

XXXIII ICOFOM LAC Meeting 2025

August 28-30, 2025

IN PERSON

Asunción and Hernandarias, Paraguay

Second Circular

Dear colleagues,

Through this second communication, we invite you to register and submit proposals for the presentation of papers for our next meeting.

The thematic sessions are organized according to the theme proposed by ICOM for 2025: "The future of museums in constantly changing communities."

1. Registration.

Registrations will be made exclusively through the Even3 page, at the following link:

<https://www.even3.com.br/xxxiii-encuentro-icofom-lac-546127/>

Through this platform, you can also make the registration payment according to the following categories:

CATEGORIES	Early Registration (until 15 July)	Late Registration (until 20 August)
ICOM Members	free	
Undergraduate Students	free	
Postgraduate Students (non ICOM Members)	Gs. 150.000/ USD 20*	Gs. 200.000/ USD 25*
Professionals (non ICOM Members)	Gs. 200.000/ USD 25*	Gs. 250.000/ USD 32*

Con el apoyo de:

*The USD amount is approximate. The platform automatically calculates the amount in your local currency at the time of payment, depending on your country.

ICOM members, undergraduate and postgraduate students must attach a valid proof of their category (membership card, student ID, certificate, etc.) during the registration process.

For residents in Argentina who wish to, the registration payment can be made through ASSINPAC by requesting the payment details via email: info@assinpac.com Additionally, registration must still be completed through the link mentioned above, including the corresponding proof of payment.

2. Call for papers

Four thematic sessions addressing relevant current topics for Latin America, the Caribbean, and globally have been configured for this meeting. Proposals should consider the main focus of ICOFOFOM LAC, which is museological theory and its application according to each presented session.

Session 1. Paraguayan and Latin American Museology

Analyzing the paths of museological theory in Paraguay and Latin America, this session seeks connections between Paraguayan museological practices (historical and contemporary) and those in other countries in the region. Papers analyzing the role of schools, authors, and museum professionals within their national and regional contexts are welcome.

Session 2. Ethical Implications in Museum Management

Given the ongoing ICOM review of the Code of Ethics for its upcoming update, we aim to explore its potential impact. Topics such as restitution, gender, illicit trafficking, environmental action, and social issues, among others, require ethical positions by museums and their workers. This session invites reflections on these themes and experiences in addressing these issues.

Session 3. Museums and Communities in Constant Change

The museological profession faces evolving trends—social, cultural, and political—varying by region and context. Communities interacting with museums are diverse, influenced by generational shifts, technologies, and emerging perspectives. This session addresses the challenges in museology while examining the question: What must change and what must remain in museums?

Session 4. Curriculum and Training in Museology

Con el apoyo de:

The evolving needs of museology training vary by region, from technical certifications to advanced degrees. While some areas in Latin America are beginning academic training for museum professionals, curricula are constantly reassessed. This session seeks critical insights on current education and strategies to enhance skills for future museologists.

Abstracts should be submitted via this form:
<https://forms.gle/ZaKwvgkKUmp4Z9DY8>

To promote discussion, at least one author must be PRESENT. The deadline for summary submission is **May 28, 2025**.

Formatting Guidelines

We encourage you to adhere to the following format:

- File in .doc or .docx format.
- A4 paper size.
- Times New Roman font, size 12.
- Margins: 2.5 cm.
- Line spacing: 1.5.
- Text: justified, simple spacing, single-indent using tab.
- Maximum length: 250 words.
- No bibliographic references.

The abstracts will consist of the following sections:

- Title: in uppercase, bold, and centered.
- Name(s) and surname(s) of the author(s): written in regular font, separated by commas, and aligned to the right. Using consecutive numbering, the institutional affiliation and email address of the authors will be indicated after the names.
- Main text: The text should be concise, presenting the objectives of the work, main aspects, theoretical framework, and conclusions.
- Keywords: Below the text, keywords should be included, up to a maximum of five (5). They must be written in regular font, lowercase, aligned to the left, and separated by dashes.

3. Program

Con el apoyo de:

The following list of activities is preliminary and will be updated in the coming months based on the reception and approval of the papers to be presented at the Meeting.

- Wednesday, August 27, 2025, 6:30 PM – Welcome Reception, Asunción.
- Thursday, August 28, 2025 – Day 1, Cultural Center of the Port of Asunción.
- Friday, August 29, 2025 – Day 2, Cultural Center of the Port of Asunción.
- Friday, August 29, 2025, 6:30 PM – Farewell Reception, Dock of the Cultural Center of the Port of Asunción.
- Saturday, August 30, 2025 (optional) – Trip to Hernandarias, visiting ITAIPU Binational (Tekotopa – Environmental Center, ITAIPU Museum Guaraní Land, Monumental Lighting of ITAIPU).

4. Accommodation

The organizing committee will soon announce accommodation options with special discounts for meeting participants.

Con el apoyo de: