

Minutes

ICOFOM General Assembly

Online via Zoom

28 October 2022

7:00 – 7:55 am PDT

Chair: Bruno Brulon Soares, ICOFOM President

Present (from the ICOFOM Board):

Bruno Brulon Soares (Brazil), Marion Bertin (France), Karen Brown (UK), Supreo Chanda (India), Anna Leshchenko (Germany), François Mairesse (France), Lynn Maranda (Canada), Luciana Menezes de Carvalho (Brazil), Michèle Rivet (Canada), Daniel Schmitt (France), Elizabeth Weiser (USA)

Present (voting and non-voting members of IOFOM): no record was taken although 130 were registered to attend, 60-70 were present, and 70 voted

Agenda:

1. Call to order
2. Approval of the Agenda
3. Approval of the minutes of the 2021 Annual Assembly
4. President's Report
5. Treasurers Report and Approval thereof
6. Sub-Committee Reports
 - (a) LAC
 - (b) ASPAC
7. Future Plans
8. Results of ICOFOM elections for new Board

1) Bruno called the meeting to order

2) **Agenda was Approved**

- 3) **Minutes** of the 2021 Annual Assembly held online 18 March 2021 were **Approved**

- 4) **President's Report** – Bruno focused on ICOFOM's projects and publications, webinars and symposia, and touched on the new museum definition
 - a) Special ICOFOM project in respect of Museums, Community Action and Decolonization (2020-2022) – presentation of the results and discussions with ICOM Chile, ICOM Brazil, and ICOM Canada held in Prague; also involved included ICOM LAC, MAC (Museums Associations of the Caribbean) and MINOM (International Movement for a New Museology); this collaboration also produced a 3 volume publication under the collective title: “Decolonizing Museology”.
 - b) ICOFOM and ICOFOM LAC special project on the new museum definition in concert with ICOFOM's participation in the new museum definition process whereby Bruno, now ICOFOM's Honorary President, was one of the two Chairs of ICOM Define charged with guiding the survey, development, formulation, and preparation of ICOM's new museum definition which was presented by the two Co-Chairs and accepted by 94+% of the vote in Prague.
 - c) ICOFOM continues its very active Study Series publication's including: Materials for a Discussion – brief papers in advance of our symposium; ICOFOM Study Series Vols. 49-1 “Museology in tribal contexts” and 49-2 “The decolonization of Museology: Museums, Mixing, and myths of Origin”; and Vols. 48-1 “The Future of Tradition in Museology” and 48-2 “Defining the Museum: Challenges and compromises of the 21st century”; now available on OpenEdition.
 - d) Several monographs were published: “Museum Studies: Bridging Theory and Practice” initiated by Nina Robbins, Finland, and is currently being translated into Spanish; “On Museology: Reflections from the Field” by Lynn Maranda; and most recently, “Public Memory in a Deluded Society” by Tomislav Sola and soon to be posted on the ICOFOM website.
 - e) An Open Call for papers for the ICOFOM Study Series has been issued with papers due 30 November 2022; to be published in early 2023.
 - f) Online conferences and symposia included: “The museum experience: museums, Community action and decolonization” – organized with UNIRO, Rio de Janeiro; “The decolonization of museology: museums, mixtures and myths or origin” annual symposia organized by UQUAM in Montreal; “Museums and Community Action: Decolonizing the Curriculum” organized with University of St. Andrews.

- g) Webinars included: “Museums Community Action: Decolonizing the Curriculum” with speakers from around the world; “Epistemology of Museologies” with panel speakers from Portugal, Canada, and ICOFOM; and one organized by ICETHICS (International Committee on Ethical Dilemmas) in cooperation with not only ICOFOM, but also with a number of ICOM’s National and International Committees.
- h) ICOFOM’s 2022 annual symposium on the topic of “Taboos in museology: Difficult issues for museum theory”, was held in Prague in conjunction with the 2022 ICOM triennial. The symposium was extended by one day and this took place in Brno at Masaryk University.
- i) New museum definition: Bruno, Co-chair of the ICOM Define committee charged with developing a new museum definition, touched on and acknowledged the contribution ICOFOM made to the new Museum Definition process especially in promoting the many tiered surveys and the preparation of excellent reports by Olivia Guiragossian.

5) **Treasurer’s Report** (see attached) was **Approved**

also available at: <http://icofom.mini.icom.museum/who-we-are/last-reports/>

Projected forecast as of 31 December 2022, circa 24,000 Euros in the account

Security line in the bank is: 15,000 Euros

6) **ICOFOM Sub-Committee Reports**

- a) **ICOFOM LAC** (ICOFOM Latin America and the Caribbean.
- b) **ICOFOM ASPAC** (ICOFOM Asia and the Pacific); also mentioned was their upcoming annual general meeting coming up later in 2022 to be held in Seoul, South Korea, along with ICOM Korea, on the topic “The Power of Museums in the ASPAC Region”

7) **Future Plans**

- a) Bruno referenced the joint ICOFOM / ICOFOM ASPAC meeting in 2023 in Kuala Lumpur, Malaysia (possibly in August 2023) and the possibility of an ASPAC meeting in Siberia in 2024
- b) Bruno welcomed Janet Tee, the new Chair of ICOFOM ASPAC, and thanked the outgoing Chair, Kuo-ning Chen

c) Bruno thanked the 2019-2022 ICOFOM Board members for their service

8) Results of ICOFOM elections for the new Board for the period 2022-2025

- a) **Chair/President of ICOFOM:** Karen Brown (only candidate for position)
- b) **Board members elected:** Mellissa Aguilar Rojas, Marion Bertin, James Allan Brown, Supreo Chanda, Scarlet Rocio Galindo Monteagudo, Ernest Kpan, Anna Leshchenko, Lynn Maranda, Elizabeth Weiser, Margaret Zheng Yi
- c) **Also on the Board: Chair of ICOFOM LAC** - Luciana Menezes de Carvalho and the **Chair of ICOFOM ASPAC** - Janet Tee
- d) **Bruno Brulon Soares** remains on the Board in the Honorary position of Past Chair/President

Lynn Maranda

28 January 2022