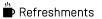




	Pre-Conference – Tuesday 4 June 2024			
	Pre-Conference ICOFOM Board Meeting (ICOFOM Board Members Only)			
13:00- 14:30	ICOFOM Board Meeting Location: Barns-Graham Room, 1st Floor, School of Art History, 79 North Street, St Andrews, KY16 9AL			
	Pre-Conference Shared Island Stories Advisors' Meeting (Project Advisors Only)			
15:00- 16:30	Shared Island Stories Project Advisors' Meeting 造 Location: To be confirmed			
	Pre-Conference Activity (All Delegates Welcome)			
17:00	Optional Pre-Conference Beach Walk along the West Sands Beach Location: Meet outside the R&A World Golf Museum, Bruce Embankment, St Andrews, KY16 9AB You are welcome to join this optional Beach Walk along the West Sands Beach, led by Professor Karen Brown. Famous for the opening scenes of the film Chariots of Fire, the beach extends for almost two miles of uninterrupted sand, backed with dunes and the world-renowned golf course, 'The Old Course'. It is very popular for walking and running as well as for swimming. Please meet outside the R&A World Golf Museum, departing at 17:05. See: https://fifecoastandcountrysidetrust.co.uk/walks/fife-beaches/st-andrews-west-sands/			

























		Day 1 – Wednesday 5 June 2024	
	08:30	9-10:00 Opening Ceremony at Lower Co	llege Hall 🗷
08:30- 09:30	Registration Desk ar	d Refreshments Served 🖆	
09:00	Welcome to St Andre Professor Karen Brown, IC	e ws OFOM Chair and Jamie Allan Brown, ICOFOM Trea	surer.
09:15		ipal and Vice-Chancellor of the Universi stone OBE FRSE, Principal and Vice-Chancellor of	
09:30		dent of the International Council of Musesident of the International Council of Museums (
	Traditional Scottish Gaelic Song Performance A performance by Fiona Mackenzie, a traditional Scottish Gaelic Singer.		
09:40			
09:40	A performance by Fiona M		
09:40 Indigenou	A performance by Fiona M	ackenzie, a traditional Scottish Gaelic Singer. D:00-11:30 Parallel Thematic Session – F	
Indigenou	A performance by Fiona M 10 Indigenous and tradition	ackenzie, a traditional Scottish Gaelic Singer. D:00-11:30 Parallel Thematic Session – Fonal knowledge, environment, and inter-	generational transmission
	A performance by Fiona M 10 Indigenous and traditions Is Knowledge, Art, and	D:00-11:30 Parallel Thematic Session – Fonal knowledge, environment, and interesting the Role of Ecomuseums and	generational transmission Intangible Knowledge Transmission
Indigenou Healing Chair: Melis	A performance by Fiona M 10 Indigenous and traditions Is Knowledge, Art, and	D:00-11:30 Parallel Thematic Session - Fonal knowledge, environment, and interest of the Role of Ecomuseums and Community Museums (I)	generational transmission Intangible Knowledge Transmission Chair: Kaye Hall
Indigenou Healing Chair: Melis Location: S	A performance by Fiona M 10 Indigenous and traditions as Knowledge, Art, and as Agillar	D:00-11:30 Parallel Thematic Session – Fonal knowledge, environment, and interest of Ecomuseums and Community Museums (I) Chair: Prof. Peter Davis	generational transmission Intangible Knowledge Transmission Chair: Kaye Hall Location: School 3, United College
Indigenou Healing Chair: Melis Location: S	A performance by Fiona M 10 Indigenous and traditions as Knowledge, Art, and asa Agillar Cchool 1, United College	D:00-11:30 Parallel Thematic Session – Fonal knowledge, environment, and interest of Ecomuseums and Community Museums (I) Chair: Prof. Peter Davis Location: School 2, United College	generational transmission Intangible Knowledge Transmission Chair: Kaye Hall Location: School 3, United College O Carolina Guerrero Reyes O Laura Felicitas Sabel and Organización Gonawindúa Tayrona
Indigenou Healing Chair: Melis Location: S o Katel	A performance by Fiona M 10 Indigenous and traditions Is Knowledge, Art, and Issa Agillar Ischool 1, United College Keohane	D:00-11:30 Parallel Thematic Session - Fonal knowledge, environment, and interest of the Role of Ecomuseums and Community Museums (I) Chair: Prof. Peter Davis Location: School 2, United College Heloisa Helena Fernandes Gonçalves	generational transmission Intangible Knowledge Transmission Chair: Kaye Hall Location: School 3, United College o Carolina Guerrero Reyes o Laura Felicitas Sabel and

