



ICOFOFOM ICOM international committee for museology

ICOM international council of museums Qatar

ICOM international council of museums

# متاحف المستقبل The Future of Museums وممارسات علم المتاحف and Museology Practices في عالم متغير in a Changing World

International Conference مؤتمري دولي

Doha, Qatar 1-3 December 2024 قطر، الدوحة، 1-3 ديسمبر 2024



# **Provisional Programme for the International Conference: *The Future of Museums and Museology Practices in a Changing World* 1-3 December 2024, Doha, Qatar**

Qatar Museums, ICOM Qatar (The International Council of Museums' national committee for Qatar), the ICOM-Arab Regional Alliance, and the International Committee for Museology (ICOFOM), are pleased to collaborate for the organisation of an international conference on the topic "*The Future of Museums and Museology Practices in a Changing World*", to be held from 1-3 December 2024 in Doha, Qatar.

At a time of shared international challenges and global turmoil, the museum community around the world shares a common desire: to safeguard cultural and natural heritage and build a better future for our world and younger generations. This conference aims to highlight the ways in which young people who represent our communities and our countries' future, can and should be involved in the discussions and decision-making processes on how to solve present-day issues and tomorrow's concerns. Young people around the world are rightly anxious about the impact of climate change and the slow progress to speed up the transition to a sustainable future, as demonstrated by the Fridays for Future movement, global youth leaders, and most recently, the call to action to museum professionals at the ICOM 26th General Conference in Prague, Czech Republic. There is a need for young people to become agents of change in museums, emphasising the role that museums can play in addressing the climate emergency and the inclusion of diverse narratives. This conference will provide a platform for discussing museology practice across the Arab region to empower the field and lead the transition to sustainability.

Within this framework, it is essential to expand, deepen, and increase discussions on museology, how we curate, and how we examine and teach museology in our universities and the education sector. Adaptation, innovation, and meeting the demands of changing audiences will require delving into new research and exploration of critical issues, including the use of new technologies such as artificial intelligence, co-curation, balancing historical perspectives and sociological understandings, sharing intergenerational knowledge, and pursue historical and contemporary cultural readings as well natural and cultural preservation globally.

This gathering in Qatar aims to promote a sustainable museum sector in a changing world, highlighting the shared challenges and solutions across the Arab region and beyond. The conference seeks to better prepare museums for a shared sustainable future based on the United Nations Agenda 2030 and the Sustainable Development Goals (SDGs).



