

**This is a provisional programme. If you are an accepted speaker and your name does not appear, please email [icofomconferences@gmail.com](mailto:icofomconferences@gmail.com)**

**Session A – Wednesday 12th November 2025, 14:30 - 16:00**

**A-17 ICOFOM & COMCOL & ICTOP: Imagining the Next Generation of Museum Professionals: Bridging Gaps, Breaking Barriers**

Speakers:

- Alexandra Bounia (University of the Aegean)
- Rachel Roy (University of British Columbia)
- Eman Mohamed Taha (The Grand Egyptian Museum)
- Abidjo Daniel (CY Cergy Paris Université / Institut National Du Patrimoine)
- Hu Kaiyun, Liu Lang and Zuo Qi (Shanghai University; 5·12 Wenchuan Earthquake Memorial Museum)
- Patoo Cusripituck (Research Institute for Languages and Cultures of Asia, Mahidol University)

**Session B – Wednesday 12th November 2025, 16:30 - 18:00**

**ICOFOM Workshop: Young People Shaping the Future of Museology through the Lens of the SDGs**

Led by Jamie Allan Brown (ICOFOM and the University of St Andrews) and Kaye Hall (ICOM Barbados and the Barbados Museum & Historical Society). The ICOFOM Youth Workshop Series is a special project funded by ICOM's Strategic Allocation Review Committee (SAREC), running from 2022 to 2025. Grounded in research led by the University of St Andrews in collaboration with ICOFOM, this three-year global initiative fostered safe spaces for young people, early-career practitioners, and those working with youth to engage in critical dialogue. In partnership with museums and heritage organisations, the project spans 18 countries and territories, delivering over 19 workshops worldwide.

Participants explore how museums can foster climate literacy, advance the Sustainable Development Goals (SDGs), and support community adaptation strategies. Rooted in critical pedagogy and socially responsive museology, the series draws inspiration from youth engagement to promote mutual learning between young people, museum professionals, traditional knowledge holders, and other stakeholders. This ICOFOM-led workshop will offer both a reflection on the global series and an opportunity for participants to contribute to its findings. The session is open to a maximum of 50 participants.

**Session C – Thursday 13th November 2025, 14:30 - 16:00**

**C-19 ICOFOM, COMCOL & ICTOP: Imagining the Next Generation of Museum Professionals: Bridging Gaps, Breaking Barriers**

Speakers:

- Rita Capurro (Museo e Tesoro del Duomo di Monza)
- Cheeyun Kwon (Hongik University)

- Darko Babić (University of Zagreb)
- Noam Alon (Sorbonne Nouvelle University)
- Janis Garjans (The Society for Promotion of the Museology in the Baltics)
- Olga Nazor (Universidad del Museo Social Argentino [UMSA])
- Silvia Beatriz del Carmen Manzini (Universidad del Museo Social Argentino [UMSA])

**International Committee Day**  
**15<sup>th</sup> November 2025**

**ICOFOM 48th Annual Assembly - Imagining the Next Generation of Museum Professionals: Bridging Gaps, Breaking Barriers**

**Welcome, Opening Remarks and Provocation**

**Room:** Expo City Dubai Connect Conference Centre - C3 Halls

**Time:** To be confirmed

The ICOFOM International Committee Day opens with a warm welcome and introductory remarks by ICOFOM Chair, Professor Karen Brown, setting the stage for a dynamic programme of dialogue and exchange. Professor Elizabeth Weiser, Editor of the ICOFOM Study Series and Chair of the Working Group on Publications, will deliver an opening provocation.

The day will include the ICOFOM General Assembly and an expert panel discussion, alongside eight parallel sessions as part of the 48th Annual Symposium, *Imagining the Next Generation of Museum Professionals: Bridging Gaps, Breaking Barriers*. This symposium will critically explore current global practices in museum studies education and professional training. It will examine how theory and practice align in today's museum sector, while addressing both ethical and practical challenges.

These presentations will complement the broader joint symposium, collaboratively organised by ICOFOM, ICTOP, and COMCOL. Through diverse contributions and discussion, the symposium will engage with five central themes: *Museum Studies and the Curriculum*; *Museology*; *Diversifying Programmes and Practices*; *Collecting as an Act of Care*; and *Building Sector Capacity*.

We aim to foster robust dialogue among scholars, practitioners, educators, and students, addressing global and community-specific needs, diversity, decolonial methodologies, participatory collecting practices, and sustainable capacity building. The day will offer valuable insights and strategic conversations intended to help shape sustainable and inclusive futures for all participants.

**Parallel Sessions 1 to 8**

**Room:** Expo City Dubai Connect Conference Centre - C3 Halls

**Time(s):** To be confirmed

Parallel Session invited speakers will critically engage with the symposium's five central themes: *Museum Studies and the Curriculum*; *Museology*; *Diversifying*

Programmes and Practices; Collecting as an Act of Care; and Building Sector Capacity. These presentations will also complement the broader joint symposium, collaboratively organised by ICOFOM, ICTOP, and COMCOL. Through diverse case studies and critical discussion, Parallel Sessions will foster dialogue among scholars, practitioners, educators, and students, addressing global and community-specific needs, diversity, decolonial methodologies, participatory collecting practices, and sustainable capacity building. A joint Q&A with the speakers will be held at the end of each parallel session.

