luís Raposo, eds (2019), *On Community and Sustainable Communities* (Lisbon). She has been a member of ICOM since 1998, Board Member of ICOM Ireland (2006-2013), Board Member of ICOM Europe (2013-2016), and Board Member of ICOFOM (since 2016). She has coordinated a number of international museum and heritage research projects including Shared Island Stories (UKRI 2022-2027), and EU-LAC Museums (EC Horizon 2020, 2016-2021). Languages: English (native); French (to MPhil.); Spanish (learner).

I wish to present my candidacy for the next Chair of ICOFOM. Harnessing the positive outcomes and energy generated by the ICOM Prague 2022 meetings and our post-conference ICOFOM meeting in historic Brno, my vision is to build on ICOFOM's reputation for leading museological debate globally, working alongside our sub-committees ICOFOM-LAC and ASPAC, the ICOM Secretariat and national and international ICOM committees. ICOFOM is committed to the implementation of the new ICOM Strategic Plan 2022-2026 and will engage in a range of activities to progress its research themes including decolonisation and sustainability, all the while maintaining our growth in membership and effective online communications. The ICOFOM Study Series has gone from strength to strength since 1983 and will be fully supported over the next three years, together with occasional monographs on strategic themes. ICOFOM has already become very well known for its involvement in the ICOM definition process and for leading on global debates around museums and decolonisation. As the next Chair, I would continue this dedicated work while also developing a new critical research strand for ICOFOM, of museums and climate action.

To address this theme, I would seek to involve a range of ages in the debate in an effort to enhance the voices of young people inside ICOM. In particular, our research team at the University of St Andrews will lead a large international conference on the themes of community heritage, traditional ecological knowledge and the role of youth in collaboration with ICOFOM in 2024.

Board nominations

Marion Bertin

France

I am currently a Temporary Associate Lecturer in Museology in Avignon Université. I graduated with degrees in art history and museum studies from the École du Louvre, and in anthropology from La Rochelle Université. My research focuses on museology and heritage in Oceania, with regards to the history of collections.
My mother-language is French, I speak English fluently and can understand Spanish.

Since 2017, I have been in charge of the communication with ICOFOM members by emails and newsletters, together with other board members. I was elected as a board member in 2019 and assumed the position of first secretary. During the past term, I took part of several working groups within ICOFOM, especially those relating to the museum definition and the symposia. With Anna Leshchenko and Elizabeth Weiser, I was also part of the organising and scientific committee for the 45th ICOFOM Symposium on the theme of 'Taboos in museums and museology' that took place in Prague and Brno in August 2022. For the next three-years term, I intend to continue to be involved in the different working groups and the communication duties with members. I would like to go on with the topics approached by ICOFOM in the past years, such as decolonisation of museums, social and community museology, and museology in still under-studied regions, such as Oceania.

Óscar Navajas Corral

Spain

Phd in Museology from the University of Alcalá (UAH). Currently deputy director of the Department of History and Philosophy of the UAH and Senior Lecturer in the Area

As a board member I could:
(1) Provide support in the management of correspondence (contacts with partners, sending calls, etc.).

of History of Art of the UAH. The two lines of research and work are: (1) On the one hand, in the field of social and community museology, where the projects and publications were derived from the very elaboration of the doctoral thesis: «Nueva Museología y Museología Social en España», which affects social processes patrimonialization and musealization, as well as the inclusion of civil society in the enhancement of heritage. Some developed example would be: the La Ponte-Ecomuséu project (Asturias), winner of the Leading Cultural Destination Awards and the Hispania Nostra. (2) On the other hand, in the study, recovery and enhancement of heritage and traumatic memory spaces. The scientific production has been directly related to the accessibility and inclusion of this heritage in society. Some examples would be the realization of the museological and museographic project of the heritage of the Civil War in the southeast of the Community of Madrid (CAM); and since 2018 be part of the committee of experts of the General Directorate of Heritage of the CAM for the preparation of the Strategic Plan for the recovery and enhancement of the heritage of the Civil War. Both lines have an interdisciplinary profile that unites common variables such as: community, heritage, territory and development. Native tongue: Spanish. Other languages spoken: English (B2) and French (B2).