Sunday 1 December 2024			
08:30	Registration Desk & Welcome Refreshments		Museum Foyer
09:00	<p><b>Welcome to Doha</b> Jamie Allan Brown, ICOFOM Treasurer &amp; Co-Chair Working Group on Conferences Qatar Museums representative</p> <p><b>Opening Address</b> ICOM Qatar representative</p> <p><b>Welcome Speeches</b> ICOM Qatar representative Dr. Ech-Cherki Dahmali, ICOM Arab Regional Alliance Chair Prof. Karen Brown, ICOFOM Chair</p>		Main Auditorium
Session I: The Future of Museology in a Changing World - Moderator: TBC			
09:50	Opening Remarks by Moderator		Main Auditorium
09:55-11:30	<p><b>The Future of Museology in a Changing World Panel</b> Chaired by Prof. Karen Brown, Chair of ICOFOM</p> <p>This panel session will focus on the future of museums in a changing world, bringing together diverse experiences and perspectives from high-level speakers from different regions in the world. Moderated by Prof. Karen Brown, Professor of Art History, University of St Andrews, Scotland, United Kingdom and Chair of ICOFOM; the panel will include speakers; Alissandra Cummins, Director of the Barbados Museum &amp; Historical Society (BMHS), Barbados; Samuel Franco Arce, Guatemala, Director of the Casa K'jomo Cultural Rescue Centre, Guatemala and Alberto Garlandini, Former President of the International Council of Museums (ICOM) and President of the ICOM Foundation.</p> <p>In view of the rapid changes facing the world today, what is the role of the museum for the future? Taking the Sustainable Development Goals and Agenda 2030 as starting points, speakers will provide interventions and provocations from their regions and specialist areas about how the SDGs relate to the museum of the future. These interventions will be followed by a facilitated panel discussion reflecting upon confluences, divergences and possible solutions arising. Allowing the concept of sustainability to be broadly understood, the panel will take account of how the notion relates to ideas of growth, limits to growth, and tipping points in different regions of the world. Considering rapid transitions happening internationally, not least the climate emergency, panellists will be asked to share and discuss examples of museums working effectively with their communities in a changing world to illustrate their visions for the future of museums.</p>		Main Auditorium
11:30-11:55	Q&A		Main Auditorium
11:55-12:00	Closing Remarks by Moderator and Invitation to lunch		Main Auditorium
12:00-13:00	Lunch and Opportunity for Networking		
Session II: The Future of Museums Through Good Practice - Moderator: TBC			
13:00-14:30	<p><b>Parallel Session 2A – Main Auditorium</b> 15-minute presentations followed by 30-minute shared Q&amp;A at the end*</p> <p><b>Climate Museums: Awareness to Action</b> Dr. B. George Jacob, ICOM US, United States of America</p> <p><b>AIUla Future Thinking</b> Candida Pestana and Maissa Abou Rahal, Royal Commission for AlUla, Kingdom of Saudi Arabia</p> <p><b>The Future of Museology Practices, What about museums in the Arab Region?</b> Dr. Ech-Cherki Dahmali, ICOM Arab Regional Alliance Chair, Morocco</p> <p><b>Transnationalism as Practice: Museum Pedagogies in the 21st Century</b> Dr. Sarina Wakefield, University of Leicester, England, UK</p> <p><b>The Music of Crafts</b> Slavica Ceperkovic and Carlos Guedes NYU Abu Dhabi, United Arab Emirates</p>	<p><b>Parallel Session 2B– Education Suite</b> 15-minute presentations followed by 30-minute shared Q&amp;A at the end*</p> <p><b>Beyond interpretation: Business models of private museums in Saudi Arabia</b> Ali Mohamed Aliraqi, King Saud University, Kingdom of Saudi Arabia</p> <p>دور المتاحف في توطيد السلم المجتمعي والحفاظ على الهوية الوطنية (دراسة في حالة مدينة الموصل) مشروع متحف السلام إنموذجاً عمر جسام فاضل العراق- جامعة الموصل / كلية الآثار</p> <p><b>Arab material culture in the labyrinths of museology: Towards building a sustainable future for Arab traditional costumes</b> Adila Iaidi-hanieh, Independent Researcher</p> <p><b>Setting the Standard: How Good Practices at the Chittagong University Museum Influence the Future of University Museums in Bangladesh</b> Sabikun Naher, Jahangirnagar University, Bangladesh</p>	<p><b>Parallel Session 2C – Library</b> 15-minute presentations followed by 30-minute shared Q&amp;A at the end*</p> <p><b>The Role of Museum Education in Preserving Intangible Heritage</b> Ashraf Abo-Elyazied, Museums Sector, Ministry of Tourism and Antiquities, Egypt</p> <p><b>The Representation of the Arab World in the European Art Scene: A Case Study of "Our World is Burning"</b> Noam Alon, Sorbonne Nouvelle University, France</p> <p><b>"Free entry" Museums in action on Chilean television</b> Nicolás Rojas Inostroza, NTV Chile, Chile</p> <p><b>The environmental consequences and sustainability initiatives within the corporate social responsibility (CSR) policies of Italian museums</b> Nicola Urbino, Vanvitelli University, Italy</p>
	14:30-14:45	Short Comfort Break	
14:45-16:15	Parallel Session 2D – Main Auditorium	Parallel Session 2E – Education Suite	Parallel Session 2F– Library