### **Parallel Session 1**

- Maria Chiara Scuderi (University of Leicester)
- Juhi Sadiya (Indian Institute of Heritage, Noida – Department of Museology)
- Elina Vikmane (Institute of Arts and Cultural Studies; Latvian Museum Association)

### **Parallel Session 2**

- Marion Bérengère Bertin (Université catholique de Louvain, ISPOLE)
- Etienne Bonnet-Candé (France Muséums)
- Makoto Muto (Aichi Gakuin University)
- Chelsea Wang (National Taipei University of Technology)

### **Parallel Session 3**

- Magali Tatiana Dufau & Kossi Gbemako Théodore Atrokpo (University of Toulouse Jean Jaurès, France)
- Chiara Parisi (University of Ferrara, Italy)
- Olga Zabalueva (Umeå University)
- Zhang Zheng (Jilin University, China)

### **Parallel Session 4**

- Nadia Cannata (University of Rome La Sapienza – Kent State University)
- Uula Neitola (Finnish Cultural and Academic Institutes)
- Ogou Franck Komlan (Ecole du Patrimoine Africain – EPA)
- Héctor Valverde Martínez (Universidad de la Comunicación)

### **Parallel Session 5**

- Supreo Chanda (University of Calcutta)
- Annissa Maulina Gultom (National Museum of Ras Al Khaimah)
- Janis Garjans (The Society for Promotion of the Museology in the Baltics)
- Kuoning Chen

### **Parallel Session 6**

- Hitomi Inoue (Aichi Gakuin University)
- Nada Guzin Lukic (Université du Québec en Outaouais, UQO)
- Weetarawan Ratchatadamrongkit (Research Institute for Languages and Cultures of Asia, Mahidol University)

### **Parallel Session 7**

- Geert Maurits J. Vanheusden (Cooperativa El Recuerdo)
- Hsiao-Chiang Wang & Yen-Ting Lin (University of Glasgow; Glasgow Science Centre)

- Maia Wellington Gahtan (University of Rome La Sapienza – Kent State University)

### **Parallel Session 8**

- Cheeyun Kwon (Hongik University)
- Scarlet Rocío Galindo Monteagudo (Museo Nacional de la Acuarela Alfredo Guati Rojo, ICOFOM LAC)
- Kaiyun Hu (Shanghai University; 5·12 Wenchuan Earthquake Memorial Museum)

### **ICOFOM Board Meeting**

**Room:** Expo City Dubai Connect Conference Centre - C3 Halls

**Time:** To be confirmed

The Annual Meeting of the International Committee for Museology (ICOFOM) brings together members from across the globe to reflect on the past year's achievements and outline strategic priorities for the years ahead. Chaired by Professor Karen Elizabeth Brown (University of St Andrews, Scotland), with Vice-Chairs Dr Anna Leshchenko (Eberhard Karls Universität Tübingen, Germany) and Dr Marion Bertin (Avignon Université, Centre Norbert Elias, France), the meeting will also be supported by Treasurer Jamie Allan Brown (University of St Andrews, Scotland) and Secretary Lynn Maranda (Curator Emerita, Museum of Vancouver, Canada). The annual gathering provides a vital platform to discuss developments in museology, strengthen international collaboration, and shape the future direction of ICOFOM's research, events, and publications. An election of the next Board will also take place during the meeting.

### **ICOFOM-ASPAC Board Meeting**

**Room:** Expo City Dubai Connect Conference Centre - C3 Halls

**Time:** To be confirmed

The Annual Meeting of the ICOFOM-ASPAC Regional Alliance Asia-Pacific Board brings together leading museologists to discuss developments and priorities across the region. Chaired by Janet Siew Mooi TEE (former Director, Textile Museum Kuala Lumpur, Malaysia), with Margaret Yi ZHENG (Fudan University) as Vice Chair, and Shin-Chieh TZENG (Tainan National University of the Arts) as General Secretary, the Alliance supports dialogue on the evolving roles of museums. ICOFOM-ASPAC has fostered collaboration around key themes, including museology, heritage protection, community engagement, and sustainable development in the Asia-Pacific region.

### **Workshop: Museum Pedagogies in Times of Change Workshop**

**Room:** Expo City Dubai Connect Conference Centre - C3 Halls

**Time:** To be confirmed

Led by Dr Sarina Wakefield, Professor Karen Brown and Aisha Al Muftah. With the burgeoning museum landscape in the Gulf and wider Arab region, there is a pressing need for training new and existing museum professionals. This workshop, open to all interested ICOM members, will explore training needs in the 21st Century through a participatory workshop focused on international perspectives and debates on the role of museum pedagogies. Identifying the skills and practices of different cultural

contexts garnered through ICOM regional voices will lead to concrete evidence for future research and partnership working. Open to a maximum of 50 participants.