

Minutes
ICOFOM's 47th General Assembly

In person and online

7 June 2024

9:30 – 12:30 BST

Chair: Karen Brown (Scotland)

Board members present: Jamie Brown (Scotland), Marion Bertin (France), Elizabeth Weiser (USA), Melissa Aguilar Rojas (Costa Rica), Scarlet Galindo (Mexico), Brulon Soares (Scotland)

Board members online: Supreo Chanda (India), Janet Tee (Malaysia), Ernest Kpan (Ivory Coast)

Board Members absent: Anna Leshchenko (Germany) with apologies, Lynn Maranda (Canada) with apologies, Margaret Zheng Yi (China)

Present or online: 47 voting members of ICOFOM who registered and attended online

Agenda:

1. Call to order
2. Approval of the Agenda
3. Approval of the Minutes of the 27 November 2023 ICOFOM General Assembly
4. Chair's Report
5. Treasurer's Report and Approval
6. Working Group Conferences Report
7. Working Group Publications Report
8. Working Group Communications Report
9. Working Group Ethics Report
10. Discussion Rules
11. Sub-committee Reports
 - (a) ICOFOM LAC

(b) ICOFOM ASPAC

12. Future Plans and Any Other Business

1) Karen called the meeting to order

- a) Karen announced the sad passing of André Desvallées. Karen and Jamie have received a communication from former ICOFOM Chair, Francois Mairesse with the sad news of the death of André Devallées, President of ICOFOM 1983-1998, ICOFOM's Honorary Counsellor, and instrumental in the development of the New Museology along with such important publications on the subject of the definition of museum, Key Concepts in Museology, and the comprehensive Dictionary. A minute of silence followed this announcement.

2) Agenda was **Approved**

3) Minutes of the 46th General Assembly, held on-line on 27 November 2023, were **Approved**

- Karen thanked Lynn Maranda for the minutes; Lynn sent her apologies for being absent from St. Andrews but was unable to travel from Canada; nevertheless, Lynn will do the Minutes of this meeting based on the recording of the proceedings

4) **Chair's Report:** Karen gave a brief update deferring to ICOFOM's Working Groups for the details following her report:

- a) ICOFOM's 46th General Assembly was held online on 27 November 2023 following (1) the 6-10 November LAC (ICOFOM's sub-committee Latin America and Caribbean) symposium in Recife, Brazil, which focused on the legacy and impact of Latin American and Caribbean museology; the symposium was great success and Karen thanked both the organizers in Brazil (especially Luciana Carvalho, the outgoing Chair of LAC) for hosting and Liz Weiser and her Publications Working Group for their intellectual oversight through the process of the joint ICOFOM-ICOFOM LAC annual meeting and in regard for the call for papers; and (2) the 15-19 November ASPAC (ICOFOM's sub-committee Asia and the Pacific) symposium held in Kuala Lumpur focusing on museums and community recovery
- b) and (2) the 15-19 November ASPAC (ICOFOM's sub-committee Asia and the Pacific) symposium held in Kuala Lumpur focusing on museums and community recovery
- c) We have received a renewal of funding for our SAREC (Strategic Allocation Review Committee) funded project (Young People Shaping the Future of

Museology through the lens of the SDGs (Sustainable Development Goals) which is being led by Jamie – big thanks to Jamie for organizing and to ICOM for funding

- d) ICOFOM continues to have a prolific publications output – ICOFOM Study Series, small number of monographs, in fact, a bumper pack of materials – big acknowledgement to Liz and her team
- e) ICOFOM also involved in ICOM's Strategic Plan towards sustainability, climate change, etc. with our focus on islands
- f) ICOFOM is involved with ICOM's updating of their statutes by reviewing their Rules/By-laws; working with Lynn on this, we will be seeking approval from ICOFOM members for ratification in advance of the ICOM triennial to be held in Dubai in November 2025

5) Treasurer's Report: presented by Jamie (see report, attached)

- a) Thank you to the ICOM Secretariat for their ongoing support – especially monies for the SAREC project; ICOFOM is in strong financial health
- b) ICOFOM's largest expenditures have been for publications and associated translations, contribution for the conference in New Caledonia, the SAREC travel project, graphic design, and bank fees
- c) Following no questions from the floor, the Treasurer's Report was **Approved**

6) Working Group on Conferences Report: presented by Marion and Jamie, Co-Chairs

- a) Conferences take one of the biggest parts of ICOFOM's activities budget
- b) The conference held in October in Noumea, New Caledonia, aimed to increase the visibility of island heritage as a museological issue for the 21st century, represented the first time ICOFOM has made a joint conference with Pacific partners
- c) Subsequent conferences were held by ICOFOM-LAC in Recife, Brazil, and by ICOFOM ASPAC in Kuala Lumpur, Malaysia, both held in November.
- d) The current conference in St. Andrews, Scotland, addressing trans-national island museologies, which is just now concluding, has been highly successful
- e) As far as the future goes, mention was made of the upcoming conference at the Qatar Museum in Doha in early December 2024 and the ICOM triennial which will take place in November 2025 in Dubai
- f) Youth workshops have received funding for year 2