	15-minute presentations followed by 30-minute shared Q&A at the end*	15-minute presentations followed by 30-minute shared Q&A at the end*	15-minute presentations followed by 30-minute shared Q&A at the end*
	<p>علم المتاحف في الجامعات السعودية : دوره واهميته لمستقبل المتاحف -جامعة الملك سعود النموذجي Dr. Bakr bin Mohammed Barnawi, King Saud University, Kingdom of Saudia Arabia</p> <p><b>Museums future and technology: the ability for making "unexhibitable" accessible</b> Nagmeldeen Morshed Hamza and Fatema Mohamed Almarzooqi National Museum of Ras Al Khaimah, Department of Antiquities and Museums and the Louvre Abu Dhabi, United Arab Emirates</p> <p><b>Museums and Community: the museum as a tool of raising awareness in the local community – a Case Study of the National Museum of Sohag</b> Mahmoud Amer Ahmed Mohamed, Aswan University, Egypt</p> <p><b>Beyond the New Museum Definition: Museum Studies &amp; Training in shaping the future of Good Practice for Museums in the Arab World</b> Dr Hesperia Iliadou- Suppiej, European Institute of Design, Italy; and the NODE Curatorial Research Centre, Germany</p>	<p><b>Museum in ecosystem for soft-skills learning</b> Ivan Grinko, Moscow School of Social and Economic Studies, Russia</p> <p><b>Enriching local heritage collections through intergenerational knowledge production and digital co-curation: New museological approaches from regional museums in Austria</b> Anja Grebe, University of Continuing Education, Austria</p> <p>توظيف سيكولوجية الألوان لخدمة المقتنيات في قاعات العرض في المتحف Awatif Omer Al Refae, University of Sharjah, United Arab Emirates</p> <p><b>Small is Beautiful: Alpine thinking and a futures-oriented museology</b> Sandro Debono and Maria Cristina Ronc, Regione Autonoma Valle d'Aosta, Italy</p> <p><b>Sustainable -Innovative approaches for collection care as good practices in museums</b> Eman Mohamed Taha, Grand Egyptian Museum, Egypt</p>	<p><b>Connecting Communities: The Role of Cultural Spaces in Building Sustainable Futures</b> Nargiz Abdullayeva, Heydar Aliyev Centre, Azerbaijan</p> <p><b>MuseoPro: Upskilling museum and heritage professionals</b> Etienne Bonnet Cande, Audrenn Trouillet, Joyce Nassar, Maxence Zabo, Institut National Du Patrimoine, France</p> <p><b>Re-Curating Intangible Heritage in Qatar - Embodiment, Authenticity &amp; Aesthetics</b> Sarah Schroeder Mangroves, Consultancy, Auctions, and Exhibitions</p> <p><b>Bringing arts to people</b> Sirine Abdelhedi, Embassy of the State of Qatar in Paris</p>

