

مستقبل المتاحف The Future of Museums وممارسات علم المتاحف and Museology Practices في عالم متغير in a Changing World

International Conference
مؤتمر دولي
Doha, Qatar 1-3 December 2024
الدوحة، قطر 1-3 ديسمبر 2024





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Qatar Museums, ICOM Qatar (The International Council of Museums' national committee for Qatar), the ICOM-Arab Regional Alliance, and the International Committee for Museology (ICOFOM), are pleased to collaborate for the organisation of an international conference on the topic "*The Future of Museums and Museology Practices in a Changing World*", to be held from 1-3 December 2024 in Doha, Qatar. This gathering in Qatar aims to promote a sustainable museum sector in a changing world, highlighting the shared challenges and solutions across the Arab region and beyond. The conference seeks to better prepare museums for a shared sustainable future based on the United Nations Agenda 2030 and the Sustainable Development Goals (SDGs).

At a time of shared international challenges and global turmoil, the museum community around the world shares a common desire: to safeguard cultural and natural heritage and build a better future for our world and younger generations. This conference aims to highlight the ways in which young people who represent our communities and our countries' future, can and should be involved in the discussions and decision-making processes on how to solve present-day issues and tomorrow's concerns. Young people around the world are rightly anxious about the impact of climate change and the slow progress to speed up the transition to a sustainable future, as demonstrated by the Fridays for Future movement, global youth leaders, and most recently, the call to action to museum professionals at the ICOM 26th General Conference in Prague, Czechia. There is a need for young people to become agents of change in museums, emphasising the role that museums can play in addressing the climate emergency and the inclusion of diverse narratives. This conference will provide a platform for discussing museology practice across the Arab region to empower the field and lead the transition to sustainability.

Within this framework, it is essential to expand, deepen, and increase discussions on museology, how we curate, and how we examine and teach museology in our universities and the education sector. Adaptation, innovation, and meeting the demands of changing audiences will require delving into new research and exploration of critical issues, including the use of new technologies such as artificial intelligence, co-curation, balancing historical perspectives and sociological understandings, sharing intergenerational knowledge, and pursue historical and contemporary cultural readings as well natural and cultural preservation globally.

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2024 ديسمبر 1-3 قطر، الدوحة، Doha, Qatar 1-3 December 2024

Sunday 1 December 2024

08:30	Registration Desk & Welcome Refreshments	Museum Foyer
09:00	Welcome Mohammed Al Rumaihi, Chief Executive Officer of Qatar Museums Opening Address Her Excellency Maryam bint Ali bin Nasser Al Misnad, Minister of State for International Cooperation Opening Remarks Dr. Fatema Hassan Al Sulaiti, Director of International Cooperation & Government Affairs, Qatar Museums Prof. Karen Brown, ICOFOM Chair Jamie Allan Brown, ICOFOM Treasurer & Co-Chair of the ICOFOM Working Group on Conferences	Auditorium

Session I: The Future of Museology in a Changing World



09:50	Opening Remarks by Moderator: Prof. Karen Brown, Chair of ICOFOM	Auditorium
09:55-11:30	The Future of Museology in a Changing World Panel Chaired by Prof. Karen Brown, Chair of ICOFOM This panel session will focus on the future of museums in a changing world, bringing together diverse experiences and perspectives from high-level speakers from different regions in the world. Moderated by Prof. Karen Brown, Professor of Art History, University of St Andrews, Scotland, United Kingdom and Chair of ICOFOM; the panel will include speakers; Alberto Garlandini, Former President of the International Council of Museums (ICOM), President of the ICOM Foundation and President of Blue Shield Italy; Alissandra Cummins, Director of the Barbados Museum & Historical Society (BMHS), Barbados; Samuel Franco Arce, Director of the Casa K'jomo Cultural Rescue Centre, Guatemala; and Abdulla Yousuf Al Mulla, Director of the 3-2-1 Qatar Olympic and Sports Museum. In view of the rapid changes facing the world today, what is the role of the museum for the future? Taking the Sustainable Development Goals and Agenda 2030 as starting points, speakers will provide interventions and provocations from their regions and specialist areas about how the SDGs relate to the museum of the future. These interventions will be followed by a facilitated panel discussion reflecting upon confluences, divergences and possible solutions arising. Allowing the concept of sustainability to be broadly understood, the panel will take account of how the notion relates to ideas of growth, limits to growth, and tipping points in different regions of the world. Considering rapid transitions happening internationally, not least the climate emergency, panellists will be asked to share and discuss examples of museums working effectively with their communities in a changing world to illustrate their visions for the future of museums.	Auditorium
11:30-11:55	Q&A	Auditorium
11:55-12:00	Closing Remarks by Moderator and Invitation to lunch	Auditorium
12:00-13:00	Lunch and Opportunity for Networking	