7) Working Group on Publications Report: presented by Liz Weiser, Chair

- a) Incredibly active Working Group
- b) Publishing with Open Edition last year allowed ICOFOM to work with new scholars
- c) ICOFOM Study Series, Vol. 52.1 Decolonizing academic disciplines and collections, a joint collaboration with Marburg University (Germany), will be coming out later this summer
- d) Vol 52.2 is well underway following the LAC conference in November 2023 and is due for publication in the Fall of 2024
- e) Vol. 53 1& 2 will be a double issue focusing on multiple island narratives incorporating both the Noumea 2023 and the Scotland 2024 symposia
- f) Discussions about the November 2025 Dubai conference will be held in early 2025
- g) Liz and Allison (Allison Daniel is our editorial coordinator and an ICOFOM paid staff member) working very closely with Melissa to streamline various procedures and ways to provide documents in multiple languages
- h) SCOPUS is still in the works.

8) Working Group on Communications Report (see report attached)

- a) Apologies from Anna Leshchenko, Chair, who is currently organizing another symposium at her university, thus deferring to Melissa Aguilar Rojas, the member of the team responsible for social media, etc.
- b) ICOFOM is active in 4 platforms and the wider spread shows a good increase in activity; lots of activity on the website and on Facebook; we have a YouTube channel
- c) More than 300 published pages have been added to the website and new pages continue to be added through collaborations
- d) English is the lead language

9) Working Group on Ethics Report: presented by Bruno Brulon Soares, Chair

- a) Consultations are being conducted by ETHCOM and Bruno and Supreo have been moderating and responding to that committee which was reconstructed in March of this year

- b) Since the new updated Code of Ethics will be based on the new Museum Definition, Bruno (having co-chaired the committee responsible for the new Museum Definition) joined ETHCOM in February 2024
- c) Bruno is one of 5 persons working on a new draft based on 3 previous consultations by ETHCOM
- d) Working Group not fully active this year as we are waiting for a new consultation form ETHCOM
- e) In January 2025, ETHCOM will open a consultation where International Committees can give their opinion on the draft
- f) ETHCOM needs to consult the International Committees in a more collaborative way and, in particular, ICOFOM will be consulted **before** consultation will be open to the other committees and thus will have a very important role in framing the new Code of Ethics
- g) Bruno invites comments to be sent to him

10) **Discussion on the Rules:** this will be undertaken in due course; deferred

11) **Sub-Committee Report: ICOFOM LAC**

- a) Scarlet Galindo, who took over the Chair from Luciana de Carvalho in November 2023, reporting
- b) Plans in the works to publish the texts of regional meetings – 2022 in Barbados on Multivocal Museology; 2023 in Brazil on Museological History from Latin American and Caribbean fundamental collections
- c) Next meeting will be in Argentina in November 2024
- d) SAREC funded project for 2024 will focus on the museological history of Latin America and Barbados

12) **Sub-Committee Report: ICOFOM ASPAC**

- a) Jay Shin-Ci-Chieh Tzeng from Taiwan reporting on behalf of Janet Tee, Chair, who was unable to travel to St Andrews
- b) ICOFOM ASPAC was established in 2015 and has had a conference every year since then
- c) 2022 conference held in South Korea on the subject of the Power of Museums
- d) November 2023, conference in Kuala Lumpur and Melaka on the subject of Museums Towards Community Recovery

- e) Conference slated for November 2024 will be in Shanghai; call for papers coming soon
- f) Conference planned for August 2025 will be in Bangkok, Thailand
- g) Karen thanks Jay and **asks that both Sub-committees (LAC and ASPAC) to coordinate the timing of their meetings, both currently slated for November 2024, so that both can be attended** (referencing the issue of the closeness of both the LAC and ASPAC meetings in 2023 and the difficulties of trying to attend both)

13) Future Plans and other business

- a) ICOFOM is collaborating with the Qatar Museum in Doha, 1-3 December 2024, on the subject of the Future of Museums and Museology Practises in a Changing World
- b) Rashid Ali Malheya from Doha spoke on the conference (see report attached)
- c) The core areas for this conference will be good practice, resilience, accessibility, technology and innovation
- d) The expected outputs of the conference will be actionable recommendations, and a sustainable museum sector
- e) Karen thanks the speaker from Qatar
- f) Jamie talks about the SAREC funding focusing on young people shaping the future of museology through the lens of SDGS (see attached)
- g) Karen again mentions that the LAC and ASPAC symposia both planned for November 2024 are too close to each other thus causing logistical difficulties an being able to attend both and asks that the two Sub-Committees please discuss a rethink as to the dates of each of their symposia each year
- h) ICOFOM in one of the largest and strongest of ICOM's International Committees with over 2000 members