12:00-13:30 Parallel Thematic Session - Part II Indigenous and traditional knowledge, environment, and intergenerational transmission

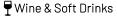
Transnational connections and The Role of Ecomuseums and Climate Emergency and Resilience Chair: Prof. Elizabeth Weiser collections Community Museums (II) Location: School 3, United College Chair: Dr Marion Bérengère Bertin Chair: Prof. Peter Davis Location: School 1, United College Location: School 2, United College o Althea Davies o Hannah Reid Ford o Darko Babic o Fiona Mackenzie o Samuel Franco Arce o Alexandra Bounia o Leander Gussman o Sharon Pisani o Leilani Wong o Cinzia Calzalori o Patricia Lopez Sanchez Cervantes o Jennifer Melville 13:30-Buffet Lunch with Refreshments Served 💥 👛 14:30 Location: Lower College Hall

Livestreamed



Location: Lower College Hall





















14:30-15:30 Keynote Speech - Day 1 🗷

Keynote Speech by Hilda Flavia Nakabuye

Location: School 3, United College, Chair: Alissandra Cummins

14:30

Hilda Flavia Nakabuye is a Ugandan climate and environmental rights activist. Fridays for Future Uganda is the largest youth movement in East Africa. Hilda is based in Kampala and focuses on raising awareness and mobilising young people towards climate action. Hilda organises clean up sessions in Lake Victoria, fights for racial and gender justice, and also campaigns for a phase out of fossil fuel.

See: https://fridaysforfuture.org

15:45-17:30 Afternoon Session

(CCA) Artists in Conversation – Part I 👛 🗷

Location: Learning Loft, Wardlaw Museum, The Scores

A Hymn to the Banished: Annalee Davis in conversation with Dr Jillian Sutherland and Dr Ariadne Collins Chair: Dr Catherine Spencer Young people shaping the future of museology through the lens of the SDGs' Youth Workshop

Location: School 5, United College

Contributions from: Hilda Flavia Nakabuye (Uganda), Prof. Peter Davis (UK), Kaye Hall (Barbados) and Maia Muttoo (Cayman Islands).

Chair: Jamie Allan Brown

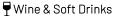
18:30 -21:30 Optional Evening Activities (All Delegates Welcome)

	16:50 -21:50 Optional Evening Activities (All Delegates Welcome)
18:00	Evening Wine Reception at the Wardlaw Museum \(\frac{1}{2} \) Location: Wardlaw Museum, The Scores The University of St Andrews is Scotland's first university, founded in 1413. Like the University, its Museums are rooted in and draw inspiration from this 600-year history of research and teaching, and the pursuit of knowledge for the common good. The Museums' collections are of national and international interest and importance and consist of around 115,000 artefacts and specimens. The Wardlaw Museum takes visitors inside the University of St Andrews. Four thematic galleries on the University's ground breaking research and global impact showcase its extraordinary art, history, science and natural history collections. Complemented by an exciting programme of temporary exhibitions, interactive experiences for all ages, and a beautiful sea view from the terrace and garden, the Museum is a major cultural space for St Andrews. See: https://www.st-andrews.ac.uk/museums/
19:30	'Follow the Piper' Escorted Walk to the Holy Trinity Church – Departing from the Wardlaw 🎵
20:00	Traditional Scottish Cèilidh Location: Holy Trinity Church Hall, Queen's Terrace, St Andrews, KY16 9QF All delegates are cordially invited to join us for a Scottish céilidh featuring traditional Highland dancing at the Holy Trinity Church Hall, on Queen's Terrace.



