Session II: The Future of Museums Through Good Practice

	Parallel Session 2A – Auditorium 15-minute presentations followed by shared Q&A Simultaneous Translation is available for this session	Parallel Session 2B – Education Suite 1 15-minute presentations followed by shared Q&A Presented only in the speaker's chosen language	Parallel Session 2C – Education Suite 2 15-minute presentations followed by shared Q&A Presented only in the speaker's chosen language
13:00-14:30	AIUla Future Thinking Candida Pestana and Malissa Abou Rahal, Royal Commission for AlUla, Kingdom of Saudia Arabia Climate Museums: Awareness to Action Dr. B. George Jacob, ICOM US, United States of America Transnationalism as Practice: Museum Pedagogies in the 21st Century Dr. Sarina Wakefield, University of Leicester, England, UK The Music of Crafts Slavica Ceperkovic and Carlos Guedes NYU Abu Dhabi, United Arab Emirates The Representation of the Arab World in the European Art Scene: A Case Study of "Our World is Burning" (virtual) Noam Alon, Sorbonne Nouvelle University, France	Beyond Collections: Business Model of Private Museums in Saudi Arabia Ali Mohamed Aliraqi, King Saud University, Kingdom of Saudia Arabia Dynamic Change: Making the World a Better Place Through Culture Javier Jimenez, Managing Partner, Lord Cultural Resources, Canada Arab Material Culture Museology: Building A Sustainable Future For Arab Traditional Costumes (virtual) Adila Iaidi-hanieh, Independent Researcher Setting the Standard: How Good Practices at the Chittagong University Museum Influence the Future of University Museums in Bangladesh (virtual) Sabikun Naher, Jahangirnagar University, Bangladesh	The Future of Museology Practices, What about museums in the Arab Region? Dr. Ech-Cherki Dahmali, ICOM Arab Regional Alliance Chair, Morocco The Role of Museum Education in Preserving Intangible Heritage Ashraf Abo-Elyazied, Museums Sector, Ministry of Tourism and Antiquities, Egypt "Free entry" Museums in action on Chilean television (virtual) Nicolas Rojas Inostroza, NTV Chile, Chile The environmental consequences and sustainability initiatives within the corporate social responsibility (CSR) policies of Italian museums (virtual) Nicola Urbino, Varrivelli University, Italy