Lynn Maranda

ICOFOM Secretary

30 September 2024

Treasurer's Report

Rapport du trésorier

Informe del Tesorero

Income 2023

le revenu 2023

los ingresos 2023

Amounts related to the activities carried out in 2023				
A. INCOME	Received the previous years	Received in 2023	To be received in the following years	Total income
I. Annual Meetings				
Registration fees to annual meetings				- €
Subsidies (non-ICOM)				- €
ICOM Travel grants for young members				- €
Getty subsidy				- €
Other	1,241.30 €			1,241.30 €
II. Other activities				
ICOM Annual subsidies	8,634.00 €	9,494.00 €	9,000.00 €	27,128.00 €
ICOM Special projects / Solidarity projects		9,600.00 €	9,350.00 €	18,950.00 €
Other subsidies (non-ICOM)				- €
Other		500.00 €		500.00 €
TOTAL INCOME	9,875.30 €	19,594.00 €	18,350.00 €	47,819.30 €



98.41%

Expenses 2023 la dépense 2023 Los gastos 2023



-0.05%

B. EXPENSES	Paid the previous years	Paid in 2023	To be paid in the following years	Total expenses
I. Annual Meetings				
Working documents				- €
Rental of facilities/equipment		500.00 €		500.00 €
Keynote speakers				- €
Translation services		1,500.00 €		1,500.00 €
Travel grant (non board members)	6,455.76 €		750.00 €	7,205.76 €
Travelling costs board members		1,500.00 €		1,500.00 €
Organisation expenses				- €
Other	118.80 €	500.00 €		618.80 €
II. Other activities				
Consulting fees				- €
Publications	2,989.92 €	8,274.51 €		11,264.43 €
Graphics	759.94 €	385.00 €	500.00 €	1,644.94 €
Printings				- €
Translation services	4,415.00 €	2,085.00 €		6,500.00 €
Travel grant (non board members)				- €
Travelling costs board members	1,924.76 €	3,645.28 €	4,247.47 €	9,817.51 €
Travel grants				- €
Subsidies allocated		300.00 €		300.00 €
Organisation expenses	2,181.30 €	144.00 €	108.22 €	2,433.52 €
Postage and telecommunication cost	84.70 €			84.70 €
Website				- €
Tax				- €
Banking fees	0.30 €	87.40 €		87.70 €
Other			600.00 €	600.00 €
TOTAL EXPENSES	18,930.48 €	18,921.19 €	6,205.69 €	44,057.36 €

Financial balance as of 31 December 2023
Bilan financier au 31 décembre 2023
Balance financiero as of 31 December 2023