	Day 2 – Thursday 6 June 2024
08:30- 09:30	Registration Desk and Refreshments Served 🐞 Location: Lower College Hall

09:30-11:00 Parallel Thematic Session – Part I 🗷 Hidden Stories, entangled spaces: Thinking through trans-national coastal and island museologies

Colonial Afterlives in Contemporary Art

Chair: Dr Ana Sol González Rueda Location: School 1, United College

- o Mirjam Linschooten and Skye Maule-O'Brien
- o Marisa Wilson
- o Karen Jacobs

11:00

o William Helfrecht

Ecological Challenges

Chair: Dr Huon Wardle

Location: School 2, United College

- o Indrani Battacharya
- o Sakshi Jain
- o Ayesha Keshani
- o Ary Sulistyo

Collective Memory and Difficult Knowledge

Chair: Natalie Urquhart

Location: School 3, United College

- o Heather Cateau
- o Henry Richard Harding
- o Hsu Chuchun
- o Inmaculada Real López

Refreshments Served **
Location: Lower College Hall

11:30-13:00 Parallel Thematic Session - Part II 🗷

Hidden Stories, entangled spaces: Thinking through trans-national coastal and island museologies

Multivocal Museology

Chair: Dr Bruno Brulon Soares Location: School 1, United College

- o Clémence Foisy-Marquis
- o Clémentine Debrosse
- o Alejandra Nanishi
- o Amanda Guzmán

Rethinking Imperial Collections

Chair: Dr Catherine Eagleton Location: School 2, United College

- o Sarah Longair
- o Maria Chiara Scuderi
- o Briony Widdis and Emma Reisz
- Marion Bertin and Marianne Tissandier

Community-led Heritage Practices

Chair: Lynn Maranda (TBC)
Location: School 3, United College

- o Lisa Williams
- o Jasmine Montgomery Wilkie
- o Gönül Bozoğlu
- o Branko Šuštar

	Buffet Lunch with Refreshments Served 🔀
13:00-14:00	Lagation Lawer Callaga Hall

Location: Lower College Hall

Warasa Garifuna Drum School Afro-Caribbean Drummers Performance 🎜

Location: Lower College Hall

Led by Ronald Raymond McDonald, a former drummer, dancer and singer at the Belize National Dance Company. He has performed in Belize, the USA, UK, Guatemala, Honduras and Panama. See: https://www.warasadrumschool.com

14:00-15:00 Keynote Speech - Day 2 🗷

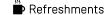
Keynote Speech by Professor Conal McCarthy

Location: School 3, United College, Chair: Dr Nicôle Meehan

Professor of Museum and Heritage Studies, Te Herenga Waka Victoria University Wellington, Aotearoa New Zealand. Conal McCarthy is an interdisciplinary humanities scholar who explores the intersection of history, theory and practice in public culture. He has published widely on the historical and contemporary Māori engagement with museums, and this work is now being extended into a transnational comparative framework exploring the ways in which indigenous peoples are engaging with cultural heritage, public history, museums and galleries.

Livestreamed

14:00





 ₩ Wine & Soft Drinks

















15:00-17:30 Afternoon Session

Capitalism and Slavery Round Table 🖪

Location: School 3, United College

Contributions from: Dr Henderson Carter, Lorna Steele-McGinn, Dr Stephen Mullen and Prof. Diana Paton Chair: Dr Heather Cateau

(CCA) Artists in Conversation - Part II St Andrews and Empire: An Object-Handling Session with the St Andrews Preservation Trust

Location: School 3, United College

Chair: Dr Catherine Spencer

Closing Remarks 17:30

Location: School 3, United College

18:30 Optional Evening Activities (Pre-Booked Delegates Only)

International Conference & 47th Annual Assembly Formal Dinner 🗶 👛 🛛 🎵

Hosts: Professor Laura Moretti, Professor Karen Brown and Jamie Allan Brown

Location: Lower College Hall

18:30-21:30

A formal celebratory dinner will be held at the Lower College Hall. Pre-booked delegates will enjoy a carefully selected 3-course meal accompanied by wine, sparkling/still mineral water and elderflower juice, gourmet rolls and butter, the chef's selection of seasonal vegetables and finally, a selection of Fairtrade tea and coffee with macaroons (vegetarian and gluten-free). Guests are encouraged to wear smart attire or traditional national dress. Declared

allergies or dietary requirements will be met.





