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14:30-14:45	Short Comfort Break		
14:45-16:15	Parallel Session 2D – Auditorium 15-minute presentations followed by shared Q&A Simultaneous Translation is available for this session	Parallel Session 2E – Education Suite 1 15-minute presentations followed by shared Q&A Presented only in the speaker's chosen language	Parallel Session 2F – Education Suite 2 15-minute presentations followed by shared Q&A Presented only in the speaker's chosen language
	<p>MuseoPro: Upskilling museum and heritage professionals Etienne Bonnet Cande, Audrenn Trouillet, Joyce Nassar, Maxence Zabo, Institut National Du Patrimoine, France</p> <p>Museums future and technology: the ability for making "unexhibitable" accessible Nagmeldeen Morshed Hamza and Fatema Mohamed Almarzooqi National Museum of Ras Al Khaimah, Department of Antiquities and Museums and the Louvre Abu Dhabi, United Arab Emirates</p> <p>Connecting Communities: The Role of Cultural Spaces in Building Sustainable Futures Nargiz Abdullayeva, Heydar Aliyev Centre, Azerbaijan</p> <p>Beyond the New Museum Definition: Museum Studies & Training in shaping the future of Good Practice for Museums in the Arab World Dr. Hesperia Iliadou- Supplej, Museums and Exhibitions Studies Society, Venice, Italy and the NODE Curatorial Research Centre, Germany</p>	<p>Museum in ecosystem for soft-skills learning Ivan Grinko, Moscow School of Social and Economic Studies, Russia</p> <p>Enriching local heritage collections through intergenerational knowledge production and digital co-curation: New museological approaches from regional museums in Austria Anja Grebe, University of Continuing Education, Austria</p> <p>توظيف سيكولوجية الألوان لخدمة المقتنيات في قاعات العرض في المتحف Awatif Omer Al Refae, University of Sharjah, United Arab Emirates</p> <p>Small is Beautiful: Alpine thinking and a futures-oriented museology (virtual) Sandro Debono and Maria Cristina Ronc, Regione Autonoma Valle d'Aosta, Italy</p> <p>Sustainable -Innovative approaches for collection care as good practices in museums (virtual) Dr. Eman Mohamed Taha, Grand Egyptian Museum, Egypt</p>	<p>Museums and Community: the museum as a tool of raising awareness in the local community – a Case Study of the National Museum of Sohag Mahmoud Amer Ahmed Mohamed, Aswan University, Egypt</p> <p>علم المتاحف في الجامعات السعودية : دوره وأهميته لمستقبل المتاحف -جامعة الملك سعود انموذجا Dr. Bakr bin Mohammed Barnawi, King Saud University, Kingdom of Saudia Arabia</p> <p>Re-Curating Intangible Heritage in Qatar - Embodiment, Authenticity & Aesthetics Sarah Schroeder Mangroves, Consultancy, Auctions, and Exhibitions</p> <p>Bringing arts to people Sirine Abdelhedi, Embassy of the State of Qatar in Paris</p>
Evening Cultural Activities			
From 17:00	<p>Organised Tour of the Museum of Islamic Art (MIA) Founded in 2008, the Museum of Islamic Art (MIA) was one of the first projects initiated by Qatar Museums. Designed by the renowned Chinese American architect I. M. Pei, MIA is a globally acclaimed museum that stands majestically on Doha's Corniche, with panoramic views of the city's waterfront. Renowned for housing one of the most comprehensive collections of Islamic art in the world, MIA showcases masterpieces from across the globe, celebrating the incredible diversity and richness of Islamic heritage.</p> <p>Self-Guided Tour of the Special Exhibitions</p> <div><p>Splendours of the Atlas: A Voyage Through Morocco's Heritage</p><p><i>Splendours of the Atlas: A Voyage through Morocco's Heritage</i> celebrates Morocco's unique artistic and historical identity, forming the centrepiece of the 2024 Qatar-Morocco Year of Culture. By bringing together collections from Morocco and Qatar, this exhibition offers a journey, or <i>rihla</i>, through this fascinating country. It inspires visitors to appreciate the beauty and complexity of Morocco's Islamic cultural and artistic legacy.</p></div>		
19:00-21:00	<div><p>Evening Conference Reception at the Museum of Islamic Art (MIA)</p><p>All delegates are cordially invited to join hosts ICOM Qatar and Qatar Museums for a memorable evening reception at the Museum of Islamic Art (MIA).</p><p>Enjoy delectable canapés, live musical entertainment, and the opportunity to network with fellow delegates, all while experiencing the exceptional hospitality of Qatar in this iconic cultural setting.</p></div>		

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Monday 2 December 2024

08:30

Registration Desk & Welcome Refreshments

Museum Foyer

Session III: The Future of Museums Through Resilience and Accessibility

	Parallel Session 3A – Auditorium 15-minute presentations followed by shared Q&A Simultaneous Translation is available for this session	Parallel Session 3B – Education Suite 15-minute presentations followed by shared Q&A Presented only in the speaker's chosen language
09:15-10:30	<p><i>Blossoming Khaleeji Museology through Co-curation Practice in a Multinational Team</i> Annissa Maulina Gultom, Ras Al Khaimah Department of Antiquities and Museums, United Arab Emirates</p> <p><i>Improving Accessibility in Museums Case Study (Kafr El Sheikh Museum)</i> Mai Khaled Amer, Helwan University, Egypt</p> <p><i>المتاحف : مؤسسات ثقافية متكاملة</i> Ferass Al Tubi, Bait Al Zubair Foundation, Oman</p> <p><i>Arna Jharna: Where Folk Culture Meets Sustainable Living Traditions</i> Sakshi Jain, University of Glasgow, Scotland, UK</p>	<p><i>Navigating SDGs Integration in Indonesian Museums: Assessing Awareness and Bridging the Implementation Gap</i> Najah Raniyah, Salsabilla Sakinah, Museum Bank Indonesia and Cardiff University, Wales, UK</p> <p><i>المتحف الحضاري في الموصل نموذجاً للتحديات بعد أحداث عام 2014</i> Dr. Sinan Abd Younis, Qatar Museums, Qatar</p> <p><i>Museums at the Forefront of Change: Fostering Resilience, Accessibility, and Sustainability for a Better Future (virtual)</i> Lidia Abenavoli, Sapienza Università di Roma, Italy</p>