27,846.32 Euros

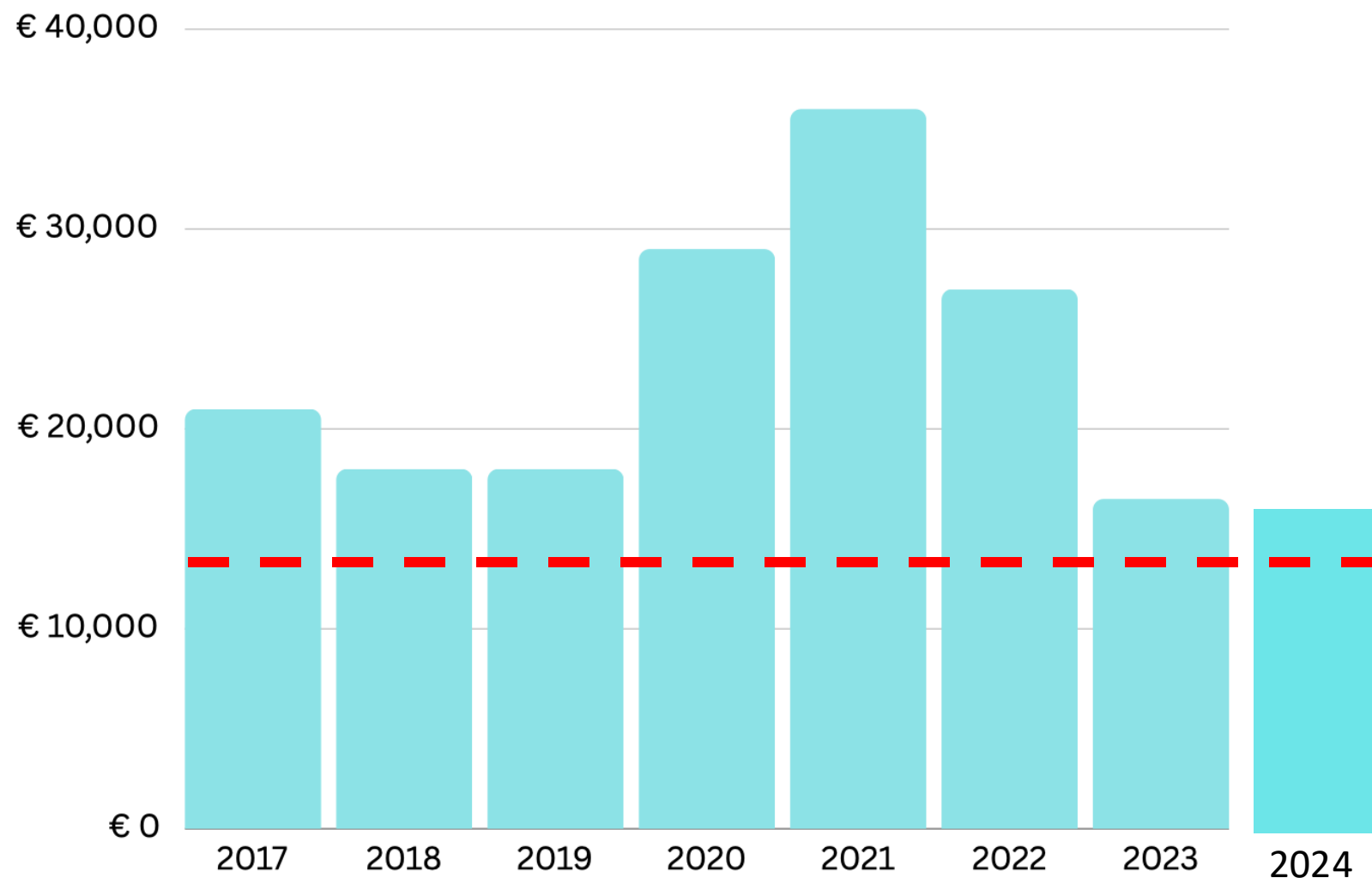
Forecast 2024 la dépense 2024 Los gastos 2024

Amounts related to the activities carried out in 2024				
A. INCOME	Received the previous years	Received in 2024	To be received in the following years	Total income
I. Annual Meetings				
Registration fees to annual meetings				- €
Subsidies (non-ICOM)				- €
ICOM Travel grants for young members				- €
Getty subsidy				- €
Other				- €
II. Other activities				
ICOM Annual subsidies		9,000.00 €		9,000.00 €
ICOM Special projects / Solidarity projects		9,350.00 €		9,350.00 €
Other subsidies (non-ICOM)				- €
Other				- €
TOTAL INCOME	- €	18,350.00 €	- €	18,350.00 €
TOTAL EXPENSES			- €	28,474.39 €
Total Cash as of 31 December 2024				17,721.84