09:30-11:30 ICOFOM 47th Annual Assembly (ICOFOM Members Only) Registration Desk and Refreshments Served for ICOFOM Members Location: Arts Building Lobby, Ground Floor - See Map: 31 COFOM 47th Annual Assembly for ICOFOM Members Location: Arts Building Lecture Hall, Ground Floor - See Map: 31 Chair: Professor Karen Brown, ICOFOM Members Location: Arts Building Lecture Hall, Ground Floor - See Map: 31 Chair: Professor Karen Brown, ICOFOM Chair 1. Call to Order 2. Approval of the Agenda 3. Approval of the Minutes of the previous ICOFOM Annual Assembly 4. Chairs Report 5. Tressurer's Report and Approval 6. Working Group on Conferences Report 7. Working Group on Conferences Report 9. Working Group on Communications Report 9. Working Group on Communications Report 10. Discussion on Rules 11. Sub-committee Reports □ ICOFOM-LAC □ ICOFOM-LAC □ ICOFOM-MSPAC 17. Future Plans and Any Other Business 12:30 Buffet Lunch with Refreshments Served for ICOFOM Members □ ICOFOM-LAC □ ICOF		Day 3 – Friday 7 June 2024		
ICOFOM 47th Annual Assembly for ICOFOM Members Location: Arts Building Lecture Hall. Ground Floor – See Map: 31		09:30-11:30 ICOFOM 47th Annual Assembly (ICOFOM Members Only)		
Location: Arts Building Lecture Hall, Ground Floor - See Map: 31 Chair: Professor Karen Brown, ICOFOM Chair 1. Call to Order 2. Approval of the Agenda 3. Approval of the Minutes of the previous ICOFOM Annual Assembly 4. Chair's Report 5. Treasurer's Report and Approval 8. Working Group on Conferences Report 7. Working Group on Publications Report 8. Working Group on Publications Report 9. Working Group on Ethics Report 10. Discussion on Rules 11. Sub-committee Reports 0. ICOFOM-LAC 0. ICOFOM-LAC 0. ICOFOM-BPAC 12. Future Plans and Any Other Business 12:30 Buffet Lunch with Refreshments Served for ICOFOM Members Location: Arts Building Lobby, Ground Floor - See Map: 31 13:00-14:00 Optional Virtual Delegates Networking Meet & Greet (Virtual Delegates Only) Virtual Delegates Networking Meet & Greet Location: Virtual Platform - details to be emailed to Virtual Delegates Chair: ICOFOM Representative Virtual delegates are encouraged to attend this virtual networking session. The virtual meeting will be chaired by a representative of ICOFOM, who will offer an interactive meet and greet through virtual breakout rooms. 13:30-17:00 Optional St Andrews Excursions (All Delegates Welcome) Delegates can register for their St Andrews Excursions when they collect their conference bag and badge at Lower College Hall or via the conference website. 6 Guided Tour of St Salvator's Chapel Led by University Chaplain, Revd Dr Donald MacEwan St Salvator's Chapel is located at the mediaeval heart of the University of St Andrews. The chapel is a rare and beautiful example of late Gothic architecture. Founded in 1450 as a part of Bishop James Kennedy's College of the Holy Saviour, the Chapple of St Salvator has had a long and varied history.				
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Livestreamed



Refreshments







∏ Music





Guided Tour of the Bell Pettigrew Museum

Led by the School of History PhD Candidate, Conall Treen

Join us on a thought-provoking tour of the University of St Andrews' Bell Pettigrew Museum, where we will explore the colonial histories of natural science specimens from islands across the world. Taking a critical approach to the Museum's displays and specimens' labels, this tour engages with the imperial and colonial legacies that have shaped the University's collections and are still felt by island communities today. From kākāpōs to oyster shells, this tour discusses themes of colonial collecting, indigenous histories, and biodiversity conservation.

