History of Museology in Latin America and the Caribbean: fundamental collections

I. Abstract

This call for publications is related to the project "History of Museology in Latin America and the Caribbean (key collections): consolidation of the Network", organized by the ICOFOM Regional Subcommittee for Latin America and the Caribbean (ICOFOM LAC) and ICOM Brazil. The project also has the support of the Nucleus of Memory of Museology - NUMMUS, ICOM International Committee for Museology - ICOFOM, ICOM Mexico, ICOM Guatemala, ICOM Barbados and ICOM LAC Regional Alliance. This project is also funded by the ICOM Strategic Allocation Review Committee.

II. About the project

The project proposal for this year, 2023, is aimed at promoting activities that guarantee the continuity and consolidation of the Project "History of Museology in Latin America and the Caribbean – fundamental collections", started in 2022, with financial support from SAREC. Proposals will be submitted that enable the development of a future Network of Collections on Histories of Museology in Latin America and the Caribbean, which aims to carry out a mapping of institutions and diverse social groups that hold documentary, bibliographic and museological collections referring to the historical trajectory of their museum, throughout the different countries that make up this region.

III. About the publication

One of the activities planned for 2023 is to organize a publication, whose texts in its entirety will be available in the three official languages of ICOFOM LAC, with the purpose of describing and analyzing the construction process of the Network of Collections of the History of Latin American and Caribbean Museology, its trajectory, methods and the initial results of the lines of work. Thus, the publication will include 05 (five) sections of articles/working documents:

1. Articles with reports of experiences related to the History of Museology in the LAC region - works that address actions, projects, exhibitions and initiatives focused on the memory of Museology will be accepted - whether the history of the discipline or new museum practices that innovate museological thinking, but in a historical perspective. A maximum of 08 (eight) articles of up to 10 (ten) pages (including notes and references) will be selected.

2. Articles written by specialists participating in the Network with the aim of disseminating collections related to the History of Museology and belonging to the institutions that make up the region - works by Network members aimed at the dissemination of their collections and projects will be accepted. A maximum of 08 (eight) articles of up to 08 (eight) pages (including notes and references) will be selected.

3. Interviews with people who played a relevant role in the development of Museology in the region - interviews with key personalities in the history of the discipline or who innovated with new museum practices that directly contributed to museological thinking in the region will be accepted. A maximum of 05 (five) interviews of up to 05 (five) pages (including notes and references) will be selected.

4. Biographies of people who played a relevant role in the development of Museology in the region - biographical analyses on personalities who played a relevant role in the development of Museology or who innovated with new museum practices that directly contributed to museological thinking in the region will be accepted, in addition to texts on relevant people in the development of Museology in the region that focus on original contributions or impacts on the field arising from their work. A maximum of 05 (five) biographies of up to 05 (five) pages (including notes and references) will be selected.

5. Reports of the 03 (three) lines of action of the project - the reports of the lines of action will be published, namely: 1. Parameters for the collective understanding of what we mean by "history(s) of Museology"; 2. Bibliography / background information related to the project; and 3. Development of a questionnaire to collect testimonials / survey of existing testimonials that may be of interest to the project. Reports cannot exceed 03 (three) pages. Reports of the 03 (three) action lines of the project -

IV. Publication schedule

The stages of publication, as well as their dates, are shown in the table below:

STAGE	DEADLINE
Receipt of texts	September 30, 2023
Evaluation of texts	October 01 to 15, 2023
Review by the authors	October 31, 2023
Translation of texts into the other 02 languages	November 30, 2023
Review of the translation by the authors	December 10, 2023
Editing of Publication	December 20, 2023

CALL FOR PUBLICATION

Review of the publication by the authors	January 10, 2024
Final edit and ISBN request	January 20, 2024
Publication Launch	January 30, 2024

All questions regarding this call for proposals, as well as the project or this publication, should be sent to presidencia.icofomlac@gmail.com. Other information about formatting and references are attached to this call.

APPENDIX I

We stress that the deadline for receiving the documents described above will be **September 30th**, please submit proposals to the email **presidencia.icofomlac@gmail.com**

The works must be sent in Microsoft Word or a compatible format, indicating, in the file name, the last name of the author (or the first author, if more than one) and the number of the section proposed (e.g. SantosVertente1). The sections are described in the call above, as well as the number of pages for each one.

General format

Word Processor: Microsoft Word

A4 size, paragraphs with single space between lines, no spaces before or after. Font: Arial, size 11.

Margins: 2.5 cm (top), 2.5 (bottom), 2.5 cm both sides.

Alignment: justified text, without paragraph indents.

Do not use headers or page numbers. The numbering will be done at the time of layout of the publication.

Processador de texto: Microsoft Word

Tamanho A4, parágrafos com espaço entrelinhas simples, sem espaços antes e nem depois.Fonte Arial 11.

Margens: 2,5 cm (superior), 2,5 (inferior), 2,5 cm ambos os lados.

Alinhamento: texto justificado, sem recuos de parágrafos.

Não usar cabeçalho e nem numeração de páginas. A numeração será feita no momento da diagramação da publicação.