Evolution of ICOFOM Finances

Evolution des Finances de l'ICOFOM

Evolución de las Finanzas del ICOFOM



Working Group on Communications



Communications Report

Members

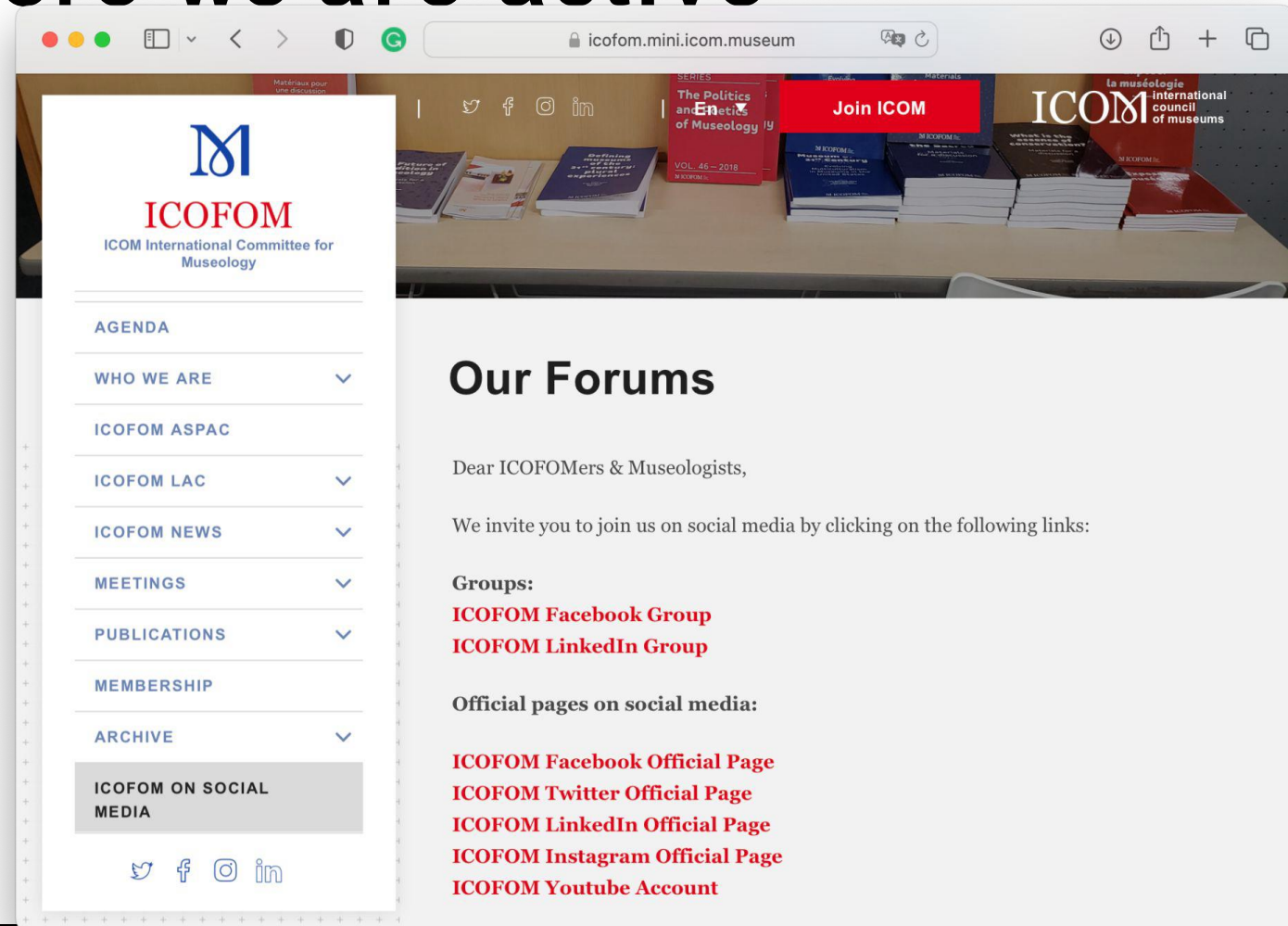
Chair: Anna Leshchenko, newsletter editor and moderator on Facebook group from December 2023

Members of the group:

- Marion Bertin, translating and proofreading (French), moderator on LinkedIn
 - Melissa Aguilar, translating and proofreading (Spanish), updating news on the website, moderator on Instagram
 - Jamie Allan Brown, moderator on Twitter/"X"
 - Scarlet Rocio Galindo Monteagudo, moderator on Facebook group till November 2023
-

Where we are active

1. Instagram
2. Facebook
3. LinkedIn
4. Twitter/X
5. Youtube
6. Newsletter



Posts 12.2023-7.6.2024: (since our last Assembly in Nov. 2023)

1. Instagram: 15 posts and 121 stories (51 nov 23' - 04 june) (70 during conference days)
2. Facebook
 1. Facebook Group: 89 (featuring group members)
 - 2.2 Facebook Page: 15

Linked In. Twitter/X. FB page and You Tube to be re-activated over the next months

Outreach of our platforms

Instagram page:

Last **post** on our current conference:

390 accounts reached

47.5% non followers (increase in outreach)

