

TRANSNATIONAL ISLAND MUSEOLOGIES



Programme

International Conference
& 47th ICOFOM Annual Assembly

University of St Andrews

5-7 June 2024



ICOM
international
committee
for museology



international
council
of museums




UK Research
and Innovation




European
Research Council
Established by the
European Commission

Pre-Conference – Tuesday 4 June 2024

Pre-Conference ICOFOM Board Meeting (ICOFOM Board Members Only)

13:00-14:30 ICOFOM Board Meeting 
Location: Barns-Graham Room, 1st Floor, School of Art History, 79 North Street, St Andrews, KY16 9AL

Pre-Conference Shared Island Stories Advisors’ Meeting (Project Advisors Only)

15:00-16:30 Shared Island Stories Project Advisors’ Meeting 
Location: Details emailed to Project Advisors

Pre-Conference Activity (All Delegates Welcome)

17:00 **Optional Pre-Conference Beach Walk along the West Sands Beach**
Location: Meet outside the R&A World Golf Museum, Bruce Embankment, St Andrews, KY16 9AB


You are welcome to join this optional Beach Walk along the West Sands Beach, led by Professor Karen Brown. Famous for the opening scenes of the film Chariots of Fire, the beach extends for almost two miles of uninterrupted sand, backed with dunes and the world-renowned golf course, ‘The Old Course’. It is very popular for walking and running as well as for swimming. Please meet outside the R&A World Golf Museum, departing at 17:05.

See: <https://fife.coastandcountryside.com/walks/fife-beaches/st-andrews-west-sands/>

 Livestreamed

 Refreshments

 Food


 Wine & Soft Drinks



 Music



Photo: Students of the University of St Andrews taking part in the first Pier Walk of the semester © The University of St Andrews


Day 1 – Wednesday 5 June 2024

08:30-10:00 Opening Ceremony at Lower College Hall 

08:30-09:30	Registration Desk and Refreshments Served  Location: Lower College Hall
09:00	Welcome to St Andrews Professor Karen Brown, ICOFOM Chair and Jamie Allan Brown, ICOFOM Treasurer.
09:15	Address by the Assistant Vice-Principal (AVP) Dean of Arts and Divinity Professor Catherine O'Leary, Assistant Vice-Principal (AVP) Dean of Arts and Divinity of the University of St Andrews.
09:30	Address by the President of the International Council of Museums (ICOM) Professor Emma Nardi, President of the International Council of Museums (ICOM).
09:40	Traditional Scottish Gaelic Song Performance  A performance by Fiona Mackenzie, a traditional Scottish Gaelic Singer.


10:00-11:30 Parallel Thematic Session – Part I 

Indigenous and traditional knowledge, environment, and intergenerational transmission

<p>Poetics and Politics: Psychosocial healing through creative practice Chair: Melissa Agillar Assistant(s): Kerry O'Donnell, Charlotte Barry Location: School 1, United College</p> <ul style="list-style-type: none"> ○ Kate Keohane ○ Cherelle Angeline ○ Holly Bynoe 	<p>The Role of Ecomuseums and Community Museums (I) Chair: Prof. Peter Davis Assistant(s): Stefani Acevedo, Elizabeth Sheehan Location: School 2, United College</p> <ul style="list-style-type: none"> ○ Heloisa Helena Fernandes Gonçalves da Costa ○ Ana Katurić ○ Lisa Pigozzi ○ Shin-Chieh Tzeng 	<p>Intangible Knowledge Transmission Chair: Kaye Hall Assistant(s): George Crosfield, Evie Forey Location: School 3, United College</p> <ul style="list-style-type: none"> ○ Carolina Guerrero Reyes ○ Laura Felicitas Sabel and Organización Gonawindúa Tayrona ○ Kelly Morrison ○ Javier Pereda
11:45	Refreshments Served  Location: Lower College Hall	

12:00-13:30 Parallel Thematic Session – Part II 


Indigenous and traditional knowledge, environment, and intergenerational transmission

<p>Transnational connections and collections Chair: Dr Marion Bérengère Bertin Assistant(s): George Crosfield, Evie Forey Location: School 1, United College</p> <ul style="list-style-type: none"> ○ Fiona Mackenzie ○ Leander Gussman ○ Cinzia Calzatori ○ Jennifer Melville and Libby Milan 	<p>The Role of Ecomuseums and Community Museums (II) Chair: Prof. Peter Davis Assistant(s): Stefani Acevedo, Maddie Girbea Location: School 2, United College</p> <ul style="list-style-type: none"> ○ Darko Babic ○ Alexandra Bounia ○ Leilani Wong ○ Patricia Lopez Sanchez Cervantes 	<p>Climate Emergency and Resilience Chair: Prof. Elizabeth Weiser Assistant(s): Kerry O'Donnell, Elizabeth Sheehan Location: School 3, United College</p> <ul style="list-style-type: none"> ○ Althea Davies ○ Hannah Reid Ford ○ Samuel Franco Arce ○ Sharon Pisani
13:30-14:30	Buffet Lunch with Refreshments Served  Location: Lower College Hall	