Layout of document:

- Title: bold, centered on the first page. First letter of each word capitalized and the rest in lowercase
- On the bottom line of the first page, surname and name of author(s), indicating institution (if applicable), and contact email address.
- Abstract: justified (in Spanish, Portuguese and English, maximum of 300 words each, with three to five keywords).
- Body of work: page quantities for each section are described in the callout.
- Figures and tables (if applicable): figures and tables must be sent in the body of the text and also sent in separate files whose name must be "Figure 1", "Table 1", etc. Tables must be sent as Excel files (.xls). There will be a maximum of five figures and these must be sent in grayscale and color, JPEG, TIFF, PNG or BMP format, with a resolution greater than 300dpi and a minimum size of 10 x 10 cm and a maximum of 17 x 24 cm.
- For citations and references, see guidelines below.
- Notes (if any).
- Acknowledgments (if applicable).
- References

Words written in a language other than that used in the work must be in italics. Quotations of more than twenty words must be placed in a separate paragraph, with a 1.25 cm indentation on both sides of the margins.

The works will be sent to 02 (two) evaluators. If there are different opinions, a third evaluator will give the result. Texts that do not comply with the ICOFOM and APA standards will be returned to the authors without content evaluation.

Guidelines for citations and references (based on ICOFOM and APA text standards)

In citations in the text, the author's surname and date should be placed, separated by a comma: (Cameron, 1968)
If the author's name is in the body of the text, only the date is mentioned in parentheses:
Cameron (1968) distinguishes images, writings and recordings...
<u>Two authors:</u> Both names are always used whenever they are mentioned in the text. Use the & sign to connect the nouns, in parentheses:
(Knez & Wright, 1970)
... the museum as a means of communication was questioned by Knez and Wright (1970), who...
<u>Three authors or more.</u> In this case, the first author is always used followed by et al.
Example:
In the case of national museums in different countries (see Knell et al. 2011).
It is advisable to place citation page numbers in the body of the text, but not required. Page numbers must be mentioned in literal citations and must include the abbreviation "p." ("pp". only in references):
Léontine Meijer and Peter van Mensch (2011, pp. 15-34) manifest the concept of dynamic collections...
..."to give voice and be responsive to the needs and interests of local community members; to provide a place for community engagement and dialogue" (Simon, 2010, p. 187).

References (only include the bibliography cited in the body of the text)
We follow the APA guidelines, with the exception of the item on citation of authors, as we recommend that the authorship be referenced in the reference list at the end of the article with full names in full, as a way to make the presence of female authors visible. This is a theoretical-political position of ICOFOM LAC.

<u>Books</u>
Format: Author. (Date). *Book's title.* Place of Publication: Publishing house.
Example: Silverman, Lois, H. (2010). *The Social Work of Museums*. London, UK: Routledge.
Example (multiple authors):
Falk, J.H., & Dierking, L.D. (2000). *Learning from museums: Visitor experiences and the making of meaning*. Walnut Creek, CA: AltaMira Press.

<u>Books by Publisher</u>
Format: Editor(s). (Ed.). (Date). *Book's title*. Place of Publication: Publishing house.
Example:
Watson, S. (Ed.). (2007). *Museums and their Communities*. London, UK: Routledge.
Example (multiple authors):
Davis, A., Desvallees, A., & Mairesse, F. (Eds.). (2010). *What is a Museum?* Munich, Germany: Verlag Dr. C. Müller-Straten.

<u>Book article or chapter</u>

Format: Author, El. (Year). Title of article or chapter. En E. Editor (Ed.), *Book's title* (pages). place of publication
Example: Maroevic, I. (2010). Towards the New Definition of Museum. In A. Davis, A. Desvallées, & F. Mairesse (Eds.), *What is a Museum?* (pp. 140-151). Munich, Germany: Verlag Dr. C. Müller-Straten.

Article in academic or popular journals

Format: Author(s). (Date). Article title. *Journal Name*, Volume, Pages.
Example:
Sofka, V. (1991). Museology research marches on: The museum communication on the agenda. *ICOFOM Study Series*, 19, p. 7-8.

Newspaper article

Format: Author(s). (Date). Article title. *Journal Name*, Pages.
Example:
Kisida, B., Greene, P., & Bowen, D.H. (2013, Noviembre 23). Art Makes You Smart. *New York Times*, SR12.
If entry is through the electronic version of the journal: Kisida, B., Greene, J. P., & Bowen, D. H. (2013, November 23). Art Makes You Smart. *New York Times*. Available at http://www.nytimes.com/2013/11/24/opinion/sunday/artmakes-you-smart.html.

Blog

Format: Author. (Year month day). Blog entry title [Blog Entry]. Available at URL.
Example:
Simon, N. (2013, November 27). Visualizing the Tate's Collection: What Open Data Makes Possible [Blog Entry]. Available at http://museumtwo.blogspot.ru/2013/11/visualizing-tates-collection-what-open.html.
In the body of the text, use the citation as continuation: (Simon, 2013).

Website

Format: Author(s). (Date). *Article title. Web page title*. Available at URL.
Without authorship: *Title of the article.* (Date). *Web page title*. Available at URL.
Example:
The British Museum's 25th anniversary: from the archives. (2014, January 14). The British Museum. Available at http://blog.britishmuseum.org/2014/01/14/the-britishmuseums-255th-anniversary-from-the-archives.
In the body of the text, use the following citation: ("The British Museum's," 2014). Use the short title (as in the example above) or the full title (if it's short) enclosed in quotes.