446 impressions

Overview ⓘ

Accounts reached	390
Accounts engaged	59
Profile activity	5

Reach ⓘ



Impressions **446**

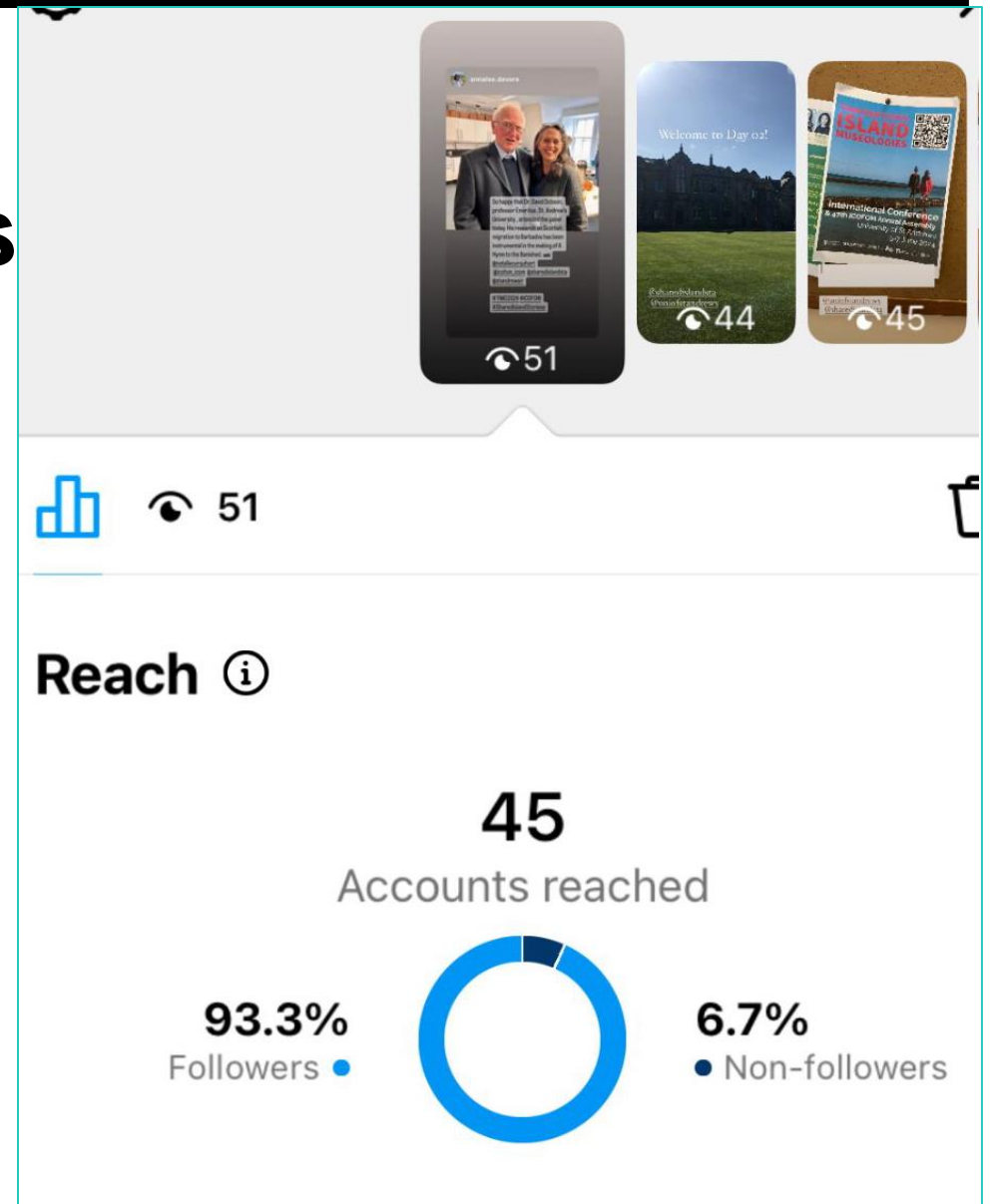
Outreach of our platforms

Instagram page:

Most viewed **story** of our current conference:

93.3% followers

6.7% non followers (increase in outreach)




Outreach of our platforms

20 new followers

over the last 7 days

Website



Published Pages Total (since beginning of
times): **Added pages:** Collaborations,

Special projects **Number of News:** 4

(Featuring information about current conference +
Materials for Discussion)

Plans 2024-2025

- Continue website revision (translations in the three official languages of ICOM, new pages, optimisation of existing pages, archive)
 - Increase outreach in social media platforms
 - To continue the promotion of a multilingual communication through all our platforms, keeping English as the lead language.
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M ICOFOM ICOM
international
committee
for museology

**Qatar Museums
Collaboration**

**Collaboration avec
les Musées du Qatar**

**Colaboración con
los Museos de Catar**

THE FUTURE OF MUSEUMS AND MUSEOLOGY PRACTICES IN A CHANGING WORLD DOHA, QATAR 1-3 DEC 2024

International Conference: Call for Contributions

Qatar Museums, the International Council of Museums (ICOM)'s national committee for Qatar, and the ICOM-Arab Regional Alliance, in collaboration with the International Committee for Museology (ICOFOM), are pleased to invite papers and workshop proposals for a hybrid (in-person and online) conference on the overarching topic of *The Future of Museums and Museology Practices in a Changing World*, to be held from 1-3 December 2024 in Doha, Qatar.



ICOFOFOM

ICOM
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Committee
for museology

ICOM
International
Council
of museums

International
Council
of museums
Qatar

ICOM
International
Council
of museums

International
Council
of museums

مستقبل المتاحف وممارسات علم المتاحف في عالم متغير الدوحة، قطر 1-3 ديسمبر 2024

مؤتمر دولي: دعوة لتقديم الأعمال المشاركة

يسر متاحف قطر، واللجنة الوطنية للمجلس الدولي للمتاحف في قطر، والمنظمة العربية للمتاحف، بالتعاون مع اللجنة الدولية لعلم المتاحف، دعوتكم لتقديم الأوراق ومقترحات ورشات العمل للمشاركة في مؤتمر يعقد بنظام مختلط (حضورياً وعبر الإنترنت) ويتناول موضوعاً شاملاً هو "مستقبل المتاحف وممارسات علم المتاحف في عالم متغير"، وذلك في الفترة من 1 إلى 3 ديسمبر 2024 في الدوحة، قطر.