 Livestreamed

 Refreshments

 Food

 Wine & Soft Drinks

 Music

14:30-15:30 Keynote Speech - Day 1 

14:30



Keynote Speech by Hilda Flavia Nakabuye

Location: School 3, United College, Chair: Alissandra Cummins

Hilda Flavia Nakabuye is a Ugandan climate and environmental rights activist. Fridays for Future Uganda is the largest youth movement in East Africa. Hilda is based in Kampala and focuses on raising awareness and mobilising young people towards climate action. Hilda organises clean up sessions in Lake Victoria, fights for racial and gender justice, and also campaigns for a phase out of fossil fuel.

See: <https://fridaysforfuture.org>

15:45-17:30 Afternoon Session 

A Hymn to the Banished
Artist Annalee Davis in conversation with
Dr Jillian Sutherland and Dr Ariadne Collins
Location: Learning Loft, Wardlaw Museum, The Scores
Assistant(s): Kerry O'Donnell, George Crosfield



Please register via the QR code



**Workshop: Museums, youth issues, heritage
and the climate emergency**
Location: School 5, United College
Contributions from: Hilda Flavia Nakabuye (Uganda), Prof. Peter
Davis (UK), Kaye Hall (Barbados), Lucy Neville (UK) and Maia Muttoo (Cayman Islands).
Assistant(s): Poppy Young, Stefani Acevedo



Please register via the QR code



17:30 -21:30 Optional Evening Activities (All Delegates Welcome)

17:30


Guided Tour of St Salvator's Chapel

Led by University Chaplain, Revd Dr Donald MacEwan

Location: St Salvator's Chapel (no capacity limit for delegates – all welcome)

St Salvator's Chapel is located at the mediaeval heart of the University of St Andrews. The chapel is a rare and beautiful example of late Gothic architecture. Founded in 1450 as a part of Bishop James Kennedy's College of the Holy Saviour, the Chapel of St Salvator has had a long and varied history. See: <https://www.st-andrews.ac.uk/about/history/st-salvators/>

18:00

Welcome Reception at the Wardlaw Museum 

Location: Wardlaw Museum, The Scores

The University of St Andrews is Scotland's first university, founded in 1413. Like the University, its Museums are rooted in and draw inspiration from this 600-year history of research and teaching, and the pursuit of knowledge for the common good. The Museums' collections are of national and international interest and importance and consist of around 115,000 artefacts and specimens. The Wardlaw Museum takes visitors inside the University of St Andrews. Four thematic galleries on the University's ground breaking research and global impact showcase its extraordinary art, history, science and natural history collections. Complemented by an exciting programme of temporary exhibitions, interactive experiences for all ages, and a beautiful sea view from the terrace and garden, the Museum is a major cultural space for St Andrews. A selection of house wine, mineral water, fresh juices and sparkling elderflower will be served accompanied by hand-cut crisps, olives, roasted assorted nuts and gourmet popcorn.


Speakers:

Dr Katie Eagleton, Director of Libraries and Museums and Co-Director of Museum and Heritage Studies


Dr Nicole Meehan, Co-Director of Museum and Heritage Studies, School of Art History

Dr Marion Bertin, Co-Vice-Chair ICOFOM

19:30

'Follow the Piper' Escorted Walk to the Holy Trinity Church – Departing from the Wardlaw 

19:45-
21:30

Traditional Scottish Cèilidh 


Location: Holy Trinity Church Hall, Queen's Terrace, St Andrews, KY16 9QF

All delegates are cordially invited to join us for a Scottish céilidh featuring traditional Highland dancing at the Holy Trinity Church Hall, on Queen's Terrace. A selection of house wine, mineral water, juices will be served accompanied by hummus, crisps and fresh fruit organised by the Museum and Heritage Studies students.