(2) Help with translation work. Although my level of other languages is not the most appropriate, I can translate texts or review translations of texts into my mother tongue (Spanish).
(3) Being part of the organization of the annual meetings.
(4) Support with the ICOFOM Study Series in the tasks of: editing, selection of articles, dissemination, etc.

Daniel Schmitt

France

Daniel Schmitt was trained at the Ecole National Louis Lumière (Paris) and then worked as a producer of fiction and documentary series for museums and exhibitions for

During the period 2016-2019 and then 2019 - 2022, I was ICOFOM's treasurer for 2 mandates where I think I accompanied the dynamics of the association by being reactive, precise and responsible. If I

about twenty five years. He has also directed the design and production of numerous museums and exhibitions projects in France and abroad (Switzerland, Italy, Germany, Scotland, Sweden, Hungary, Egypt, Sri Lanka, Ecuador, Peru, Japan). He then defended a thesis on the "visitor's experiences" in museums before becoming a teacher et researcher. He is now a full professor at the Polytechnique University Hauts-de-France. His teaching focuses on new media, new devices of mediation and new narratives. His research deals with the lived experience of visitors in museums, particularly with instrumented and digital mediations. He identifies the dynamics of the visitors' corporal, cognitive and emotional experience: what they are trying to understand, their expectations, the knowledge they mobilize, their emotions during their visit. More broadly, this research helps us to understand how we construct meaning individually and collectively in our ordinary live and how we make decisions. He is currently deputy director of the laboratory LARSH (Laboratoire de Recherche Sociétés & Humanités).

become a member of the 2022 - 2025 board, I will propose to be treasurer again and beyond my ordinary activities as treasurer, I will think about setting up tools and accounting procedures that will allow a smooth transition with the next treasurer.

Margaret Zheng Yi

China

Director, Fudan University Museum, Fudan University, PRC. Professor & Ph.D. Advisor, Department of Cultural Heritage and Museology, Fudan University. Vice President, ICOFOM-ASPAC, ICOM. Visiting Scholar at Museum Studies Program, George Washington University, USA. Review Expert, Ministry of Education, PRC. Review Expert, National Cultural Heritage Administration & Chinese Museums Association, PRC. Vice Director, Chinese Museum Construction and Management Research Base &

Correspondence - As the Vice President of ICOFOM-ASPAC, I shall be the correspondent between it & ICOFOM and even enhance the relationship. Also as the representative of ICOM China, I shall be the correspondent between it & ICOFOM and even enhance the relationship.

Annual Meeting - As the Vice President of ICOFOM-ASPAC, I have applied to hold the 2024 annual conference in China, especially in both cities of Shanghai (main city) and Beijing. The holding parties

Museum Construction and Management Research Base (2 Provincial-level Think-tanks), PRC. Guest Speaker at Museum Studies Advanced Academic Program, Johns Hopkins University, USA & Part-time Professor at School of Archaeology and Museology, Peking University, PRC. Editorial Committee Member of ICOFOM Study Series (the only representative from China), ICOM and other academic journals. Focus area: museum exhibition & education & visitor service. Published 2 monographs on museum education. Published over 60 articles. Led 9 national & provincial projects and 8 museum & archaeological institute projects. Won 7 national & provincial academic awards. Internal references adopted by both central and local government, and received official written instructions from top leaders. Other stuff: Speak and write Chinese & English well. Since ICOFOM board does not have a member from China now and due to the great development of the Chinese museum community, I am more than willing to join and confident to be the representative.

will include ICOM China, Shanghai Municipal Administration of Culture and Tourism, Shanghai Museum, Fudan University. The grand conference will also invite President & Vice Presidents of ICOFOM to be keynote speakers and cover all expenses. Also leaders from all holding parties have promised to join.

ICOFOM Study Series - Currently I am the Editorial Committee Member of ICOFOM Study Series and act as the only representative from China. As a Professor and university museum Director, I think my academic contributions would not only in the editorial aspect but also in essays submission personally.