ICOFOFOM

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for museology

ICOM
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Council
of museums

International
Council
of museums
Qatar

ICOM
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Council
of museums

International
Council
of museums

THE FUTURE OF MUSEUMS AND MUSEOLOGY PRACTICES IN A CHANGING WORLD

- 1st – 3rd DEC 2024
- DOHA, QATAR



Why Doha?

Why Now?

WHY DOHA?



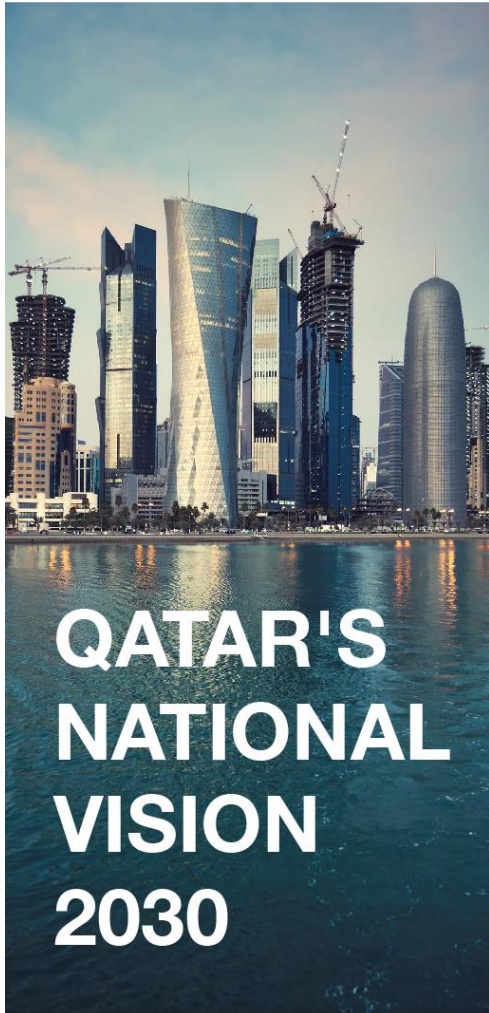
ICOFOFOM ICOM international committee for museology

ICOM international council of museums Qatar

ICOM international council of museums



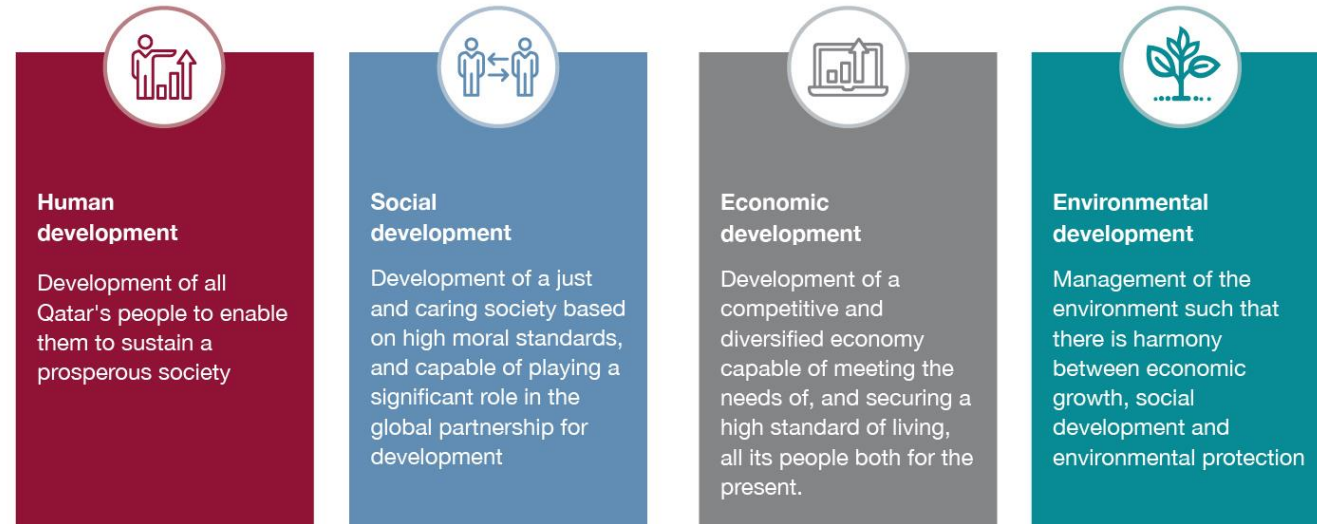
Qatar's 2030 Vision



The national vision aims to transform Qatar into an advanced country by 2030, capable of sustaining its own development and providing a high standard of living for its population and future generations.



The state of Qatar aims to achieve this through the following four pillars.