 Livestreamed

 Refreshments


 Food


 Wine & Soft Drinks

 Music



Day 2 – Thursday 6 June 2024

08:30-09:30 Registration Desk and Refreshments Served 
Location: Lower College Hall

09:30-11:00 Parallel Thematic Session – Part I 
Hidden Stories, entangled spaces: Thinking through trans-national coastal and island museologies

Colonial Afterlives in Contemporary Art
Chair: Dr Ana Sol González Rueda
Assistant(s): Stefani Acevedo, Elizabeth Sheehan
Location: School 1, United College


- Mirjam Linschooten and Skye Maule-O'Brien
- Marisa Wilson
- Karen Jacobs
- William Helfrecht


Ecological Challenges
Chair: Scarlet Rocio Galindo Monteagudo
Assistant(s): George Crosfield
Location: School 2, United College

- Indrani Battacharya
- Sakshi Jain
- Ayesha Keshani
- Ary Sulisty

Collective Memory and Difficult Knowledge
Chair: Natalie Urquhart
Assistant(s): Kerry O'Donnell, Maddie Girbea
Location: School 3, United College

- Heather Cateau
- Henry Richard Harding
- Hsu Chuchun
- Inmaculada Real López

11:00 Refreshments Served 
Location: Lower College Hall

11:30-13:00 Parallel Thematic Session – Part II 
Hidden Stories, entangled spaces: Thinking through trans-national coastal and island museologies

Multivocal Museology
Chair: Dr Bruno Brulon Soares
Assistant(s): Kerry O'Donnell
Location: School 1, United College



- Clémence Foisy-Marquis
- Clémentine Debrosse
- Alejandra Nanishi
- Amanda Guzmán

Rethinking Imperial Collections
Chair: Dr Katie Eagleton
Assistant(s): George Crosfield, Maddie Girbea, Charlotte Barry
Location: School 2, United College

- Sarah Longair
- Maria Chiara Scuderi
- Briony Widdis and Emma Reisz
- Marion Bertin and Marianne Tissandier


Community-led Heritage Practices
Chair: Dr Valerie Wallace
Assistant(s): Stefani Acevedo, Elizabeth Sheehan
Location: School 3, United College

- Lisa Williams
- Jasmine Montgomery Wilkie
- Gönül Bozoğlu
- Branko Šuštar

13:00-14:00 Buffet Lunch with Refreshments Served  
Location: Lower College Hall

13:00-14:00




Warasa Garifuna Drum School Afro-Caribbean Drummers Performance 
Location: Lower College Hall
Led by Ronald Raymond McDonald, a former drummer, dancer and singer at the Belize National Dance Company. He has performed in Belize, the USA, UK, Guatemala, Honduras and Panama. See: <https://www.warasadrumschool.com>

 Livestreamed

 Refreshments

 Food

 Wine & Soft Drinks

 Music

14:00-15:00 Keynote Speech – Day 2 📺

14:00



Keynote Speech by Professor Conal McCarthy

Location: School 3, United College, Chair: Dr Nicôle Meehan
Professor of Museum and Heritage Studies, Te Herenga Waka Victoria University Wellington, Aotearoa New Zealand. Conal McCarthy is an interdisciplinary humanities scholar who explores the intersection of history, theory and practice in public culture. He has published widely on the historical and contemporary Māori engagement with museums, and this work is now being extended into a transnational comparative framework exploring the ways in which indigenous peoples are engaging with cultural heritage, public history, museums and galleries.

15:00-17:30 Afternoon Session

Capitalism and Slavery Round Table 📺

Location: School 3, United College
Contributions from: Dr Henderson Carter, Dr Stephen Mullen and Lorna Steele-McGinn. Chair: Dr Heather Cateau
Assistant(s): Kerry O'Donnell, Stefani Acevedo, Elizabeth Sheehan

St Andrews and Empire: object handling session with the St Andrews Preservation Trust

Location: Arts Building, Seminar Room 2



Please register via the QR code



17:30

Closing Remarks

Location: School 3, United College

18:30 Optional Evening Activities (Pre-Booked Delegates Only)

18:30-21:30

International Conference & 47th Annual Assembly Formal Dinner 🍴🍷🎵

Hosts: Professor Laura Moretti, Professor Karen Brown and Jamie Allan Brown

Location: Lower College Hall

A formal celebratory dinner will be held at the Lower College Hall. Pre-booked delegates will enjoy a carefully selected 3-course meal accompanied by wine, sparkling/still mineral water and elderflower juice, gourmet rolls and butter, the chef's selection of seasonal vegetables and finally, a selection of Fairtrade tea and coffee with macaroons (vegetarian and gluten-free). Guests are encouraged to wear smart attire or traditional national dress. Declared allergies or dietary requirements will be met.

