

Program

International Conference jointly organised by the ICOFOM (International Committee for Museology, part of the International Council of Museums), the AMEPNC (Association of Museums and Heritage Institutions in New Caledonia) and the University of New Caledonia
New Caledonia, 16-21st October 2023

(This program is subject to change due to circumstances beyond the control of the organizing committee)

Thursday 12th October, at the Centre Culturel Tjibaou 6-8pm (Free)

Conference by Sébastien Magro about Museum Decolonisation, in the Eman room (subject to availability of seats. No English translation provided).

Monday 16th October, at the Université de la Nouvelle-Calédonie (registration needed) (Auditorium 80, Sigma Building)

8-8:30am Registration and welcome coffee

8:30-9am Open speeches and “coutume” (customary gesture)

9-10am First keynote address by Dr. Tarisi Vunidilo¹ (Remotely)

10-10:30am Coffee break

10:30-11am **Karen Brown** *Scottish island heritage, sustainability and well-being* (In-person)

11:00-11:30 **Guillaume Molle, Maggie Otto** *Preserving, researching, teaching, sharing. The Digital Collections Project in the School of Archaeology and Anthropology, ANU* (In-person)

11:30am-12pm **Kulasumb Kalinoe** *Oceanian Museology: Decolonising Papua New Guinean museum collections through PNG perspectives* (Remotely)

12-12:30pm **Emilie Girard** (ICOM France Chair) et **Marion Bertin** (ICOFOM Co-vice-chair) Presentation of ICOM France (Remotely and in-person)

12:30-2pm Lunch break

2-2:30pm **Marianne Tissandier & Frédéric Daver** *Impliquer les communautés du Pays dans le projet de rénovation du musée de Nouvelle-Calédonie* (Involve communities from New Caledonia in the project of renovating the Musée de Nouvelle-Calédonie) (In-person)

2:30-3pm **Guillaume Molle, Anatauarii Tamarii, Marine Vallée, Nestor Ohu, Ranka Aunoa, Joseph Vaatete** *Retrouver la voix de nos objets: démarche muséale et revendications culturelles au fenua ‘enata (Iles Marquises, Polynésie française)* (Restore our

¹Tarisi Vunidilo is general secretary of the Pacific Islands Museums Association (PIMA). She is PhD in Pacific Studies, Auckland University, New Zealand (Thesis: I Yau Vakaviti : Fijian Treasures in International Museums-A Study of Repatriation, Ownership and Cultural Rights). She was a Professional Teaching Fellow (PTF) and Lecturer in Auckland University from 2012 to May 2018, before she became Adjunct Professor in Anthropology in the University of Hawaii-Hilo in August 2018.

objects' voices: museum process and cultural claims in the fenua 'enata (Marquesas Islands, French Polynesia) (In-person)

3-3:30pm Coffee break

3:30-4pm **Alexandre Treuil** *Le jeu de rôle dans les musées: un outil de médiation auprès des communautés* (tabletop role-playing in museums: a community mediation tool) (In-person)

4-4:30pm **Magali Dufau** *Décoloniser les imaginaires autour du patrimoine naturel et culturel de Rapa Nui* (Decolonise imaginaries about Rapa Nui natural and cultural heritage) (Remotely)

4:30-5pm **Claire Brizon & Denis Pourawa** *La « Reformulation permanente » comme approche pour la décolonisation des collections muséales et des imaginaires coloniaux* (The "Reformulation permanente" as a process for decolonising museum collections and colonial imaginaries) (Remotely)

5:30-7:30pm Opening Evening at the Université de Nouvelle-Calédonie

Tuesday 17th October, at the Université de la Nouvelle-Calédonie (registration needed) (Auditorium 80, Sigma Building)

8-8:30am Welcome coffee

8:30-9am **Cinzia Calzolari** *The intergenerational transmission, safeguard and valorisation of Ainu Intangible Cultural Heritage between past and present* (Remotely)

9-9:30am **Carolina Gallarini & Claudio Melli** *Online Archives of Cultural Heritages in Kanaky and the Maldives. The Digital Tools for Remote Exchanges and Inclusive Mediation* (Remotely)

9:30-10am Coffee break

10-11am Second keynote speech by Sébastien Magro²

11-11:30am **Maria Chiara Scuderi** *The insular colonial factor in the Dryad basketry collection at Leicester Museum and Art Gallery* (In-person)

11:30am-12pm **Yi an Chen & Nicolle Bittencourt** *Island Heritage or National Periphery: Navigating the Miscellany of Ainu Collection in Japanese Museum Narratives* (Remotely)

12-12:30pm **Yi-An Chen** *Defining Island Heritage: On Authoritarian Cultural* (In-person)

12:30-2pm Lunch break

2-3pm **Roundtable / Workshop 1 Sébastien Magro: How to take account of Queer/LGBTI+ audiences and collections? (no simultaneous translation in English provided)**

3-3:30pm Coffee break

3:30-4:30pm **Roundtable / Workshop 2 Marcelo Murta & Erica de Abreu Malchow** *Sociomuseological Perspectives on Island's Heritage in Europe and Latin America*

Roundtable / Workshop 3 Cassandre Decorce *Fécondité des pratique de détournement et de réappropriation par les publics pour favoriser une vivacité des musées océaniques* (Potency of detourning and reappropriation by the audiences to further dynamics in Oceanic museums) (no simultaneous translation in English provided)

4:30-5pm **Marine Vallée, Helene Guiot, Magali Melandri** *Rara'a : tresser en Polynésie française. Pratique collaborative et transmission des savoirs en contexte muséal* (Rara'a:

² Sébastien Magro edits the newsletter "La botte de Champollion" which is dedicated to the decolonisation of museums and their colonial and esclavagist heritages. He has almost 20 years' experience in the cultural and digital sectors, including 8 as web editorial manager at the musée du quai Branly - Jacques Chirac. He writes for the general and specialist press, lectures in higher education and co-produces podcasts.

weaving in French Polynesia. Collaborative practice and transmission of knowledge in a museum context) (Remotely)

Wednesday 18th October, at the Université de la Nouvelle-Calédonie (registration needed) (Auditorium 80, Sigma Building)

8-8:30am Welcome coffee

8:30-9am **Malia Terebo, Louis Lagarde, Sandra Maillot-Win-Nemou, Jean-Marie Wadrawane, Stéphanie Domergue, Pétélo Tuilalo.** *Contextes, dialogues, échanges : exemples récents de médiation autour du patrimoine archéologique en Nouvelle-Calédonie* (Contexts, dialogues, exchanges: recent examples of mediation about archaeological heritage in New Caledonia) (In-person)

9h-9h30 **John Large** *'Purposeful digitisation for island spaces: community co-creation and sustainability'* (Remotely)

9:30-10am Coffee break

10-11am Third keynote speech by Dr. Yves Bergeron³ (Remotely)

11-11:30am **Louis Lagarde** *Les objets océaniques « tardifs » et leur muséalisation : un enjeu* ("Late" Pacific objects and their musealization: a challenge) (In-person)

11:30am-12pm **Cassandra Decorce** *L'exposition comme émanation d'une parole, symbolique et mise en espace à la Maison de la Nouvelle-Calédonie* (Exhibition as representation of a voice, symbols and spaces in the Maison de la Nouvelle-Calédonie) (In-person)

12-12:30pm **Marine Vallée, Miriama Bono, Tamara Maric** *Te Fare Iamanaha – Musée de Tahiti et des Îles : transmission et valorisation au sein d'un nouvel espace muséal* (Te Fare Iamanaha – Musée de Tahiti et des Îles: transmission and valorisation within the new museum space) (In-person)

12:30-2pm Lunch break

2-4pm **Roundtable / Workshop 4 James Brown, Karen Brown et Marion Bertin** Young people shaping the future of museology through the lens of the SDGs (*translations in French and English will be provided*).

4-4:30pm Final address (in French and English)

5:30-7pm After Work, Site Historique de l'Île Nou, Nouville.

Thursday 19th October: tours and workshops in Province Sud (registration needed)

8:30-11:30 Guided tours : 3 simultaneous groups (3 x 10 persons each max)

- Musée de la Nouvelle-Calédonie - MUZ, quartier latin, site under construction
- Musée de la Ville de Nouméa, city center
- Musée maritime de Nouvelle-Calédonie, Nouville

³ Yves Bergeron holds the Research Chair in Museum Governance and Cultural Law, Université du Québec à Montréal. Yves Bergeron holds a PhD in Ethnology from Université Laval and an Ability to Supervise Researches (HDR) in History and Art History from Université Paris 1 Panthéon-Sorbonne under the supervision of Dominique Poulot. He is a full professor of museology and heritage in the art history department at the Université du Québec à Montréal.

11:45am-1pm Meal hosted by Province Sud (venue to be confirmed)

1:30-3:30pm at the Centre d'Activités Nautiques de la Province Sud (CAN): Workshop proposed in partnership with the DCJS *Heritage and cultural tourism as a means of economic development*.

Friday 20th October: tours and workshops in Province Nord (registration needed)

5am-9am: departure Nouméa-Koné

9am-9:30am: customary welcome in the hemicycle of the Hôtel de Province

9:30am-11:30am: meeting with elected officials (hemicycle, Hôtel de Province) & presentation of the symposium and teams (briefing on previous days, recommendations...)

11:45 a.m.-1 p.m.: lunch at the Pomémie cultural center, hosted by Province Nord

1:30-3:30 pm: round-table discussion hosted by the Northern Province Department of Culture, at the Foué nautical base, near the "Lapita" archaeological site. Visit and exchange with the North Province cultural network. (Theme to be confirmed).

4:30 pm: farewell gesture. Departure Koné-Nouméa (arrival around 9pm).

Saturday 21st October: tours and workshops in Provinces des Îles (Maré) (registration needed)

6:30-7:30: Air Calédonie flight

8:00-8:30: Welcoming customs, dance, welcome breakfast. Meeting with elected officials from the Province and the Town Hall) & Presentation of the symposium and teams briefing of previous days, recommendations...)

8:30-10:30 Round-table discussion proposed by the Direction de la culture de la Province des Iles: *The cultural and heritage development plan for the entire Loyalty Islands province*.

11am-12:30pm: Lunch hosted by the Province des Iles

12:30am-4pm: Visits to the archaeological site of Hnaenedr, the Yeiwene Yeiwene cultural center, and the remarkable sites of Nengone

4:30 pm - 5 pm: farewell gesture

5pm-6pm: Return flight to Nouméa





Registration deadline

Rates 4 and 5: international with accommodation + 6-day conference: **Monday October 9, 9am** Nouméa time (Sunday October 8 midnight France time). (from 209 to 251 €)

Rate 3: 6 full days without accommodation or transport, except airfare to Maré on Saturday October 21: **Wednesday October 11, 8am** Nouméa time.(from 168 to 184 €)

Rates 2 and 2bis: 3 days at UNC **Friday, October 13, 8am** (Nouméa time) (from 84 to 100€)

Rate 1: streaming/online **Sunday October 15, 8am** (Nouméa time) (50 €)

Rate 0: University of New Caledonia students: **Sunday October 15, 8am** Nouméa time (free)

Link for registration

<https://www.helloasso.com/associations/amep-nouvelle-caledonie/evenements/colloque-icofom-pacifique-2023>