Olivia Guiragossian

France

Formerly in charge of exhibition projects in cultural institutions, I am currently completing a PhD in museology at the Université Sorbonne Nouvelle (CERLIS, Labex ICCA): my research focuses on the contours and essence of the notion of museum and my objective is to achieve a better perception of the museum phenomenon as a whole. As an active member of ICOFOM since 2017, I have participated in the organization of several symposia and colloquia ("Defining the museum of the 21st century" (Paris, 2017),

As a Board member - if the possibility arises - I will be a force of proposal in the organization of scientific events, in particular in the preparation of annual meetings, the organization of international colloquia, or the setting up of workshops allowing the development of ICOFOM's work and the enrichment of museological thought. I would also like to highlight the work of ICOFOM in the future works that will be developed within ICOM, in particular the continuation

"Places to think" (Paris, 2018), "The future of tradition in museology" (Kyoto, 2019)) and have contributed to the elaboration and analysis of the various consultations organized by ICOFOM around the new definition of the museum. I realized the extent of the challenges that museology, and ICOFOM, are facing today. The relationship created with the members of this committee, the intellectual emulation they generate and the dynamism they show, have been very beneficial to me personally and professionally. I would like to invest myself more in the activities that will be developed in future years and I hope to be able to bring a complementary perspective to develop ICOFOM's reflections about the future. Languages spoken: French, English and Spanish.

of the work on the definition of the museum or the revision of the Code of Ethics.

These are proven skills that I hope will be useful for future projects. I could also support the editorial activities of the committee. Finally, I will provide my full support for the development of any other projects that are developed during this term.

Olga Van Oost

Belgium

As the director of FARO, the Flemish Institution for Cultural Heritage (https://faro.be/en/faro-flemish-institution-cultural-heritage), Brussels (Belgium) and parttime professor at the Free University of Brussels, I hope to be able to contribute to ICOFOM, both as a heritage practitioner and a theoretical museologist. FARO is a gateway to museums and heritage organisations in Belgium. We also coordinate the Flemish Museum Network, a network of (national) museum's directors and umbrella heritage organizations. We have a journal (https://faro.be/tijdschrift) that appears four times a year and a highly visited website. In my own blog, I write frequently on museum issues. The museum definition discussion is a topic I have been writing about for years (https://faro.be/blogs/olga-van-oost/ziehier-de-nieuwe-

I have been following ICOFOM for years now and have also participated in several meetings. It is always a pleasure as well as an intellectual challenge meeting other members and exchanging ideas, thoughts and insights. The topics of the symposia and study series are always 'cutting edge'. The last mini-conference in Prague and Brno (2022) was particularly interesting. The theme 'taboos in museology' was exciting as well as learning more about Brno's museology tradition.

I for one was very grateful for the feedback that I received on my paper on the (ir-)relevance of research in museums. This is a topic that I am going to explore in-depth with my team and with the museum sector in Flanders and Brussels in 2023. However, this topic is also relevant to museums in the rest of the world.

icom-museumdefinitie). At the university, I teach ‘Cultural Debates’ and I organize courses on a wide variety of topics in museum studies ranging from theoretical museology to museum management. The ‘museum in transition’ is my main research interest. I have published on the digital, the liquid, the agonistic and the postnormal museum. In 2016 I wrote ‘Museum van het Gevoel’ (’Museum of Feelings’) on new forms of museum experience, and the moral responsibilty of museums to take a stance in society. I hold master degrees in Art History & Archaeology and in Communication Studies, and I obtained a Phd in Communication Studies at the Free University of Brussels. The topic was: "The Museum Question: a study of the art museum concept in modernity from a theoretical and historical perspective and a comparative analysis of museum policies in Flanders and the Netherlands and casestudies" (in Dutch, 2009). My native tongue is Dutch. I speak English and French and I read German and Italian.

Therefore, it would be interesting to collaborate with ICOFOM on this and other themes.