See: https://www.st-andrews.ac.uk/museums/

Guided Tour of the Ruins of St Andrews Castle, Cathedral and St Rule's Tower*

Led by Historic Environment Scotland Guides

St Andrews Castle ruins are steeped in the Scottish Reformation's struggle for hearts and minds. The castle served as a bishop's palace, fortress, and state prison across its 450-year history. Construction of St Rule's Cathedral began in 1160 by Bishop Arnold, continuing for 150 years. However, storms in 1272 and the Scottish War of Independence halted progress. St Rule's Tower, at 33m tall, became a pilgrim site for St Andrew's shrine and now offers unique views across the Royal Burgh. *Please note that accessing St Rule's Tower is subject to good weather conditions, access is by a narrow and steep medieval staircase. There is no disabled access.

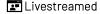
See: https://www.historicenvironment.scot/visit-a-place/places/st-andrews-castle/

Self-guided Tour of the Royal and Ancient (R&A) World Golf Museum*

St Andrews is the home of golf. Did you know that in 1457, King James II, via an Act of Parliament, banned Scots from playing golf? The R&A World Golf Museum's immersive galleries bring the past, present and future of golf to life around you. Thousands of fascinating objects reveal hidden stories of the game and personalities. Explore over 400 years of golf's history on your self-guided tour of the outstanding sporting collection, rooted in St Andrews, recognised worldwide as the home of golf. Connect with the medieval origins of the game and discover its global development through golf's earliest societies, evolving equipment, groundbreaking fashion and world-class championships – including golf's oldest Major, The Open. *Please note that space will be limited. See: https://www.worldgolfmuseum.com

Additional excursions across Scotland's Highlands and Islands can be booked via the Conference Tour partner, Timberbush Tours. Visit www.timberbush-tours.co.uk and use code "SAN100FF" to get 10% off tours booked for June 2024.

17:30 Recommended Departure Time







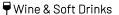
























Photo: St Salvator's Quadrangle in the summer © The University of St Andrews

Welcome to St Andrews

The International Committee for Museology (ICOFOM), the School of Art History at the University of St Andrews, and the European Research Council (ERC) selected and UK Research & Innovation (UKRI) funded Shared Island Stories research project are pleased to welcome you to the hybrid (in-person and online) conference on the topic of Transnational Island Museologies, to be held from 5-7 June 2024. The conference will also host the 47th ICOFOM Annual Assembly on Friday, 7 June 2024.

Venue & Host

The University of St Andrews is the top university in the United Kingdom, according to The Guardian University Guide 2024 and The Times and Sunday Times Good University Guide 2024. Founded in the 15th century, St Andrews is Scotland's first university and the third oldest in the Englishspeaking world. Teaching began in the community of St Andrews in 1410, and the University was formally constituted by the issue of a papal bull in 1413. St Andrews is a unique and captivating place, and the University is a key part of its charm. Seven centuries of history link the students with the town, leading to the ancient and yet modern institution apparent today.

Catering

For Day 1 & Day 2, hot and cold refreshments (Fairtrade tea and coffee, fruit juice, and mineral water) will be available, accompanied by a buffet lunch at Lower College Hall. Declared dietary requirements will be met. For Day 3, hot and cold refreshments (Fairtrade tea and coffee, fruit juice, and mineral water) and a light lunch will be served at the 47th ICOFOM Annual Assembly for ICOFOM Members.