Suggested Cultural Activities by Qatar Museums

Monday 2 December 2024			
08:30	Registration Desk & Welcome Refreshments		Museum Foyer
Session III: The Future of Museums Through Resilience and Accessibility - Moderator: TBC			
09:00-09:10	Opening Remarks by Moderator		Main Auditorium
09:15-10:30	<b>Parallel Session 3A – Main Auditorium</b> 15-minute presentations followed by 30-minute shared Q&A at the end*		<b>Parallel Session 3B – Education Suite</b> 15-minute presentations followed by 30-minute shared Q&A at the end*
	<p><i>Improving Accessibility in Museums Case Study (Kafr El Sheikh Museum)</i>                      Mai Khaled Amer, Helwan University, Egypt</p> <p>المتاحف : مؤسسات ثقافية متكاملة                      Ferass Al Tubi, Bait Al Zubair foundation, Oman</p> <p><i>Arna Jharna: Where Folk Culture Meets Sustainable Living Traditions</i>                      Sakshi Jain, University of Glasgow, Scotland, UK</p>		<p><i>Museums at the Forefront of Change: Fostering Resilience, Accessibility, and Sustainability for a Better Future</i>                      Lidia Abenavoli, Sapienza Università di Roma, Italy</p> <p><i>Navigating SDGs Integration in Indonesian Museums: Assessing Awareness and Bridging the Implementation Gap</i>                      Najah Raniyah, Salsabilla Sakinah, Museum Bank Indonesia and Cardiff University, Wales, UK</p> <p>المتحف الحضاري في الموصل نموذجاً للتحديات بعد أحداث عام 2014                      Dr. Sinan Abd Younis, Qatar Museums, Qatar</p>
10:30-10:45	Short Comfort Break		
10:45-12:00	<b>Parallel Session 3C – Main Auditorium</b> 15-minute presentations followed by 30-minute shared Q&A at the end*		<b>Parallel Session 3D – Education Suite</b> 15-minute presentations followed by 30-minute shared Q&A at the end*
	<p><i>Fostering Social and Environmental Resilience: Case Studies from the National Museum of Qatar (NoMQ)</i>                      Bouthayna M Baltaji, Qatar Museums, Qatar</p> <p><i>Sustainable development in African museums: the case of the IFAN Museum of African Art</i>                      Mohamadou Moustapha DIEYE, ICOM Sénégal</p> <p>التراث المحلي لمنطقة تطاوين بجنوب تونس: نحو قراءة متحفية مغايرة!                      شكري الصبيحي باحث</p>		<p><i>The Therapeutic Potential of Heritage: Well-being and Intergenerational Dialogue</i>                      Elena Corradini, Francesco Gherardini, Federico Montanari, Reggio Emilia, Pierluigi Sacco, Sara Uboldi, Elisabetta Genovese; University of Modena, Italy and the Università degli Studi "G. d'Annunzio" Chieti – Pescara, Italy</p> <p><i>The Symbiocene: Museology and Ecomuseology's Role in a New Epoch</i>                      Vanessa Ferey, Université Laval, Canada; Sorbonne Nouvelle, France</p> <p><i>Politics of space and museological practices in the Dalit and Tribal community museums in urban Gujarat</i>                      Dr. Dyotana Banerjee and Sejal Rathwa Krea University, India</p>
12:00-13:00	Lunch and Opportunity for Networking		
Session IV: Parallel Thematic Workshops			
13:00-14:30	<b>Parallel Session Workshop 4A – Main Auditorium</b> 90-minute participatory workshop	<b>Parallel Session Workshop 4B – Education Suite</b> 90-minute participatory workshop	<b>Parallel Session Workshop 4C – Library</b> 90-minute participatory workshop
	<p><i>New Models: Imagining the Future Role of Innovation in MENA Region Museums</i>                      Facilitator: Erin Fleming, Head of Digital Production, Qatar Museums</p> <p>We all know we are at the age of digitization, AI, and innovation in museums, but what do we imagine and HOPE that the next era, say, 25 years from today, will look like? What are the unique opportunities in the Gulf countries, known for being a future-facing region, in particular? Will museums be fully integrated into broader smart city technologies? Will most visitors encounter museums in the metaverse instead of in-person? Are multi-channel experiences the future? Is this vision even what we want, or will the future museum experience scale back technology as visitors seek authentic and "unplugged" experiences? This is a "big-picture" speculative session. It brings together an exciting cross-section of art-world thought leaders and visionaries in the region who will present some of their work, and then engage in an interactive dialogue about museums and technology through a futurist lens. We will take some questions from the audience.</p>	<p><i>Young People Shaping the Future of Museology through the Lens of the SDGs</i>                      Facilitator: Jamie Allan Brown, ICOFOM Treasurer and Museum &amp; Heritage Research Fellow at the University of St Andrews, Scotland, UK</p> <p>ICOFOM firmly believes that museums must prioritise the participation of young people in discussions about the climate. This SAREC-funded special project, responds to Ugandan youth and climate champion Hilda Flavia Nakabuye's call for greater youth involvement. This project encourages young people to become agents of change, not only in museology but across broader society to drive sustainability in everyday life. It explores how museums can help tackle climate change and support the UN's Agenda 2030, particularly in underrepresented countries and communities. By placing young people at the centre of climate action, museums can achieve a deeper, broader, and more sustainable impact on interdisciplinary, heritage-focused research.</p>	<p><i>Creative Learning: Why and How</i>                      Facilitator: Abeer Taher Albahrani, National Museum of Saudi Arabia, Kingdom of Saudi Arabia</p> <p>This workshop, hosted by the Museum of Saudi Arabia, explores the importance of creative learning in engaging diverse audiences and enriching visitor experiences. Participants will learn practical strategies for integrating interactive and imaginative approaches to education within a museum setting. Through hands-on activities and case studies, the workshop highlights how creative learning can deepen cultural understanding, foster lifelong connections with heritage, and support dynamic storytelling that resonates across age groups.</p>
14:30-14:45	Short Comfort Break		
14:45-16:15	<b>Parallel Session Workshop 4D – Main Auditorium</b> 90-minute participatory workshop	<b>Parallel Session Workshop 4E – Education Suite</b> 90-minute participatory workshop	<b>Parallel Session Workshop 4F – Library</b> 90-minute participatory workshop
	<p><i>Empowering Museums in the Gulf: Reflecting on Good Practices and Innovative Interpretation at the Museum of Islamic Art (MIA)</i></p>	<p>مستقبل المتاحف وممارسات علم المتاحف في عالم متغير من خلال الممارسات الحميدة                      Facilitator(s): Dr. Amal Mohammed Al-Munai, Mishal Abdullah Al-Ajmi and Mohammed Ibrahim Al-Thahabi, Ministry of Defence, Kingdom of Saudi Arabia</p> <p>This workshop highlights the role of museums and the evolution of museology practices in a changing</p>	<p><i>Redefining Museums: Transforming Cultural Heritage into Interactive Experiences</i>                      Facilitator(s): Haroon Issa Al Qarni &amp; Hind Salim Al Hadhrami, Oman Across Ages Museum, Oman</p> <p>This workshop, facilitated by the Oman Through the Ages Museum, explores innovative ways to make</p>