Paul Webster, Piper plays in the Quadrangle
Opening Remarks by Professor Karen Brown and Jamie Allan Brown
Opening Address by Professor Laura Moretti, Head of the School of Art History
Grace by Revd Dr Donald MacEwan, University Chaplain
'Tae a haggis' by Paul Webster, Piper
Traditional Scottish Gaelic Song Performance by Fiona Mackenzie

Followed by the Formal Dinner Service:

Starter	Main	Dessert
Gravadlax salmon with avocado purée, pickled cucumber and soda bread	Chicken supreme (gluten free) with potato and thyme-infused jus	Lemon cheesecake (vegetarian) with blueberry sauce
Marinated vine tomato salad (vegetarian and gluten free)	Baked salmon with crushed dill potatoes and sautéed greens	Chocolate truffle brownie torte with raspberry sorbet (vegan and gluten free)
with Scottish mozzarella and basil-infused oil	Carrot Wellington (vegan & vegetarian) with spiced marmalade, fondant potato and savoy cabbage	Tea and Coffee with Macaroons
Haggis, turnip and potatoes with malt whisky sauce		

📺 Livestreamed

🍷 Refreshments


🍴 Food


🍷 Wine & Soft Drinks

🎵 Music





Day 3 – Friday 7 June 2024

09:30-11:30 ICOFOM 47th Annual Assembly (ICOFOM Members Only) 

09:00-09:30 Registration Desk and Refreshments Served for ICOFOM Members 
Location: Arts Building Lobby, Ground Floor

09:30-12:30 ICOFOM 47th Annual Assembly for ICOFOM Members
Location: Arts Building Lecture Hall, Ground Floor
Chair: Professor Karen Brown, ICOFOM Chair

1. Call to Order
2. Approval of the Agenda
3. Approval of the Minutes of the previous ICOFOM Annual Assembly
4. Chair's Report
5. Treasurer's Report and Approval
6. Working Group on Conferences Report
7. Working Group on Publications Report
8. Working Group on Communications Report
9. Working Group on Ethics Report
10. Discussion on Rules
11. Sub-committee Reports
 - o ICOFOM-LAC
 - o ICOFOM-ASPAC
12. Future Plans and Any Other Business

12:30 Buffet Lunch with Refreshments Served for ICOFOM Members  
Location: Arts Building Lobby, Ground Floor

13:00-14:00 Optional Virtual Delegates Networking Meet & Greet (Virtual Delegates Only) 

13:00-14:00 Virtual Delegates Networking Meet & Greet
Location: Virtual Platform – details to be emailed to Virtual Delegates
Chair: ICOFOM Representative
Virtual delegates are encouraged to attend this virtual networking session. The virtual meeting will be chaired by a representative of ICOFOM, who will offer an interactive meet and greet through virtual breakout rooms.

13:30-17:00 Optional St Andrews Excursions (All Delegates Welcome)

Delegates can register for their St Andrews Excursions when they collect their conference bag and badge at Lower College Hall.

14:00, and then again at 15:30

Meet at the Bell Pettigrew Museum.



Guided Tour of the Bell Pettigrew Museum

Led by the School of History PhD Candidate, Conall Treen
Join us on a thought-provoking tour of the University of St Andrews' Bell Pettigrew Museum, where we will explore the colonial histories of natural science specimens from islands across the world. Taking a critical approach to the Museum's displays and specimens' labels, this tour engages with the imperial and colonial legacies that have shaped the University's collections and are still felt by island communities today. From *kākāpōs* to oyster shells, this tour discusses themes of colonial collecting, indigenous histories, and biodiversity conservation.

 Livestreamed

 Refreshments

 Food

 Wine & Soft Drinks

 Music

15:00

Meet at St Andrews Castle. Limited to 40 people. You must register.



Guided Tour of the Ruins of St Andrews Castle, and Cathedral

Led by Historic Environment Scotland Guides (**Limited to 40 people**). St Andrews Castle ruins are steeped in the Scottish Reformation's struggle for hearts and minds. The castle served as a bishop's palace, fortress, and state prison across its 450-year history. Construction of St Rule's Cathedral began in 1160 by Bishop Arnold, continuing for 150 years. However, storms in 1272 and the Scottish War of Independence halted progress.

See: <https://www.historicenvironment.scot/visit-a-place/places/st-andrews-castle/>

Anytime

Limited to 15 people. You must register.



Self-guided Tour of the Royal and Ancient (R&A) World Golf Museum* (Limited to 15 people).