Getting to St Andrews

Delegates have several options when it comes to travelling to the town. Located on the east coast of Scotland within the Kingdom of Fife, St Andrews can be easily reached from a number of nearby cities via public transport, road and private transfers. International delegates have a choice of airports to fly into, all of which have good links with the town. As a certified Cycle Friendly Campus, an e-car hub and a car share provider, the University of St Andrews is committed to promoting sustainable modes of transport at every stage of your journey. You can find out about travel options via https://www.standrews.ac.uk/visiting/travel/.

Sustainability Statement

The University is committed to being "net zero by 2035". The University of St Andrews offers a worldclass food and beverage experience for all delegates. A priority is to support the land and the local economy by reducing food waste and food miles, while using compostable packaging whenever possible and fresh, local, Scottish products. Through food, we make choices about climate, social justice, equality and much more. The University works with Fairtrade to buy better food while educating and prompting the market to make a change.

WIFI Access

Delegates will be able to access a wireless internet connection by connecting to BT Openzone.

- On your device, connect to the wireless network BTWiFi
- Open a browser and go to www.btopenzone.com
- You'll be redirected to a University of St Andrews page, where you can connect for free

Alternatively, eduroam is also available for delegates who have an account from their home institution. You can find out more by contacting the <u>IT Service Desk</u> at the University library.

Social Media

X (formerly known as Twitter): @icofom_icom Instagram: @icofom_icom

#TIMC2024 #ICOFOM2024 #SHARFDISL ANDSTORIFS

















Organisers

This conference is part of a research project that was selected by the European Research Council (ERC) and funded by UK Research and Innovation (UKRI) with project reference: EP/X023036/1. It is coordinated by the School of Art History at the University of St Andrews in collaboration with the International Council of Museums (ICOM)'s International Committee of Museology (ICOFOM).

Conference & 47th Annual Assembly Formal Dinner

For pre-booked delegates only. A formal celebratory dinner will be held at the Lower College Hall. Prebooked delegates will enjoy a carefully selected 3course meal accompanied by wine, sparkling/still mineral water and elderflower juice, gourmet rolls and butter, the chef's selection of seasonal vegetables and finally, a selection of Fairtrade tea and coffee with macaroons (vegetarian and glutenfree). Guests are encouraged to wear smart attire or traditional national dress. Declared allergies or dietary requirements will be met.

Starter

- Gravadlax salmon with avocado purée, pickled cucumber and
- Marinated vine-ripened tomato salad (vegetarian and gluten free) with Scottish buffalo mozzarella and basil-infused oil; or
- Haggis, neeps and tatties with malt whisky sauce

Main Course

- Chicken supreme (gluten free) with fondant potato and thyme-infused jus;
- Baked salmon with crushed dill potatoes and sautéed greens;
- Carrot Wellington (vegan & vegetarian) with spiced marmalade, fondant potato and savoy cabbage

Dessert

- Lemon cheesecake (vegetarian) with blueberry coulis; or
- Chocolate truffle brownie torte (vegan and gluten free) with raspberry sorbet

Wardlaw Museum Evening Reception

An evening reception will held at the Wardlaw Museum, offering delegates an opportunity to wander through its thematic galleries on the University's ground breaking research and global impact, showcasing its extraordinary art, history, science and natural history collections.

Language & Translation

The main language of the conference will be English. Digital automated translation (for over 28 languages) will also be available via Microsoft Teams for live streaming.

Conference Bag & Badge

On Day 1 and Day 2, delegates can collect their conference bag and badge at the reception desk in the Lower College Hall lobby.

Excursions

Delegates can register for their St Andrews Excursions when they collect their conference bag and badge at Lower College Hall or via the conference website. Delegates can book additional excursions across Scotland's Highlands and Islands via the Conference Tour partner, Timberbush Tours. Visit www.timberbushtours.com and use "SAN100FF" to get 10% off tours booked for June 2024

More Information

If you have any questions or require further information regarding the conference programme, please contact the organising committee via icofomstandrewsconference@gmail.com.