As a member of the board I would like to help organizing a symposium, workshops and/or contribute and/or help out with the ICOFOM Study Series. Furthermore, my organization could also help in a more practical way. We are situated in Brussels and have several large meeting rooms that we could use. We could also collaborate with museums in Belgium, organize study visits and so on. This would also be an excellent opportunity to introduce ICOFOM to more museum people in Belgium and the Netherlands (for that matter).

Markus Walz

Germany

Actually professor for theoretical and historical museology at the Faculty of Computer Science and Media of Leipzig University of Applied Sciences in Leipzig (Germany, Saxony); Vice president of ICOM Germany (2020–22). Studies of cultural anthropology, history of art and educational science at Bonn University (PhD), doctorate studies of history at Osnabrück University (PhD); academic trainee in the State Museum Koblenz (Germany, Rhineland-Palatinate), afterwards museum consultant at the Westphalian Museum Office, Münster (Germany, Rhineland-Westphalia). Editor of the manual Handbuch

ICOFOM thrives on the international encounter and exchange of ideas between the different schools of thought in museology. As a "Western" German at the successor to a museological teaching institution founded in East Germany in 1954, I am familiar with the different traditions of museology that have developed on both sides of the Iron Curtain; my institution maintains good collegial contacts with Brno in the Czech Republic. Through my academic work, I have in-depth knowledge of theoretical and historical museology, which I would also like to bring to the concept of a conference. I offer a wealth of experience as a publisher, editor, peer reviewer and reviewer. I have already brought this to ISS on

Museum: Geschichte, Aufgaben, Perspektiven (Stuttgart: Metzler, 2016); member of the editorial board of ICOFOM Study Series and Studia museologica slovaca (Bratislava); member of the editorial board of the ICOFOM project Dictionnaire de muséologie / Dictionary of Museology. Native language: German; other languages: English, French.

several occasions. I have noticed that developments in German museology have sometimes been misunderstood abroad, sometimes remained unknown. I would like to commit to an issue of ISS dedicated to early museological qualifications in international comparison; to this end, I would like to contribute some forgotten German phenomena.

Michèle Rivet

Canada

Museologist and lawyer, Michele Rivet acts as a consultant nationally and internationally. She is currently the Vice-Chair of the Board of Trustees of the Canadian Museum for Human Rights, as well as Secretary of the ICOM-Canada Board. During her career in the Judiciary, she became the first President of the Quebec Human Rights Tribunal a judicial position she held for twenty years until 2010. She obtained a graduate degree in private law from the University of Paris and a master's degree in museology in 2015 from the University of Montreal. During these studies, she has analyzed the relationship between First Nations and museums and wrote "A Canadian experience to balance the rights of First Nations with Museums' fiduciary obligation: the custodial agreement concept developed in the treaty with the Nisga'a". She received an honorary doctorate from the University of Ottawa, Canada, for her contribution to the development of Human Rights in Canada and around the world. In 2015, the Québec Bar awarded her the title of Advocatus Emeritus. Michèle Rivet was invested, as Member, into the

I worked for François Mairesse in 2017 on Museum Definition and continued to do so for ICOM-Canada which was the first country outside Europe to ask for a postponement of the then proposed definition in 2019 in August. I would like to work on the Code of Ethics, participate in and attend symposium, or to do any work useful for ICOFOM.