	<p><b>Facilitator(s): Mounia Chekhab Abudaya, Shaika Nasser Al-Nassr, Marc Pelletreau, Anwar Efaifa, Lolwa Al Solaiti, Qatar Museums</b></p> <p>This workshop focuses on empowering museums across the Gulf region by sharing best practices and innovative interpretation techniques developed at the Museum of Islamic Art (MIA). Participants will explore how MIA's approach to curation, education, and community engagement enhances cultural appreciation and accessibility. Through case studies and interactive discussions, the session aims to inspire museums to adopt creative strategies that highlight Islamic art and heritage, fostering deeper connections with local and international audiences.</p>	<p>context, providing examples of good practices that can enhance museum management and visitor experience. Organized by the Ministry of Defense in the Kingdom of Saudi Arabia, the workshop examines how museums contribute to preserving cultural heritage and strengthening national identity through innovation and community engagement. Participants will benefit from discussions on interactive interpretation strategies and advanced display techniques that enhance the appeal of museums and broaden their community impact.</p>	<p>cultural heritage more engaging and accessible through interactive experiences. Focusing on best practices in immersive storytelling and visitor engagement, the session aims to redefine how museums connect with diverse audiences. Participants will learn techniques for creating dynamic, hands-on exhibits that bring Oman's rich history to life, fostering deeper cultural appreciation and understanding. This workshop is ideal for those interested in enhancing museum experiences through creative and interactive approaches to heritage interpretation.</p>
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**Suggested Cultural Activities by Qatar Museums**