10:30-10:45

Short Comfort Break

	Parallel Session 3C – Auditorium 15-minute presentations followed by shared Q&A Simultaneous Translation is available for this session	Parallel Session 3D – Education Suite 15-minute presentations followed by shared Q&A Presented only in the speaker's chosen language
10:45-12:00	<p><i>Fostering Social and Environmental Resilience: Case Studies from the National Museum of Qatar (NoMQ)</i> Bouthayna M Baltaji, Qatar Museums, Qatar</p> <p><i>Sustainable development in African museums: the case of the IFAN Museum of African Art</i> Mohamadou Moustapha DIEYE, ICOM Sénégal</p> <p><i>Politics of space and museological practices in the Dalit and Tribal community museums in urban Gujarat</i> Dr. Dyotana Banerjee and Sejal Rathwa Krea University, India</p> <p><i>A Strategic Framework for Integrating Innovative Technologies in Museums (virtual)</i> Lucia Colombari, University of Oklahoma, United States of America</p>	<p><i>التراث المحلي لمنطقة تطاوين بجنوب تونس: نحو قراءة متحفية مغايرة !</i> شكري الصبيحي باحث</p> <p><i>The Symbiocene: Museology and Ecomuseology's Role in a New Epoch (virtual)</i> Vanessa Ferey, Université Laval, Canada; Sorbonne Nouvelle, France</p> <p><i>The Therapeutic Potential of Heritage: Well-being and Intergenerational Dialogue (virtual)</i> Elena Corradini, Francesco Gherardini, Federico Montanari, Reggio Emilia, Pierluigi Sacco, Sara Uboldi, Elisabetta Genovese; University of Modena, Italy and the Università degli Studi "G. d'Annunzio" Chieti – Pescara, Italy</p>

12:00-13:00

Lunch and Opportunity for Networking

Session IV: Parallel Thematic Workshops

	Workshop 4A – Auditorium 90-minute participatory workshop Simultaneous Translation is available for this session	Workshop 4B – Education Suite 1 90-minute participatory workshop	Workshop 4C – Education Suite 2 90-minute participatory workshop
13:00-14:30	<p><i>Young People Shaping the Future of Museology through the Lens of the SDGs</i> Facilitator: Jamie Allan Brown, ICOFOM Treasurer and Museum & Heritage Research Fellow at the University of St Andrews, Scotland, UK</p> <p>ICOFOM firmly believes that museums must prioritise the participation of young people in discussions about the climate. This SAREC-funded special project, responds to Ugandan youth and climate champion Hilda Flavia Nakabuye's call for greater youth involvement. This project encourages young people to become agents of change, not only in museology but across broader society to drive sustainability in everyday life. It explores how museums can help tackle climate change and support the UN's Agenda 2030, particularly in underrepresented countries and communities. By placing young people at the centre of climate action, museums can achieve a deeper, broader, and more sustainable impact on interdisciplinary, heritage-focused research.</p>	<p><i>New Models: Imagining the Future Role of Innovation in MENA Region Museums</i> Facilitator: Erin Fleming, Head of Digital Production, Qatar Museums</p> <p>We all know we are at the age of digitization, AI, and innovation in museums, but what do we imagine and HOPE that the next era, say, 25 years from today, will look like? What are the unique opportunities in the Gulf countries, known for being a future-facing region, in particular? Will museums be fully integrated into broader smart city technologies? Will most visitors encounter museums in the metaverse instead of in-person? Are multi-channel experiences the future? Is this vision even what we want, or will the future museum experience scale back technology as visitors seek authentic and “unplugged” experiences? This is a “big-picture” speculative session. It brings together an exciting cross-section of art-world thought leaders and visionaries in the region who will present some of their work, and then engage in an interactive dialogue about museums and technology through a futurist lens. We will take some questions from the audience.</p>	<p><i>Creative Learning: Why and How</i> Facilitator: Abeer Taher Albahrani, National Museum of Saudi Arabia, Kingdom of Saudi Arabia</p> <p>This workshop, hosted by the Museum of Saudi Arabia, explores the importance of creative learning in engaging diverse audiences and enriching visitor experiences. Participants will learn practical strategies for integrating interactive and imaginative approaches to education within a museum setting. Through hands-on activities and case studies, the workshop highlights how creative learning can deepen cultural understanding, foster lifelong connections with heritage, and support dynamic storytelling that resonates across age groups.</p>