	Order of Canada in 2018. Michèle Rivet speaks English and French, her mother tongue.	
Elizabeth Weiser USA	The Ohio State University Department of English, Newark, Ohio, USA: Professor, 2017-present; Associate Professor, 2009-2017; Assistant Professor, 2004-2009. Ph.D. in English, Rhetoric and Composition Specialization, with distinction, 2004. Native English speaker; Spanish and French reading, writing and speaking to varying degrees.	*In the three years I have been on the Board, my biggest contributions have been to the ICOFOM publications. As a professional writer, I have reviewed close to 200 short articles, edited and proofed many of them, helped to review a number of longer articles for the study series and monographs, and as secretary for English-language articles I have participated fully in bringing several of these series to publication. I have also translated and/or edited several documents, including the CFP for the 2021 Montreal symposium and various articles/proposals, of the ICOFOM president, I updated and clarified ICOFOM's APA Style Guide, and I found and paid for a citation checker. I have consulted with other Board members re: issues such as the website and newsletter. With Anya and Marion I am planning the 2022 symposium and am finishing right now the final edits for the Materials for Discussion, which has involved as well communicating multiple times with each of the 25 authors. I expect to be heavily involved as an editor of the ISS that results from this symposium. I am particularly interested in supporting our efforts to move beyond the eurocentric roots/ anglophone bias of ICOM and helping to find an appropriate balance to support excellent and diverse scholarship.*
Ernest Kpan Ivory Coast	PhD in Culture and Development – IRES RDEC / Lomé-Togo (2013-2018). Master of Arts, majored in Cultural Heritage Management / Senghor University in Alexandria (2007-2009). Bachelor of Arts majored in African Art History / University of Cocody in Abidjan, Ivory Coast (2001-2002).	*Adhering as a member, in the student category in June 2008, I have kept the associate contact with ICOM until today. In 2014, I joined ICOFOM. And as an ICOFOM member, in 2014, I took part in the international symposium organized in Paris on the theme of new trends in museology. In 2017, my scientific article was selected by*

University teacher, National Institute of Art in Abidjan, Ivory Coast (since 2022). Curator – Head of Regional Museums Projects / Ivorian National Museum of Civilization in Abidjan Ivory Coast (2009-2021). Assistant Curator, Head of Collections Digitalization / Ivorian National Museum of Civilization in Abidjan Ivory Coast (2004-2006). Member of ICOM (since 2008). Chair of ICOM National Committee in Ivory Coast. Languages spoken: French (excellent); English and Germany (good).

the expert group and I took part in the conference. In 2018, I received a scholarship from the ICOM International Training Center for ten days of sharing professional and scientific experiences at the Palace Museum in Beijing, China. Since June 2022, I have been recruited in Côte d'Ivoire as a University teacher. In this capacity, I want to join the ICOFOM Board of Directors and contribute to peer review to help proofread articles for the ICOFOM Study Series. My professional and scientific experiences and skills in English and French languages can contribute to the good administration of ICOFOM.

Olga Zabalueva

Sweden

PhD student in Culture and Society (Tema Q), Linköping University, Sweden (doctoral dissertation "Not All Museums: Memory, politics and museum activism on the move", planned defense Spring 2023). MA in Applied Cultural Analysis, Lund University, Sweden (2016-2018). MA in Museology, Russian State University for the Humanities, Moscow (2012-2014). Specialist degree in Museology, RSUH, Moscow (2001-2006). Course director for Summer Academy Course "The Use and Abuse of Culture" and course "Displaying Globality" in Global Studies BA program at Linköping University, Sweden (2022). Project Assistant at the Rescue Archive Project, Malmö City Archives, Sweden (2017). Assistant archivist, Malmö Museums, Sweden (2016-2017). Research assistant, Institute of Archeology, Russian Academy of Sciences, Moscow (2014-2015). Collections curator, The State Central Museum of Contemporary History of Russia, Moscow (2012-2014). Collections curator, Museum of History of Chocolate and Cacao, Moscow (2011-2012).

I can contribute with the broad international and interdisciplinary network of academics and museum practitioners; in the future, depending on the needs of the Board, with help in annual meetings organization, ISS, writing reports, conducting qualitative studies.

Curator assistant at Collections Department, The Moscow State Integrated Art and Historical Architectural and Natural Landscape Museum Reserve, Russia (2007-2011). Other commitments: Chair of the IKOS PhD Council at Linköping University, Sweden (2020-2021). Board member in Swedish "Genders in Museums" association (2022). Language proficiency: Russian (native speaker); English (fluent); Swedish (fluent).