Photo: St Andrews Cathedral © The University of St Andrews



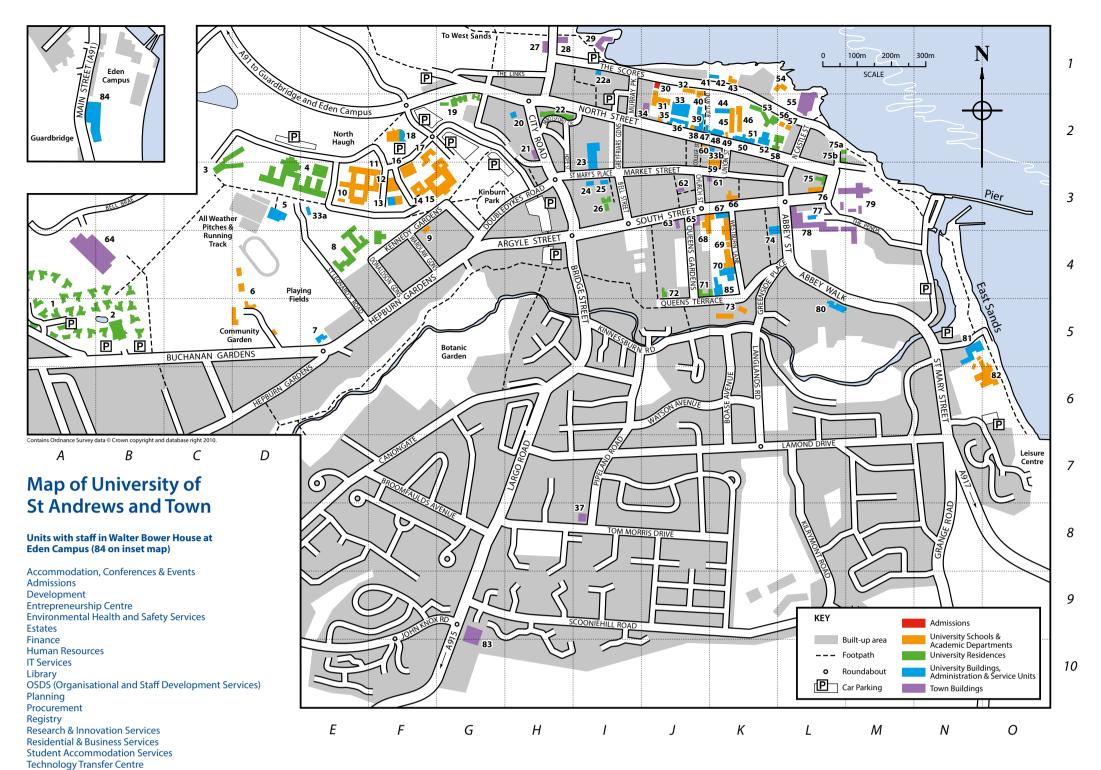












Alphabetical Inde	×
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Accommodation, Conferences & Events.....**4,84** (D3/E3, inset) Admissions 30,84 (J1, inset) Advice & Support Centre (ASC)..... 38 (J2) Agnes Blackadder Hall Angus House (PG)......**26** (I3) Aquarium.....29 (I1) Arabic **59**(K2/3) Arché Philosophical Research Centre 60 (J2) Arts Building **31** (J2) (The) Barron Theatre 36 (J2) Bell Pettigrew Museum..... **70** (K4) Biology.. **17,70,73,82** (F2,K4,K5,O6) Biomedical Sciences Research Complex ..11 (E3/F3) Buchanan Building 59 (K2/3) Castle House..... 57 (L2) CEED (Centre for Educational Enhancement and

(John Honey Building) . . **12** (F3) **David Russell Apartments** (UG & PG) **2** (B5) Deans' Office**50** (K2) Design (Print & Design)..... 30 (J1) Development..... 36,84 (J2, inset) Digital Communications.... 70 (K4) Earth & Environmental Sciences

(New Picture House) **34** (J2)

(Jack Cole Building).... 16 (F3)

Computer Science

Computer Science

Eden Court 22a (I1)

English (Castle House)......57(L2)

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