Tuesday 3 December 2024			
08:30	Registration Desk & Welcome Refreshments	Museum Foyer	
Session V: The Future of Museums Through Technology and Innovation - Moderator: TBC			
09:00-09:10	Opening Remarks by Moderator	Main Auditorium	
09:10-10:25	<b>Parallel Session 5A – Main Auditorium</b> 15-minute presentations followed by 30-minute shared Q&A at the end*  <i>Digital technology in Moroccan museums: what are the challenges for young people?</i> Rajae El Ghandour, University of Mohammed V, Morocco  المشاريع المشتركة بين المتاحف والمدارس وزارة التوثيق والتعليم بنه علي ملهية المرعي  <i>Digital Technologies as Elements of Social Sustainability for Museums</i> Leonor Amaral, University of Porto/CITCEM-FLUP, Portugal	<b>Parallel Session 5B– Education Suite</b> 15-minute presentations followed by 30-minute shared Q&A at the end*  <i>The Use of New Technologies in Museums: Innovative Approaches and Practices in the Arab Region</i> Ezginaz Kara, Istanbul Gelişim Üniversitesi, Turkey  <i>“Virtual Reality and Digital Display for Documenting Traditional Iraqi Costumes” – The First Specialized Digital Museum</i> Omar Qasim Khalil Al-Rawi, Faten Mashaallah Hamed Al-Zaidawi, Faten Mashaallah Hamed Al-Zaidawi and Omar Qasim Khalil Al-Rawi, University of Mosul, Iraq  <i>Futuristic Trends in Museums and Museology for Ethical and Sustainable Development</i> Indrani Bhattacharya, University of Calcutta, India	<b>Parallel Session 5C – Library</b> 15-minute presentations followed by 30-minute shared Q&A at the end*  <i>The Future of Museums in Palestine</i> Iman Ziyad Mousa Al-Titi, Palestinian Ministry of Tourism and Antiquities, Palestine  <i>African societies and promotion of museums: case of the Bamum Kings Museum in Cameroon</i> Mefire Nsangou, Arouna Laboratoire Les Afriques Dans Le Monde  <i>Museums Through Modern Technologies and Advanced Technology</i> Dr Mahmoud Al-Saeed, Independent Researcher, Egypt
	Short Comfort Break		
10:40-12:00	<b>Parallel Session 5D – Main Auditorium</b> 15-minute presentations followed by 30-minute shared Q&A at the end*  <i>The ecological class at the museum of the future</i> Scarlet Rocio Galindo Monteagudo, Museo Nacional de la Acuarela, Mexico  <i>Digital methods in Cultural Artifacts Repatriation</i> Shaaban AbdElGawand, Director General of the Repatriation of Antiquities, Egypt and Dr Angeliki Tsiadimi, Alexandria University, Greece  <i>Full Access, Solutions and Technologies for Museums (FAST Museums)</i> Ernest Kpan, Ivorian Ministry of Culture, Côte d'Ivoire	<b>Parallel Session 5E– Education Suite</b> 15-minute presentations followed by 30-minute shared Q&A at the end*  <i>Leveraging AI, machine learning and computer vision to enhance the management of large photographic collections</i> Tooba Aziz, Amal Rabia Nazir Tooba Aziz and Amal Rabia Nazir, Qatar Museums, Qatar  <i>Innovative approaches in museum management: integrating technology, education, and community engagement for sustainable development</i> Patricia Lopez Sanchez Cervantes, University of St Andrews, Scotland, UK  <i>A Year of Digital Transformation at Qatar Museums – Milestones and Insights</i> Jenny Brown and Christophe Buffet, Qatar Museums, Qatar	<b>Parallel Session 5F – Library</b> 15-minute presentations followed by 30-minute shared Q&A at the end*  <i>Managing Complex Technology-based Experiences in Narrative Driven Museums</i> Sundar Raman, RamanInk  <i>How Saudi Arabia is bringing the museums to your car, gym, kitchen</i> Maryam Neyazi, Andrew McIntyre Museums Commission Saudi Arabia, Morris Hargreaves McIntyre  <i>Digital Transformation in Museums: Azerbaijan's Journey Toward Virtual Preservation</i> Konul Rafiyeva, International Cooperation of Azerbaijani Artists Union, Azerbaijan
	Lunch and Opportunity for Networking		
Session VI: Rapid Reflections and Quick-Fire Ideas for Shaping the Future of Museology - Moderator: TBC			
13:00-13:05	Opening Remarks by Moderator	Main Auditorium	
13:05-14:35	<b>Rapid Reflections and Quick-Fire Ideas for Shaping the Future of Museology</b>  Delegates are invited to join an engaging ICOFOM session featuring a dynamic “Quick-Fire” presentation format. This session will explore the central theme, “The Future of Museology in a Changing World,” through rapid, impactful talks. Fourteen speakers from across the Arab region and beyond will share concise and engaging ideas, showcasing innovative approaches to museum practices and theory. The fast-paced format is designed to stimulate discussion and inspire fresh perspectives. Delegates can look forward to an exciting and thought-provoking exchange of ideas that will contribute to shaping the future of museology.  <div style="display: flex; justify-content: space-between;"> <div style="width: 30%;"> <p><i>Data Matching: How can technology facilitate the standardization of collections data?</i> Sadia Sultana, Qatar Museums, Qatar</p> <p><i>The future of Digitizing Museum Collections</i> Heba Abd Elhakim kotb Shabaan, Grand Egyptian Museum, Egypt</p> </div> <div style="width: 30%; text-align: center;"> <p>علم المتاحف بين الأكاديميين والممارسين Dr. Sundus Saleh Al-Rashid, ICOM Kuwait, Kuwait</p> <p><i>Museum as an Educational Tool: Innovative Educational Practices in European Museums</i> Biljana Mickov University of Reims Champagne Ardeen and Institute of Culture Vojvodina, Serbia</p> </div> <div style="width: 30%;"> <p><i>How to Make Your Audio Guide Shine</i> Erin Fleming, Qatar Museums</p> <p><i>The Language of Culture: Ensuring Representation in Arabic and English</i> Loubna Zeidan and Eileen Willis Qatar Museums</p> <p><i>Respect Kim Jung-hee(1786-1856) with AI – Exploring the practice of</i></p> </div> </div>	Main Auditorium	