James Allan Brown

Scotland

Qualifications: MLitt. Museum and Gallery Studies, University of St Andrews, Scotland. BA. Community Development and Education, University of Strathclyde, Scotland. DipES. European Studies, University of Vienna, Austria. Cert. Creativity and Thinking Skills in Language Education, Riga, Latvia. Relevant Work Experience: August 2016 to present: Research Fellow in the School of Art History at the University of St Andrews, Scotland. My experience includes working and supporting multi-disciplinary humanities museum-based projects across the Global South, managing dissemination and outreach, and leading international academic conferences, symposia series and workshops. My research interests include community heritage, community-based museums, sustainable development and, crucially youth participation. Youth Researcher for the EU-LAC Museums project [Europe, Latin America and the Caribbean regions] (EU-funded Horizon 2020, 2016-2021), Project Manager for the Visualising Transnational Museology project [Caribbean region] (UK-funded, 2021-2022), Co-Investigator for the Community Crafts and Culture project

Through my networks and contacts, I believe I can enhance ICOFOM's global impact by delivering a highly successful ICOFOM hybrid conference complemented by an academic and social programme hosted by the University of St Andrews in June 2024. As an ICOFOM Board Member, I will be able to ensure the symposia will feature international and prominent museum-sector speakers to enhance the committee's global impact.

I previously coordinated ICOFOM's Defining the Museum of the 21st Century international symposium at the University of St Andrews in November 2017, together with the EU-LAC Museums (EU-funded Horizon 2020, 2016-2021) general assembly in addition to a joint associated academic and social programme. I have presented at various international conferences, authored or co-authored six peer-reviewed published papers, and coordinated several international conferences and symposia for various research-led projects.

My administrative capacities, unique global experience and networks can complement ICOFOM's objectives to enhance the participation of underrepresented groups within the committee's

[Costa Rica] (UK-funded, 2019-2021), Project Coordinator for the transdisciplinary Cultural Heritage Hub [Ukraine, Tanzania, Costa Rica and Peru] (UK-funded, 2019-2021), and currently coordinating the research-led youth exchange between Scotland and the Caribbean for the Shared Island Stories project (UK-funded, 2022-2027). March 2020 to September 2022: Projects Manager at the Centre for Recreation and Tourism Research (CRTR) within the University of the Highlands and Islands, Scotland. Managing academic and applied transnational sustainable tourism projects; Lead for The Coast that Shaped the World [Scotland] (EU-funded, 2019-2023), a community-led project collaborating with museums and heritage centres to document Scotland's west coast intangible cultural heritage to sustain traditional storytelling. Languages: English (Native Speaker) and Spanish (Learner). Further information: More information is available via my LinkedIn [https://www.linkedin.com/in/jamieallanbrown/].

activities, nurture greater accessibility via online engagement utilising the website and social platforms, as well as support the broadening of ICOFOM'S research themes to deepen our understanding of museology from different perspectives such as young people, community sustainability and indigenous knowledge.

Through my respectful, empathetic, effective and open communication ability, supported by my experience in collaborating with international partners, particularly with the Global South, I understand the standard expected and possess the unique skillset necessary to ensure foster academic dialogue and discussion, provide accurate administration, advocate for heritage and promote excellence across the museum sector as a Board Member.

Anna Leshchenko

Germany

Voting member of ICOFOM since 2009, Executive Board member since 2013 (re-elected in 2016), Vice chair since 2019. Her research interests are linked to the topics of museum ethics and decolonization of museum practice and theory. Anna is fluent with two of the official languages of ICOFOM – English and Spanish. Experience: 2022 – now. Researcher at the University of Tübingen, Germany, writing PhD on the history of ICOM and the "museum" definition process. 2020 – 2021. Educational project "Museum English Hub". 2009 – 2020. Lecturer in

As an ICOFOM Board member, I have been involved in organizing annual symposia and facilitating email communication and was a general secretary of ICOFOM Study Series. If reelected for my final term on the board, I would like to continue helping with communications strategy and organizational matters.

the *Department of Museology* at the Russian State University for the Humanities. 2010 – 2012. Researcher at *Museum Encyclopedia* sector. Russian Institute for Cultural Research.

