

Provisional program

International Conference jointly organised by the ICOFOM
(International Committee for Museology, part of the
International Council of Museums), the AMEPNC (Association
of Museums and Heritage Institutions in New Caledonia) and
the University of New Caledonia
New Caledonia, 16-21st October 2023

Thursday 12th October, at the Centre Culturel Tjibaou 6-8pm (Free)

Conference by Sébastien Magro about Decolonising Museums, in the Emam room (subject to availability of seats).

Monday 16th October, at the Université de la Nouvelle-Calédonie
(registration needed) (Auditorium 400)

8-8:30am Welcome with coffee and tea

8:30-9am Open speeches and coutume

9-10am First keynote speech by Dr. Tarisi Vunidilo¹

10-10:30am Coffee and tea break

10:30-11am **Karen Brown** *Scottish island heritage, sustainability and well-being* (In-person)

11-11:30 (TBC)

11:30am-12pm **Kulasumb Kalinoe** *Oceanian Museology: Decolonising Papua New Guinean museum collections through PNG perspectives* (Remotely)

12-12:30pm **Emilie Girard** (ICOM France Chair) et **Marion Bertin** (ICOFOM Co-vice-chair)
Presentation of ICOM France (Remotely and in-person)

12:30-2pm Lunch break

2-2:30pm **Marianne Tissandier & Frédéric Daver** *Impliquer les communautés du Pays dans le projet de rénovation du musée de Nouvelle-Calédonie* (Involve communities from New Caledonia in the project of renovating the Musée de Nouvelle-Calédonie) (In-person)

2:30-3pm **Guillaume Molle, Anatauarii Tamarai, Marine Vallée, Nestor Ohu, Ranka Aunoa, Joseph Vaatete** *Retrouver la voix de nos objets: démarche muséale et revendications culturelles au fenua 'enata (Iles Marquises, Polynésie française)* (Restore our objects' voices: museum process and cultural claims in the fenua 'enata (Marquesas Islands, French Polynesia) (In-person)

3-3:30pm Coffee and tea break

¹Tarisi Vunidilo is general secretary of the Pacific Islands Museums Association (PIMA). She is PhD in Pacific Studies, Auckland University, New Zealand (Thesis: I Yau Vakaviti : Fijian Treasures in International Museums-A Study of Repatriation, Ownership and Cultural Rights). She was a Professional Teaching Fellow (PTF) and Lecturer in Auckland University from 2012 to May 2018, before she became Adjunct Professor in Anthropology in the University of Hawaii-Hilo in August 2018.

3:30-4pm (TBC / Free time)

4-4:30pm **Magali Dufau** *Décoloniser les imaginaires autour du patrimoine naturel et culturel de Rapa Nui* (Decolonise imaginaries about Rapa Nui natural and cultural heritage) (Remotely)

4:30-5pm **Claire Brizon & Denis Pourawa** *La « Reformulation permanente » comme approche pour la décolonisation des collections muséales et des imaginaires coloniaux* (The "Reformulation permanente" as a process for decolonising museum collections and colonial imaginaries) (Remotely)

5:30-7:30pm Opening Evening at the Université de Nouvelle-Calédonie

Tuesday 17th October, at the Université de la Nouvelle-Calédonie (registration needed) (Auditorium 400 in the morning, LSH room for workshops)

8-8:30am Welcome with coffee and tea

8:30-9am **Cynzia Calzolari** *The intergenerational transmission, safeguard and valorisation of Ainu Intangible Cultural Heritage between past and present* (Remotely)

9-9:30am **Carolina Gallarini & Claudio Melli** *Online Archives of Cultural Heritages in Kanaky and the Maldives. The Digital Tools for Remote Exchanges and Inclusive Mediation* (Remotely)

9:30-10am Coffee and tea break

10-11am Second keynote speech by Sébastien Magro²

11-11:30am **Maria Chiara Scuderi** *The insular colonial factor in the Dryad basketry collection at Leicester Museum and Art Gallery* (In-person)

11:30am-12pm **Yi an Chen & Nicole Bittencourt** *Island Heritage or National Periphery: Navigating the Miscellany of Ainu Collection in Japanese Museum Narratives* (Remotely)

12-12:30pm **Yi-An Chen** *Defining Island Heritage: On Authoritarian Cultural* (In-person)

12:30-2pm Lunch break

2-3pm **Roundtable / Workshop 1 Sébastien Magro: How to take account of Queer/LGBTI+ audiences and collections?**

3-3:30pm Coffee and tea break

3:30-4:30pm **Roundtable / Workshop 2 Marcelo Murta & Erica de Abreu Malchow** *Sociomuseological Perspectives on Island's Heritage in Europe and Latin America*

Roundtable / Workshop 3 Cassandre Decorce *Fécondité des pratique de détournement et de réappropriation par les publics pour favoriser une vivacité des musées océaniens* (Potency of detourning and reappropriation by the audiences to further dynamics in Oceanic museums)

4:30-5pm **Marine Vallée, Helene Guiot, Magali Melandri** *MTI la pratique collaborative et pluridisciplinaire au service de la transmission des savoirs matériels et immatériels en contexte* (MTI: collaborative and pluridisciplinary practices in the service of transmitting tangible and intangible knowledges in context) (Remotely)

² Sébastien Magro edits the newsletter "La botte de Champollion" which is dedicated to the decolonisation of museums and their colonial and esclavagist heritages. He has almost 20 years' experience in the cultural and digital sectors, including 8 as web editorial manager at the musée du quai Branly - Jacques Chirac. He writes for the general and specialist press, lectures in higher education and co-produces podcasts.