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14:30-14:45	Short Comfort Break		
	Workshop 4D – Auditorium 90-minute participatory workshop Simultaneous Translation is available for this session	Workshop 4E – Education Suite 1 90-minute participatory workshop	Workshop 4F – Education Suite 2 90-minute participatory workshop
14:45-16:15	<p>Empowering Museums in the Gulf: Reflecting on Good Practices and Innovative Interpretation at the Museum of Islamic Art (MIA)</p> <p>Facilitator(s): Mounia Chekhab Abudaya, Shaika Nasser Al-Nasser, Marc Pelletreau, Anwar Efaifa, Lolwa Al Solaiti, Qatar Museums</p> <p>This workshop focuses on empowering museums across the Gulf region by sharing best practices and innovative interpretation techniques developed at the Museum of Islamic Art (MIA). Participants will explore how MIA's approach to curation, education, and community engagement enhances cultural appreciation and accessibility. Through case studies and interactive discussions, the session aims to inspire museums to adopt creative strategies that highlight Islamic art and heritage, fostering deeper connections with local and international audiences.</p>	<p>Envisioning the Future of Museums through LEGO® Serious Play®, an innovative tool which enhances reflection and dialogue</p> <p>Facilitator(s): Internal Strategic Communication Team, Qatar Museums - Elisa Grimaldi (Certified LEGO® SERIOUS PLAY® Facilitator), Fatima Mohamed Al-Buainain, Muneera Abdulla Al-Buainain, Sharoq Hassan and Sheikha Maryam Al Thani</p> <p>Join this dynamic and interactive workshop to explore the future of museums using LEGO® Serious Play®, an innovative tool designed to spark creativity, reflection, and dialogue. Through hands-on activities, participants will build models that represent their vision for the museum of the future, incorporating ideas on technology, community engagement, and new roles for museums. The session fosters collaboration and encourages participants to integrate individual ideas into a cohesive vision, addressing current challenges and discovering opportunities for innovation. Perfect for museum professionals, educators, and heritage enthusiasts, this workshop offers a playful yet profound approach to shaping the future of museums.</p>	<p>Redefining Museums: Transforming Cultural Heritage into Interactive Experiences</p> <p>Facilitator(s): Haroon Issa Al Qarni & Hind Salim Al Hadhrami, Oman Across Ages Museum, Oman</p> <p>This workshop, facilitated by the Oman Through the Ages Museum, explores innovative ways to make cultural heritage more engaging and accessible through interactive experiences. Focusing on best practices in immersive storytelling and visitor engagement, the session aims to redefine how museums connect with diverse audiences. Participants will learn techniques for creating dynamic, hands-on exhibits that bring Oman's rich history to life, fostering deeper cultural appreciation and understanding. This workshop is ideal for those interested in enhancing museum experiences through creative and interactive approaches to heritage interpretation.</p>
Evening Cultural Activities			
From 17:00	 <p>Tour 1: National Museum of Qatar (NMoQ) Shuttle Bus Provided</p> <p>The National Museum of Qatar (NMoQ) gives voice to Qatar's rich heritage and culture. Welcoming diverse communities to our vibrant and immersive space to come together to experience Qatar's past, present and future. Explore the story of Qatar and its people with a visit to NMoQ.</p>  <p>Tour 2: Mathaf: Arab Museum of Modern Art Shuttle Bus Provided</p> <p>Mathaf: Arab Museum of Modern Art houses a unique world-class collection of modern and contemporary art from the Arab world and its cultural and historical connections.</p>  <p>Tour 3: 3-2-1 Qatar Olympic and Sports Museum Shuttle Bus Provided</p> <p>An international centre for sports history, heritage and knowledge. The 3-2-1 Qatar Olympic and Sports Museum is the world's most sophisticated museum dedicated to sport. Enjoy interactive exhibits, inspiring stories and fun activities that celebrate sports culture within Qatar and beyond.</p>		