THE FUTURE OF MUSEUMS AND MUSEOLOGY PRACTICES IN A CHANGING WORLD



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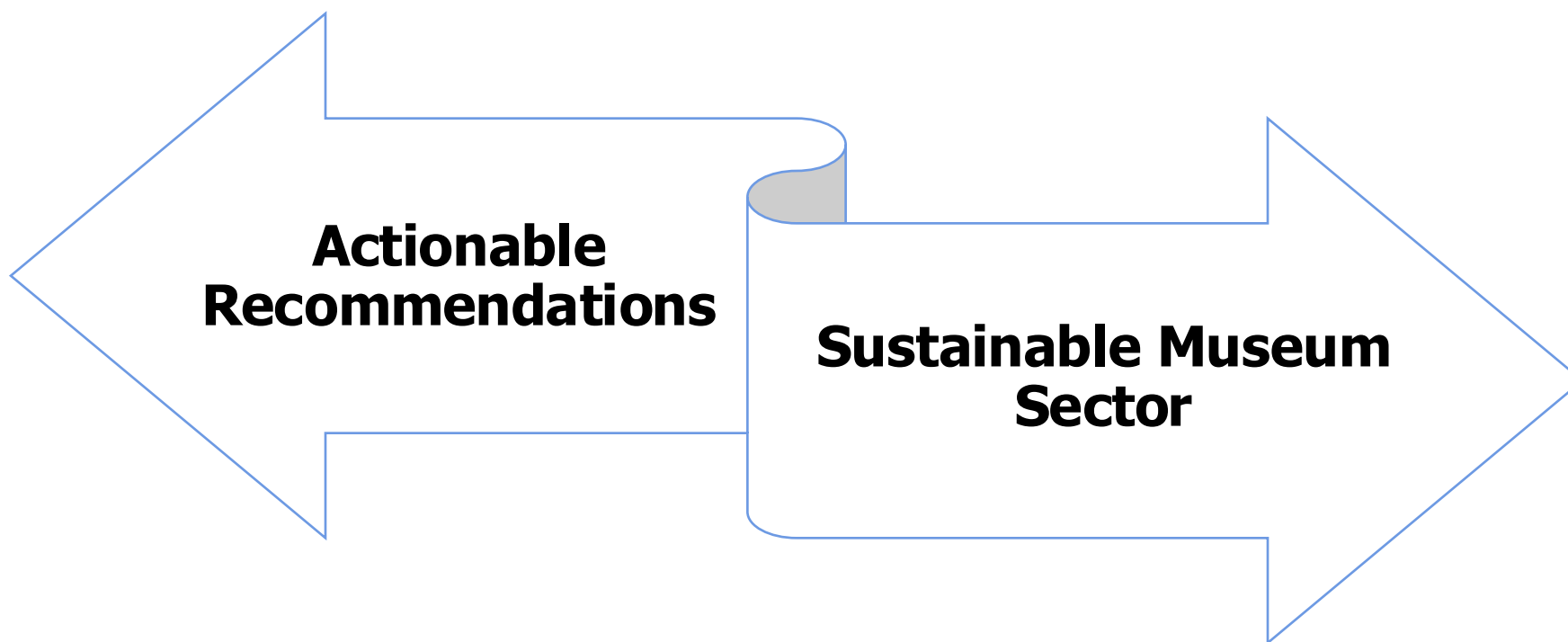
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Qatar

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of museums

Conference Core Areas:



CONFERENCE OUTPUTS



Experience Qatari Culture and Tradition

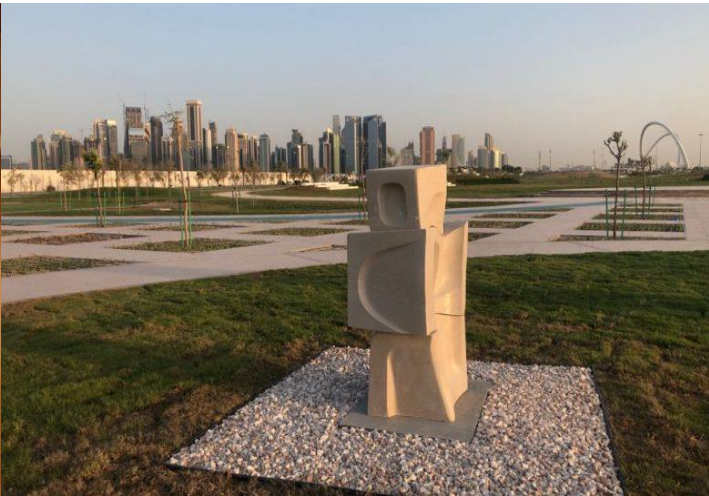


ICOFOFOM

ICOM
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Qatar

ICOM
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مرحبا بكم في قطر Welcome to Qatar

Thank You !