St Andrews is the home of golf. Did you know that in 1457, King James II, via an Act of Parliament, banned Scots from playing golf? The R&A World Golf Museum's immersive galleries bring the past, present and future of golf to life around you. Thousands of fascinating objects reveal hidden stories of the game and personalities. Explore over 400 years of golf's history on your self-guided tour of the outstanding sporting collection, rooted in St Andrews, recognised worldwide as the home of golf. Connect with the medieval origins of the game and discover its global development through golf's earliest societies, evolving equipment, groundbreaking fashion and world-class championships - including golf's oldest Major, The Open. See: <https://www.worldgolfmuseum.com>

Additional excursions across Scotland's Highlands and Islands can be booked via the Conference Tour partner, Timberbush Tours. Visit www.timberbush-tours.co.uk and use code "SAN100FF" to get 10% off tours booked for June 2024.

17:30 Recommended Departure Time

Livestreamed

Refreshments

Food

Wine & Soft Drinks

Music





Photo: St Salvador's Quadrangle in the summer © The University of St Andrews

Welcome to St Andrews

The International Committee for Museology (ICOFOM), the School of Art History at the University of St Andrews, and the European Research Council (ERC) selected and UK Research & Innovation (UKRI) funded Shared Island Stories research project are pleased to welcome you to the hybrid (in-person and online) conference on the topic of Transnational Island Museologies, to be held from 5-7 June 2024. The conference will also host the 47th ICOFOM Annual Assembly on Friday, 7 June 2024.

Venue & Host

The University of St Andrews is the top university in the United Kingdom, according to The Guardian University Guide 2024 and The Times and Sunday Times Good University Guide 2024. Founded in the 15th century, St Andrews is Scotland's first university and the third oldest in the English-speaking world. Teaching began in the community of St Andrews in 1410, and the University was formally constituted by the issue of a papal bull in 1413. St Andrews is a unique and captivating place, and the University is a key part of its charm. Seven centuries of history link the students with the town, leading to the ancient and yet modern institution apparent today.

Catering

For Day 1 & Day 2, hot and cold refreshments (Fairtrade tea and coffee, fruit juice, and mineral water) will be available, accompanied by a buffet lunch at Lower College Hall. Declared dietary requirements will be met. For Day 3, hot and cold refreshments (Fairtrade tea and coffee, fruit juice, and mineral water) and a light lunch will be served at the 47th ICOFOM Annual Assembly for ICOFOM Members.

Getting to St Andrews

Delegates have several options when it comes to travelling to the town. Located on the east coast of Scotland within the Kingdom of Fife, St Andrews can be easily reached from a number of nearby cities via public transport, road and private transfers. International delegates have a choice of airports to fly into, all of which have good links with the town. As a certified Cycle Friendly Campus, an e-car hub and a car share provider, the University of St Andrews is committed to promoting sustainable modes of transport at every stage of your journey. You can find out about travel options via <https://www.st-andrews.ac.uk/visiting/travel/>.

Sustainability Statement

The University is committed to being "net zero by 2035". The University of St Andrews offers a world-class food and beverage experience for all delegates. A priority is to support the land and the local economy by reducing food waste and food miles, while using compostable packaging whenever possible and fresh, local, Scottish products. Through food, we make choices about climate, social justice, equality and much more. The University works with Fairtrade to buy better food while educating and prompting the market to make a change.

WiFi Access

Delegates will be able to access a wireless internet connection by connecting to BT Openzone.

- On your device, connect to the wireless network **BTWiFi**
- Open a browser and go to www.btopenzone.com
- You'll be redirected to a University of St Andrews page, where you can connect for free

Alternatively, eduroam is also available for delegates who have an account from their home institution. You can find out more by contacting the [IT Service Desk](#) at the University library.

Social Media

X (formerly known as Twitter): @icofom_icom
Instagram: @icofom_icom

#TIMC2024 #ICOFOM2024 #SHAREDISLANDSTORIES

Organisers

This conference is part of a research project that was selected by the European Research Council (ERC) and funded by UK Research and Innovation (UKRI) with project reference: EP/X023036/1. It is coordinated by the School of Art History at the University of St Andrews in collaboration with the International Council of Museums (ICOM)'s International Committee of Museology (ICOFOM).

Conference & 47th Annual Assembly Formal Dinner

For pre-booked delegates only. A formal celebratory dinner will be held at the Lower College Hall. Pre-booked delegates will enjoy a carefully selected 3-course meal accompanied by wine, sparkling/still mineral water and elderflower juice, gourmet rolls and butter, the chef's selection of seasonal vegetables and finally, a selection of Fairtrade tea and coffee with macarons (vegetarian and gluten-free). Guests are encouraged to wear smart attire or traditional national dress. Declared allergies or dietary requirements will be met.