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	<p>Christophe Buffet, Qatar Museums</p> <p>Improving Accessibility in Museums Case Study (Kafr El Sheikh Museum) Mai Khaled Amer, Helwan University, Egypt</p> <p>The Future of Digitising Museum Collections (virtual) Heba Abd Elhakim kotb Shabaan, Grand Egyptian Museum, Egypt</p>	<p>Biljana Mickov University of Reims Champagne Arden and Institute of Culture Vojvodina, Serbia</p> <p>From Idea to Reality: Managing and Documenting Digital Content Projects Boshra Al Meraikhi, Qatar Museums, Qatar</p> <p>Exploratory Study on Architectural Design: Innovating Museum Exteriors for Future Resilience Doaa Mustafa Hashim Abu Zaid Ahmed Albadri, Hamad Bin Khalifa University (HBKU), Qatar</p>	<p>Respect Kim Jung-hee(1786-1856) with AI – Exploring the practice of the museum's creative education experience program (virtual) Yu Qin, Zeheng Dong, Kyonggi University, Republic of Korea</p> <p>The Music of Crafts (virtual) Slavica Ceperkovic and Carlos Guedes NYU Abu Dhabi, United Arab Emirates</p>	
14:35-15:00	<p>Closing Remarks and Thanks Dr. Fatema Hassan Al Sulaiti, Director of International Cooperation & Government Affairs, Qatar Museums Prof. Karen Brown, ICOFOM Chair Jamie Allan Brown, ICOFOM Treasurer & Co-Chair of the ICOFOM Working Group on Conferences</p>			Auditorium

Evening Cultural Activities

16:00-19:00	 	<p>Evening Conference Reception at Al Khulaifi Heritage House Shuttle Bus Provided</p> <p>All delegates are cordially invited to join hosts ICOM Qatar and Qatar Museums for a special evening reception at Al Khulaifi Heritage House, a beautifully restored traditional Qatari family home. This unique venue provides an immersive experience of Qatari culture and heritage, seamlessly blending authentic architectural elements with modern hospitality.</p> <p>Delegates will have the opportunity to enjoy Qatari fusion cuisine and network with colleagues while experiencing the warmth and charm of Qatari traditions. This memorable evening celebrates the rich cultural legacy of Qatar in a truly inspiring setting.</p> <p>Al Khulaifi Heritage House was built around 1940 by the late Mubarak Al Khulaifi, near the palace of Sheikh Abdullah bin Jassim Al Thani. It features a centralised courtyard with pathways leading to a central reception area (<i>majlis</i>). The design follows traditional Qatari vernacular architecture with elements featuring <i>danchal</i> beams, and it was restored and repurposed into a restaurant, <i>Bayt Sharq</i>, featuring Qatari fusion cuisine in collaboration with the descendants of the Al Khulaifi family. The house sits in close proximity to Hamad International Airport, and it is the first cultural destination people encounter as they exit the airport towards Doha.</p>
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03 - 05

DEC

Qatar National Convention Center

MENA Fintech Festival



06

DEC

Katara Amphitheatre

Angham Live Concert



02 - 05

DEC

Qatar University

The 25th International Web Information Systems Engineering conference

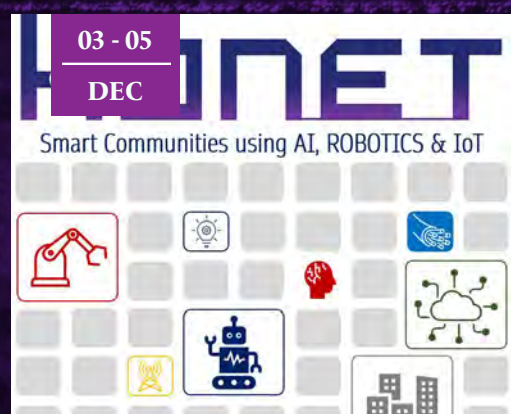


03 - 05

DEC

Qatar National Convention Center

The Summit of Precision Medicine and the Future of Genomics (PMFG-2024)



03 - 05

DEC

UDST campus, Doha, Qatar

IEEE 21st International Conference on Smart Communities: Improving Quality of Life



03 - 05

DEC

Doha Exhibition & Convention Center (DECC)

Qatar Medicare Exhibition 2024



05 - 14

DEC

To be confirmed

Qatar World Cup 10-Ball



09

DEC

Qatar National Library

Philharmonic at the Library: Music from Qatar and Morocco by MAias Alyam...