	<p><b>Measuring the impact of in-gallery digital media: what did we learn from 200 visitors?</b> Christophe Buffet, Qatar Museums</p> <p><b>Improving Accessibility in Museums Case Study (Kafr El Sheikh Museum)</b> Mai Khaled Amer, Helwan University, Egypt</p>	<p><b>From Idea to Reality: Managing and Documenting Digital Content Projects</b> Boshra Al Meraikhi, Qatar Museums, Qatar</p> <p><b>Md. Arafat Ali</b> Md. Arafat Ali</p>	<p><b>the museum's creative education experience program</b> Yu Qin, Zeheng Dong, Kyonggi University, Republic of Korea</p> <p><b>Exploratory Study on Architectural Design: Innovating Museum Exteriors for Future Resilience</b> Doaa Mustafa Hashim Abu Zaid Ahmed Albadri</p>	
<p>14:35-15:00</p>	<p><b>Closing Remarks and Thanks</b> Qatar Museums representative Jamie Allan Brown, ICOFOM Treasurer &amp; Co-Chair Working Group on Conferences</p> <p>Prof. Karen Brown, ICOFOM Chair ICOM Qatar representative Dr. Ech-Cherki Dahmali, ICOM Arab Regional Alliance Chair</p>			<p>Main Auditorium</p>
<p style="text-align: center;"><b>Suggested Cultural Activities by Qatar Museums</b></p>				



03 - 05  
DEC

Qatar National Convention Center  
**MENA Fintech Festival**

06  
DEC

Katara Amphitheatre  
**Angham Live Concert**

02 - 05  
DEC

Qatar University  
**The 25th International Web Information Systems Engineering conference**

03 - 05  
DEC

Qatar National Convention Center  
**The Summit of Precision Medicine and the Future of Genomics (PMFG-2024)**

