CALL FOR PAPERS

ICOFOM ASPAC Annual Symposium 2023

MUSEUMS TOWARDS COMMUNITY RECOVERY

15 - 19 November 2023 | Kuala Lumpur, Malaysia

The ICOM International Committee for Museology, Asia Pacific region (ICOFOM ASPAC) and the Department of Museums Malaysia and ICOM Malaysia, in collaboration with ICOFOM, are pleased to invite paper submissions for its ICOFOM ASPAC Annual Symposium to be held from 15th to 19th November 2023 in Kuala Lumpur, Malaysia.

While we live in the wake of COVID-19 and participate in the omnipresent digital working age that it has brought about, three years on, we can begin to take stock of the unprecedented impacts of the pandemic on our museum practice, histories, theories, and most importantly on our museum communities.

This symposium seeks to gather experiences of museums in helping the community to recover from the pandemic that happened three years ago. At the same time, it aims to better understand how we have responded to the crisis in the short and longer terms and to look towards a more resilient future as we shore up against threats of possible future pandemics and the climate crisis. We will address **Museums towards Community Recovery** through two sub-themes, "Aftermath and Reflections on the Educational Role of the Museum," ii. "Futurescaping and the Digital".

Participants are invited to explore some of the key areas under this theme, including but not limited to:

- **Well-being**: Museums play a role in helping people to break out of their isolation: How long did it take museum visitors to overcome fear to re-visit our cultural spaces? What strategies did museums implement to encourage an atmosphere of 'safe space' for the cautious or fearful? What lessons can museums take forward from this experience?
- **Community:** What is the role of museum programming in rebuilding community since the outbreak of the pandemic? How have and can museums best support their communities?
- **Skills building:** What new or developed skills have been born of the pandemic, such as community organization and rapid response, and how can these skills be applied in the future? Are these skills shared across the museum ecosystem?
- **Digital technology:** What types of digital technology are available to help the community recover from the pandemic? Is the technology accessible to everyone?

Interested applicants who want to present during the symposium must prepare a 15-minute presentation related to the conference's theme. Applicants can submit their presentation in the following format:

STRUCTURE

- Title

- Name of author/presenter(s)

- Institution affiliation and country

- Abstract of text between 200 to 300 words

- Structured text with section headings. Please aim for a text of 2500-3000 words. You can put your images in the text, but at the same time, you need to send the images with high resolution separately.
- Please use a black 12-point Arial font, 1.5 space, with the title and section headings in bold.

REFERENCES AND SOURCES

- Please place a list of sources at the end of your article using the Chicago Manual of Style Author-Date system;

  (available at http://www.chicagomanualofstyle.org/tools_citationguide.html).
- Please use the format (author surname, source date, page numbers) for in-text citations.

ILLUSTRATIONS

- Format: You can put the images in the text but you also need to send high-resolution images in separate jpeg files. Authors are advised to use Dropbox or Google Drive to electronically submit the illustrations and share the link editor's email address.

PRESENTATION SLIDE

- Please prepare a presentation slide in PPT or PDF format with not more than 30 slides.

Interested applicants should email their abstracts, CVs, and current photos by 12 October 2023 to janettee01@gmail.com or sittirabia@jmm.gov.my.