Starter

- o Gravdax salmon with avocado purée, pickled cucumber and soda bread;
- o Marinated vine-ripened tomato salad (vegetarian and gluten free) with Scottish buffalo mozzarella and basil-infused oil; or
- o Haggis, neeps and tatties with malt whisky sauce

Main Course

- o Chicken supreme (gluten free) with fondant potato and thyme-infused jus;
- o Baked salmon with crushed dill potatoes and sautéed greens; or
- o Carrot Wellington (vegan & vegetarian) with spiced marmalade, fondant potato and savoy cabbage

Dessert

- o Lemon cheesecake (vegetarian) with blueberry coulis; or
- o Chocolate truffle brownie torte (vegan and gluten free) with raspberry sorbet

Wardlaw Museum Evening Reception

An evening reception will held at the Wardlaw Museum, offering delegates an opportunity to wander through its thematic galleries on the University's ground breaking research and global impact, showcasing its extraordinary art, history, science and natural history collections.

Conference Bag & Badge

On Day 1 and Day 2, delegates can collect their conference bag and badge at the reception desk in the Lower College Hall lobby.

Excursions

Delegates can register for their St Andrews Excursions when they collect their conference bag and badge at Lower College Hall or via the conference website. Delegates can book additional excursions across Scotland's Highlands and Islands via the Conference Tour partner, Timberbush Tours. Visit www.timberbush tours.com and use code "SAN100FF" to get 10% off tours booked for June 2024

More Information

If you have any questions or require further information regarding the conference programme, please contact the organising committee via icofomstandrewsconference@gmail.com.