Wednesday 18th October, at the Université de la Nouvelle-Calédonie (registration needed) (Auditorium 400 in the morning, LSH room for workshops)

8-8:30am Welcome with coffee and tea

8:30-9am **Gitte Westergaard** *Island Extinction and Animal Remains in Natural History Museums* (Remotely)

9h-9h30 **John Large** *'Purposeful digitisation for island spaces: community co-creation and sustainability'* (Remotely)

9:30-10am Coffee and tea break

10-11am Third keynote speech by Dr. Yves Bergeron³

11-11:30am **Louis Lagarde** *Les objets tardifs et leur muséalisation* (Late objects and their musealisation) (In-person)

11:30am-12pm **Cassandre Decorce** *L'exposition comme émanation d'une parole, symbolique et mise en espace à la Maison de la Nouvelle-Calédonie* (Exhibition as representation of a voice, symbols and spaces in the Maison de la Nouvelle-Calédonie) (In-person)

12-12:30pm **Marine Vallée, Miriama Bono, Tamara Maric** *Te Fare lamanaha – Musée de Tahiti et des Îles : transmission et valorisation au sein d'un nouvel espace muséal* (Te Fare lamanaha – Musée de Tahiti et des Îles: transmission and valorisation within the new museum space) (In-person)

12:30-2pm Lunch break

2-4pm **Roundtable / Workshop 4 James Brown, Karen Brown et Marion Bertin** Young people shaping the future of museology through the lens of the SDGs

4-4:30pm Final address

5:30-7pm After Work, Site Historique de l'Île Nou, Nouville.

Thursday 19th October: tours and workshops in Province Sud (registration needed)

8:30-11:30 Guided tours : 3 simultaneous groups (3 x 10 persons each max)

- Musée de la Nouvelle-Calédonie - MUZ, quartier latin, site under construction
- Musée de la Ville de Nouméa, city center
- Musée maritime de Nouvelle-Calédonie, Nouville

11:45am-1pm Meal hosted by Province Sud (venue to be confirmed)

1:30-3:30pm at the Centre d'Activités Nautiques de la Province Sud (CAN): Workshop proposed in partnership with the DCJS *Heritage and cultural tourism as a means of economic development*.

³ Yves Bergeron holds the Research Chair in Museum Governance and Cultural Law, Université du Québec à Montréal. Yves Bergeron is PhD in Ethnology from Université Laval and holds an Ability to Supervise Researches (HDR) in History and Art History from Université Paris 1 Panthéon-Sorbonne under the supervision of Dominique Poulot. He is a full professor of museology and heritage in the art history department at the Université du Québec à Montréal.

Friday 20th October: tours and workshops in Province Nord (registration needed)

5am-9am: departure Nouméa-Koné

9am-9:30am: customary welcome in the hemicycle of the Hôtel de Province

9:30am-11:30am: meeting with elected officials (hemicycle, Hôtel de Province) & presentation of the symposium and teams (briefing on previous days, recommendations...)

11:45 a.m.-1 p.m.: lunch at the Pomémie cultural center, hosted by Province Nord

1:30-3:30 pm: round-table discussion hosted by the Northern Province Department of Culture, at the Foué nautical base, near the "Lapita" archaeological site. Visit and exchange with the North Province cultural network. (Theme to be confirmed).

4:30 pm: farewell gesture. Departure Koné-Nouméa (arrival around 9pm).

Saturday 21st October: tours and workshops in Provinces des Îles (Maré) (registration needed)

6:30-7:30: Air Calédonie flight

8:00-8:30: Welcoming customs, dance, welcome breakfast. Meeting with elected officials from the Province and the Town Hall) & Presentation of the symposium and teams briefing of previous days, recommendations...)

8:30-10:30 Round-table discussion proposed by the Direction de la culture de la Province des Iles: *The cultural and heritage development plan for the entire Loyalty Islands province.*

11am-12:30pm: Lunch hosted by the Province des Iles

12:30am-4pm: Visits to the archaeological site of Hnaenedr, the Yeiwene Yeiwene cultural center, and the remarkable sites of Nengone

4:30 pm - 5 pm: farewell gesture

5pm-6pm: Return flight to Nouméa