Melissa Aguilar Rojas

Costa Rica

Designer, visual artist and researcher, based in Mexico City. Melissa is dedicated to museums, exhibitions, culture and the intersection between art and technology. From 2012 to 2016 she worked as graphic designer in the Museum of Costa Rican Art and in projects supporting the Ministry of Culture and Youth and ICOM Costa Rica. In 2019 she concluded her master on graphic design and visual communication from the National Autonomous University of Mexico (UNAM) with a research about immersion in the museum and the application of art + tech to generate meaningful experiences. She is board member of the Costa Rica National Committee for ICOM, and member of the curatorial committee of the Museum of Identity and Pride of Costa Rica (MIO). Currently she works as studio assistant to Morehshin Allahyari and in the past has worked with numerous institutions including: Ministry of Culture and Youth, Costa Rica; AVICOM; National Autonomous University of Mexico- Costa Rica department; Costa Rica for Innovation Foundation; National Children´s Hospital Costa Rica, CNFL (National Electricity Company, CR), Código Sur (Initiative for human and digital rights); amongst others. Native tongue: Spanish. Languages: Spanish, English.

By this means, I, Melissa Aguilar, would like to present my candidacy to the board of ICOFOM. It would be a great pleasure for me to contribute to the efforts that ICOFOM makes for the museum sector, specially in a time where we are facing new challenges in the frame of a new museum definition and the social and political circumstances that affect our institutions. As a board member, I am willing to contribute in various areas, taking as starting point my background in graphic design/communication, regarding the following tasks but not limited to: Graphic design (flyers, invitations, editorial design (some publications I've designed can be seen in this link: https://issuu.com/melissaaguilarcr/). Logos, Illustration, Translation (English - Spanish), proof reading. Website (I have experience with website design in Wordpress and Cargo). I am willing to contribute actively to the general communications of ICOFOM, as well as to the ICOFOM Study Series. I have experience organizing cultural events (workshops, screenings, festivals), meaning that I can support the organization of the symposium and other ICOFOM activities. Over the past years I have participated with ICOFOM in different modalities, from moderation in online talks (ICOFOM 44e Symposium); presenting report of speakers at the GC Kyoto 2019; with my text "Experimental Museology: Towards a Practical Method" included in the ICOFOM Study Series v 48-01. I wish to keep supporting ICOFOM actively, being part of the board would be the ideal scenario for this means.

Portfolio/website: meliaguilar.net

Scarlet Rocio Galindo Monteagudo

México

SCARLET GALINDO obtained her PHD with Honors at the Ibero American University, her master's degree in Museology at the National School of Conservation, Restoration and Museography of the National Institute of Anthropology and History and her bachelor's degree in Design and Visual Communication, at the then National School of Plastic Arts, today the Faculty of Arts and Design of the National Autonomous University of Mexico. Since 2013 he has worked at the National Watercolor Museum "Alfredo Guati Rojo", A.C. of which she is currently its director. She did an internship at the Museum of Contemporary Art of the University of Sao Paulo, Brazil, sponsor of ICOM/UNESCO in 2013 and received the Miguel Covarrubias award from INAH for the best master's degree thesis at the same year. In 2014, she was part of the Getty Institute's Program for Emerging Leaders in Museums and Cultural Management. In 2016, she coordinated the publication of the book Alfredo Guati Rojo and the National Watercolor Museum, which won the INAH Antonio García Cubas award for best art book. She has been a member of ICOM since 2009 and since 2018 she is a member of the ICOFOM LAC board, where she currently holds the position of vice president. Her mother tongue is Spanish, and she speak English and French.

I think I could help the ICOFOM, first with translation, as Spanish is my mother tongue; second, I could review different texts, as I have a PHD degree in Sociology and Politics, a master's degree in museology and a bachelor's degree in graphic design.

As Mexican, I think I could help the ICOFOM to revalue the Latin-Americans and Caribbean theory, which is something very important for me.