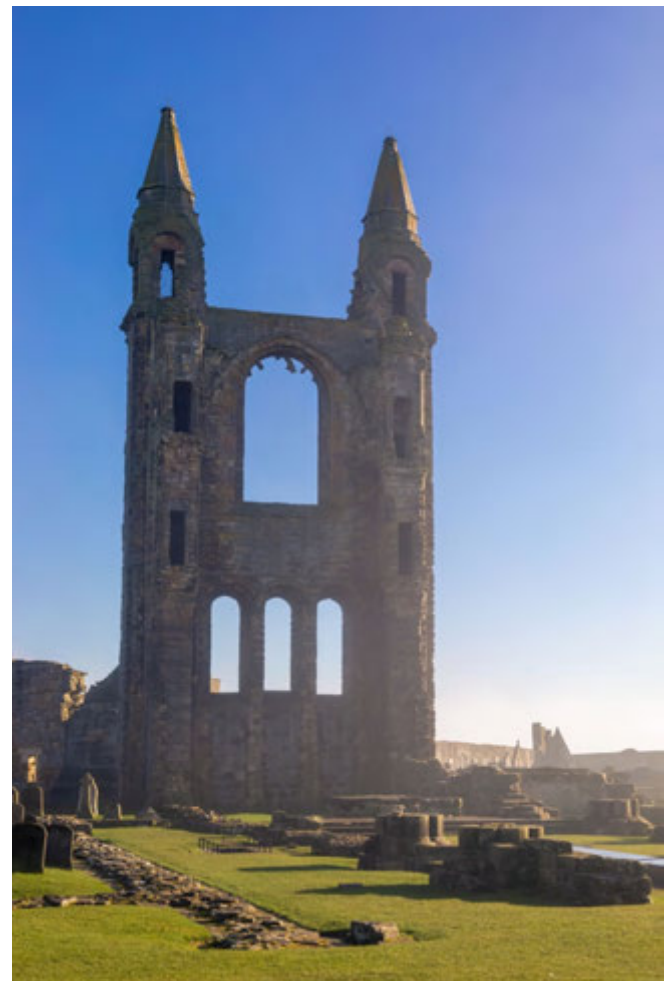
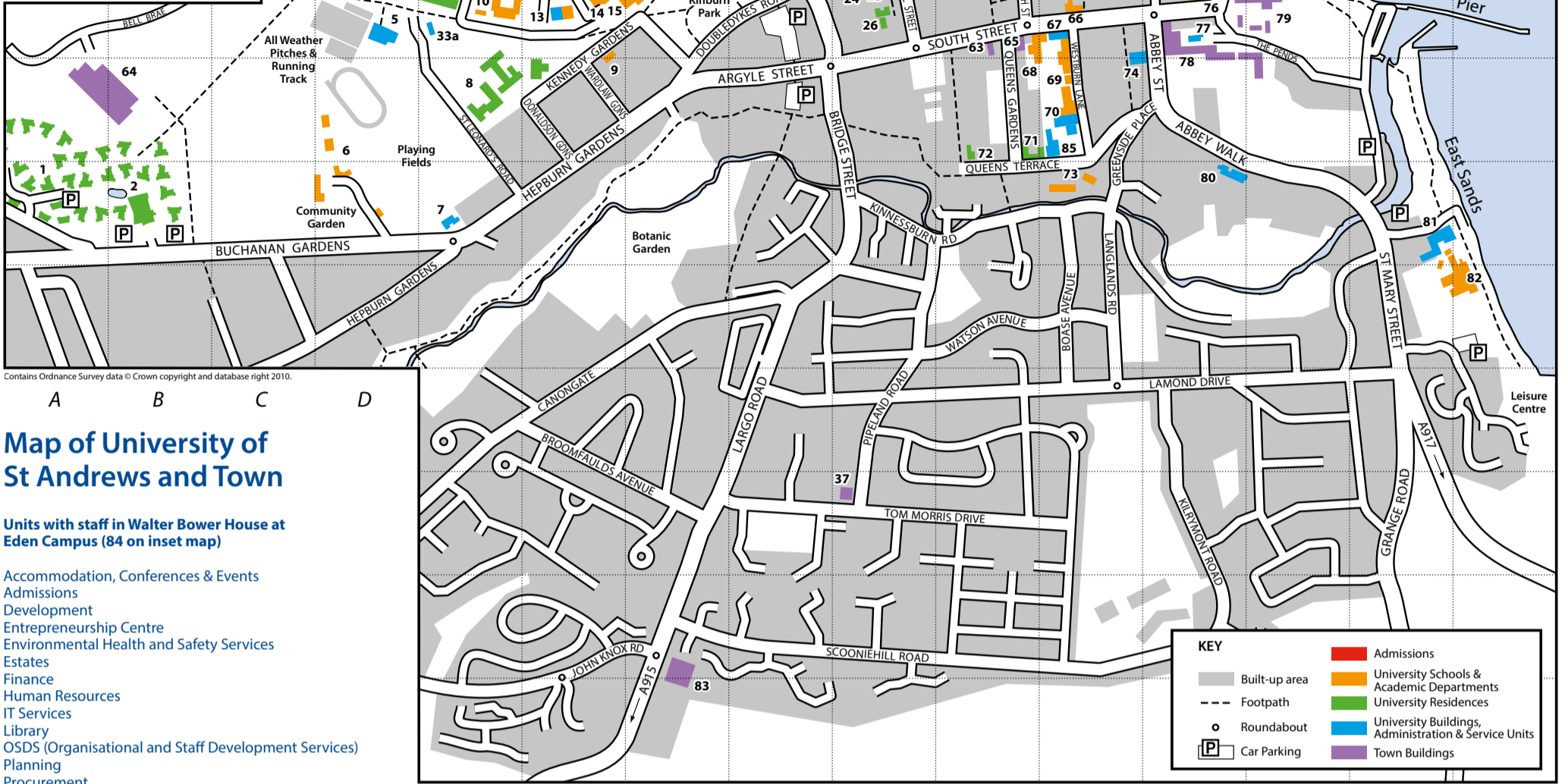


Photo: St Andrews Cathedral © The University of St Andrews



Map of University of St Andrews and Town

Units with staff in Walter Bower House at Eden Campus (84 on inset map)

- Accommodation, Conferences & Events
- Admissions
- Development
- Entrepreneurship Centre
- Environmental Health and Safety Services
- Estates
- Finance
- Human Resources
- IT Services
- Library
- OSDS (Organisational and Staff Development Services)
- Planning
- Procurement
- Registry
- Research & Innovation Services
- Residential & Business Services
- Student Accommodation Services
- Technology Transfer Centre

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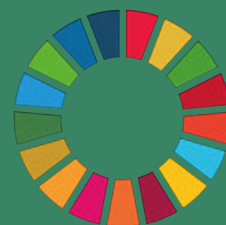