10 - 11

DEC

Doha Exhibition & Convention Center (DECC)

World Summit AI Qatar



11 - 21

DEC

Al Hazm

3rd Edition of Razza Exhibition



13 - 16

DEC

Aspire Zone

Volleyball World Beach Tour Finals



13

DEC

Doha Golf Club

UV Glow Run



16 - 18

DEC

City Center Doha mall

Qatar National Day Celebrations at Citry Center Doha



17 - 21

DEC

Lusail International Circuit

MENA Karting Championship Nations Cup 2024



24 DEC

07 JAN

Katara Cultural Village

Voyage through the Golden Sand Exhibition



27 - 28

DEC

Al Shaqab

Al Shaqab Hero Race (Equestrian)

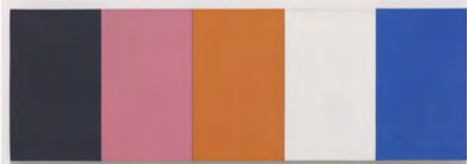


**EVENTS IN QATAR
YOU CANNOT MISS!**

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31 OCT

13 FEB



M7 Msheireb

Ellsworth Kelly At 100 Exhibition

29 NOV

01 DEC



Lusail International Circuit

Formula 1 Qatar Airways Qatar Grand Prix 2024

01 NOV

30 JAN



National Museum of Qatar

MANZAR: Art and Architecture from Pakistan 1940s to Today

02 NOV

08 MAR



Museum of Islamic Art

Splendours of the Atlas - A Voyage Through Morocco's Heritage

02 NOV

01 FEB



Museum of Islamic Art

Ektashif - Morocco Exhibition

06 NOV

01 APR



3-2-1 Qatar Olympic and Sports Museum

'The Race Is On' Exhibition

20 NOV

10 APR



National Museum of Qatar

Mal Lawal 4 Exhibition

26 NOV

07 DEC



Al Hazm

10th Edition of Teeb AlHazm Exhibition

26 NOV

26 APR



Qatar National Library

From Material to Market: The Art of Bookmaking in Morocco Heritage Exhib...

27 NOV

02 DEC



The Pearl-Qatar

Qatar Classic Cars Contest and Exhibition

27 NOV

14 DEC



THIS Theatre Mesaimeer

Aladdin - Everything You Could Wish For

27 NOV

07 DEC



Katara Beach Arena

Katara 14th Traditional Dhow Festival

27 NOV

02 DEC



Heenat Salma Farm

Heenat Salma's Winter Bazaar

30 NOV

07 JAN



Museum of Islamic Art

'Crafting Design Futures' Exhibition

09 OCT

31 DEC



Qatar National Library

Reesha Exhibition 2024

11 SEP

12 DEC



M7 Msheireb

The 4th Edition of Zwara Exhibition



EVENTS IN QATAR YOU CANNOT MISS!

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09 SEP
31 DEC

Fire Station

AIR 8: A House Overlooking the World

27 AUG
05 DEC

Majlis Museum at Northwestern University

'The Limits Of My Language Are The Limits Of My World' Exhibition

03 JUL
31 DEC

Katara Cultural Village

Qatari Fine Art Exhibition by Qatari Artists

04 JUN
31 DEC

Mathaf: Arab Museum of Modern Art

Mohamed Melehi: A Giant Of Postcolonial Art In Morocco Exhibition

29 MAY
31 DEC

Liwan Design Studios & Labs

Honour The Past, To Celebrate The Future: Qatar's Educational Vision Exh...

29 MAR
02 JAN

National Museum of Qatar

A Sneak Peek at Qatar Auto Museum Project



EVENTS IN QATAR
YOU CANNOT MISS!
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