Lynn Maranda

Canada

MA (Anthropology) from University of British Columbia; retired as Curator Emerita, Museum of Vancouver, Canada; held positions of Curator of Ethnology, Curator of

Over these past three years, I have served ICOFOM as 2nd Secretary of ICOFOM. As recording secretary, my regular responsibilities are taking the minutes of our Board meetings and

Anthropology, Head of Curatorial and Conservation, and temporary postings as Acting Museum Director; more than 44 years of professional museum experience at the curatorial level; have had numerous papers, articles and reviews published, including many for ICOFOM's Study Series; recently, ICOFOM has published an anthology of my works; have served on ICOFOM Executive Board for number of terms since 1993 in such capacities as First Vice President and as Secretary; Fellow of the Royal Anthropological Institute and the American Anthropological Association; member of ICOM Canada, Council for Museum Anthropology, Commonwealth Association of Museums, ICOM's International Committee for Museums of Ethnography (ICME), and of museum associations in Canada. ICOM / ICOFOM member since 1977. Have attended all ICOFOM Symposia since 2005. Am an English speaker; while I had 8 years of French classes in high school and at university and spent a year studying at a Canadian Junior College in Neuchâtel, Switzerland, I have lost ability in French - no opportunity to use it where I live in western Canada.

of the Annual General Assembly. I would be most willing to carry on with these tasks. In addition, I have been responsible for ICOFOM's Rules since 2007 and would expect to carry on in this capacity by keeping these up to date and recommending changes, especially when such require a vote by the membership present at ICOFOM's Annual General Assembly. Recently, I have served on two Board constituted Working Groups: Museum Definition and Code of Ethics. While the Museum Definition will conclude this year, the work on the Code of Ethics will continue. I also expect I would continue to serve as an editor for the ICOFOM Study Series, as a member of the Secretariat for the English papers written for the ICOFOM Study Series, and continue to write papers for same. In addition, I would continue to undertake peer reviews and editing work (especially where the author's first language is not English) as required.

Supreo Chanda

India

I am presently the Head of Museology in the University of Calcutta, India. In my 34 years of career, I served more than 12 years in different kinds of museums at various positions before joining academics. I possess BSc (H) in Zoology, MSc in Museology and PhD (Sc.) in Anthropology, specialised in Museum Ethnography. I am member of ICOM (and ICOFOM) since 1988; Life Member of the Asiatic Society, Kolkata; Museums Association of India;

I have been active in ICOM through the ICOM India and ICOFOM for 34 years. My interest in Museology and Museum Ethnography evidenced through my research publications in different national and international journals/ books, including the ISS. I have been active in the Museums Association of India since 1988 in various capacities, including Chief Editor. Currently I have been looking after the Journal of the Museology Department, CU, as Editor. I have been member of review committees and referee of several

and Indian Archaeological Society. I served in the ICOM India Board, was Vice President of the MAI, Chief Editor of the Journal of Indian Museums and am a ICOFOM Board Member (2019-22). I edited the Journal of the Department of Museology, University of Calcutta (refereed journal). I have more than 45 research papers/ book chapters to my credit. I successfully supervised several PhD programs in Museology. Being a wheelchair-bound person, I understand the issues of accessibility and disables' rights well. I attended ICOM Shanghai as Grace Morley Research Fellow, ICOM Milan as a ICOM Grantee and ICOM Kyoto on ICOFOM Grant. I regularly visit museums in India and abroad for academic purposes. My mother tongue is Bengali but my education and works have been in English.

national and international journals, including the ISS. I have expertise in developing Museology curriculum including online courses. I served ICOFOM as a member of the website committee; present Board Member and Member of the ISS Editorial Board besides being a representative of ICOFOM in the International Committees' Working Group (ICWG). If re-elected in the ICOFOM Board, I intend to continue contributing in making it stronger & popular among the younger ICOM members in the Indian sub-continent with the aim towards developing an Asian Museology; in developing the ISS as reviewer and member of the editorial team besides actively participating in the annual conferences. In a nutshell, I wish to share my vast experience in furthering the mandate of ICOFOM.

Jan Dolák

Czech Republic

University of Comenius in Bratislava, associated professor. The author of several monographs and more than 100 scientific papers. Previous president of Association of Czech Museums and Galleries. Native tongue: Czech. He can speak in English, Russian, Slovak.

I am able to help with all activities of the board, except updating website.