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Annalee Davis

A Hymn to the Banished

5 June - 1 September 2024



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Image credit: Annalee Davis, *A Scroll of Banished Women*, 2022.
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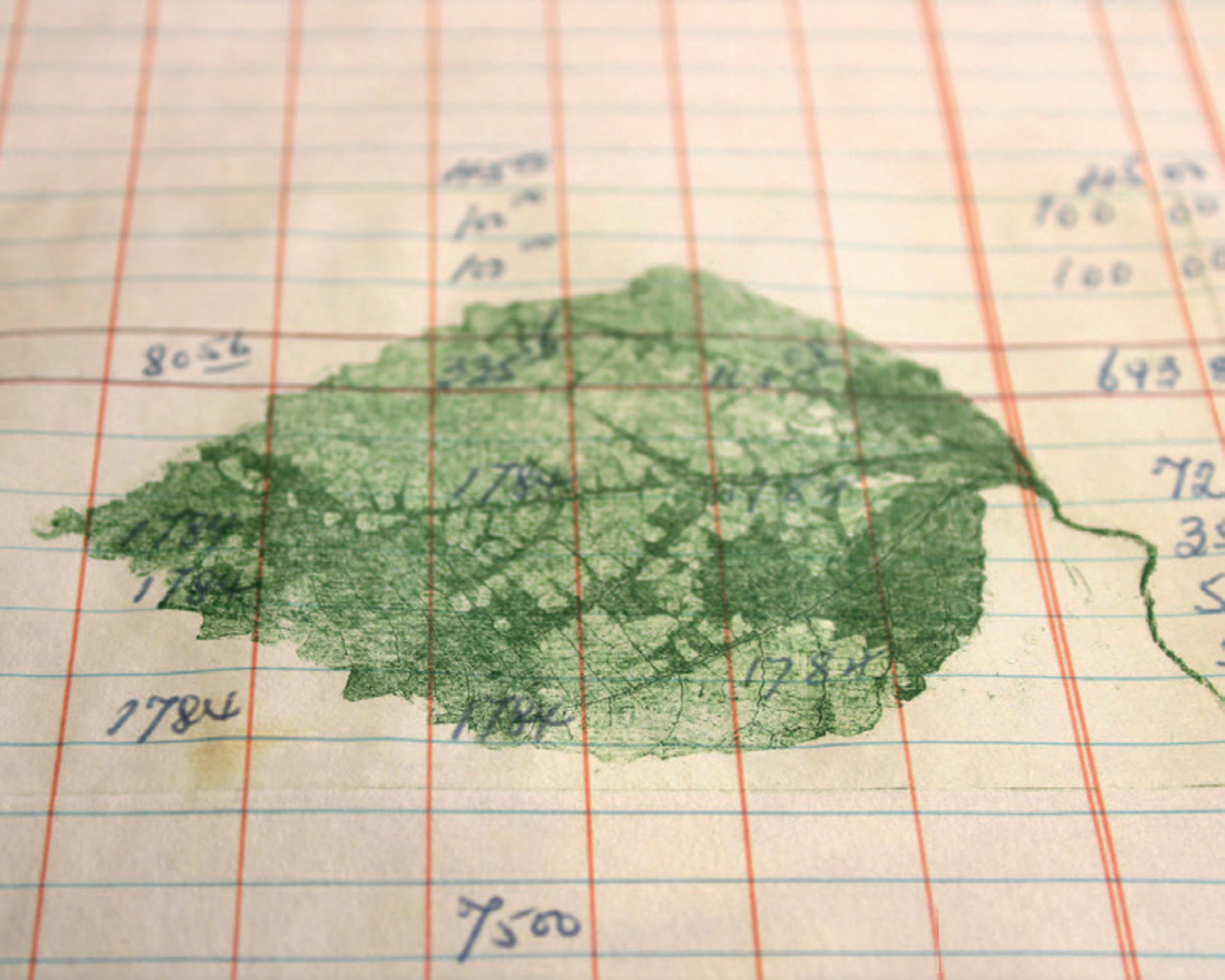
Wardlaw
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This activity is part of a research project, selected by the European Research Council (ERC) and funded by UK Research and Innovation (UKRI) with reference: EP/X023036/1. It is coordinated by the School of Art History at the University of St Andrews.



A Hymn to the Banished

Artist Annalee Davis in conversation with Dr Jillian Sutherland and Dr Ariadne Collins

Wednesday 5 June 2024, 3.45–5.30pm

Learning Loft, Wardlaw Museum, University of St Andrews
7 The Scores, St Andrews KY16 9AR

Free but ticketed, please sign up via Eventbrite by scanning the QR code.

This event is supported by the St Andrews Centre for Contemporary Art, Centre for Art and Politics, Centre for Amerindian, Latin American Studies and Caribbean Studies, and Scotland's Future Series.



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If you have any questions or require further information, please contact the organising committee via icofomstandrewsconference@gmail.com.