03 - 05  
DEC

UDST campus, Doha, Qatar  
**IEEE 21st International Conference on Smart Communities: Improving Quality of Life**

03 - 05  
DEC

Doha Exhibition & Convention Center (DECC)  
**Qatar Medicare Exhibition 2024**

05 - 14  
DEC

To be confirmed  
**Qatar World Cup 10-Ball**

09  
DEC

Qatar National Library  
**Philharmonic at the Library: Music from Qatar and Morocco by MAias Alyam...**

10 - 11  
DEC

Doha Exhibition & Convention Center (DECC)  
**World Summit AI Qatar**

11 - 21  
DEC

Al Hazm  
**3rd Edition of Razza Exhibition**

13 - 16  
DEC

Aspire Zone  
**Volleyball World Beach Tour Finals**

13  
DEC

Doha Golf Club  
**UV Glow Run**

16 - 18  
DEC

City Center Doha mall  
**Qatar National Day Celebrations at City Center Doha**

17 - 21  
DEC

Lusail International Circuit  
**MENA Karting Championship Nations Cup 2024**

24 DEC  
07 JAN

Katara Cultural Village  
**Voyage through the Golden Sand Exhibition**

27 - 28  
DEC

Al Shaqab  
**Al Shaqab Hero Race (Equestrian)**



EVENTS IN QATAR  
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31 OCT  
13 FEB

M7 Msheireb

**Ellsworth Kelly At 100 Exhibition**

29 NOV  
01 DEC

Lusail International Circuit

**Formula 1 Qatar Airways Qatar Grand Prix 2024**

01 NOV  
30 JAN

National Museum of Qatar

**MANZAR: Art and Architecture from Pakistan 1940s to Today**

02 NOV  
08 MAR

Museum of Islamic Art

**Splendours of the Atlas - A Voyage Through Morocco's Heritage**

02 NOV  
01 FEB

Museum of Islamic Art

**Ektashif - Morocco Exhibition**

06 NOV  
01 APR

3-2-1 Qatar Olympic and Sports Museum

**'The Race Is On' Exhibition**

20 NOV  
10 APR

National Museum of Qatar

**Mal Lawal 4 Exhibition**

26 NOV  
07 DEC

Al Hazm

**10th Edition of Teeb AlHazm Exhibition**

26 NOV  
26 APR

Qatar National Library

**From Material to Market: The Art of Bookmaking in Morocco Heritage Exhib...**

27 NOV  
02 DEC

The Pearl-Qatar

**Qatar Classic Cars Contest and Exhibition**

27 NOV  
14 DEC

THIS Theatre Mesaimeer

**Aladdin - Everything You Could Wish For**

27 NOV  
07 DEC

Katara Beach Arena

**Katara 14th Traditional Dhow Festival**

27 NOV  
02 DEC

Heenat Salma Farm

**Heenat Salma's Winter Bazaar**

30 NOV  
07 JAN

Museum of Islamic Art

**'Crafting Design Futures' Exhibition**

09 OCT  
31 DEC

Qatar National Library

**Reesha Exhibition 2024**

11 SEP  
12 DEC

M7 Msheireb

**The 4th Edition of Zwara Exhibition**



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09 SEP  
31 DEC

Fire Station

**AIR 8: A House Overlooking the World**



27 AUG  
05 DEC

27.08 —  
05.12.2024

Majlis Museum at Northwestern University

**'The Limits Of My Language Are The Limits Of My World' Exhibition**



03 JUL  
31 DEC

Katara Cultural Village

**Qatari Fine Art Exhibition by Qatari Artists**



04 JUN  
31 DEC

Mathaf: Arab Museum of Modern Art

**Mohamed Melehi: A Giant Of Postcolonial Art In Morocco Exhibition**



29 MAY  
31 DEC

Liwan Design Studios & Labs

**Honour The Past, To Celebrate The Future: Qatar's Educational Vision Exh...**



29 MAR  
02 JAN

National Museum of Qatar

**A Sneak Peek at Qatar Auto Museum Project**



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