

Imagining the Next Generation of Museum Professionals: Bridging Gaps, Breaking Barriers

Programme

Joint ICOFOM, ICTOP and COMCOL Symposium
for the 27th ICOM General Conference,
"The Future of Museums in Rapidly Changing Communities"
and the ICOFOM 48th Annual Assembly



ICOFOM



COMCOL



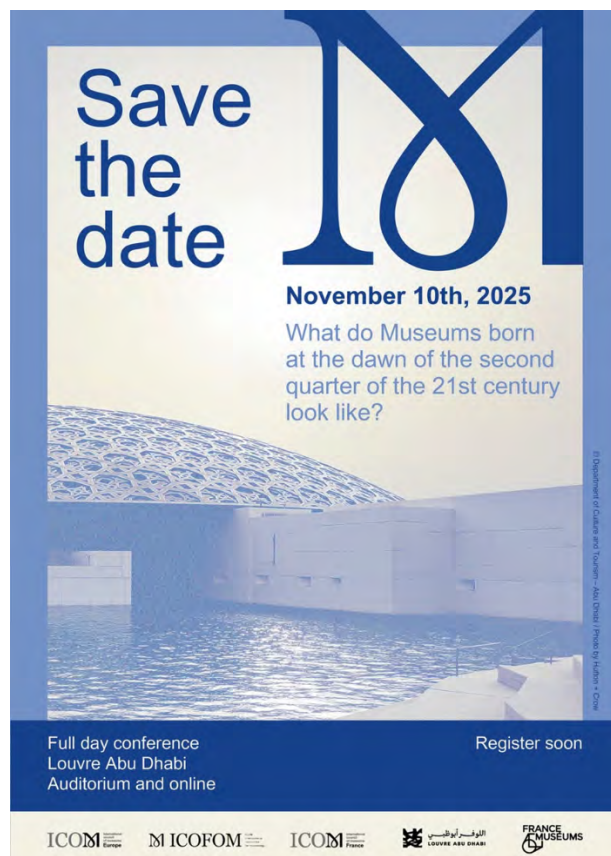
ICTOP

Imagining the Next Generation of Museum Professionals: Bridging Gaps, Breaking Barriers

Joint ICOFOM, ICTOP and COMCOL Symposium for the 27th ICOM General Conference,
"The Future of Museums in Rapidly Changing Communities" and the ICOFOM 48th Annual Assembly

Before Dubai, Monday 10 November 2025, 09:00-18:00

Venue: Louvre Abu Dhabi



Register via:

<https://www.eventbrite.fr/e/2025-what-new-museums-look-like-at-the-louvre-abu-dhabi-eau-tickets-1728258801599?aff=oddtcreator>

In November 2025, ICOM – International Council of Museums will hold its 27th General Conference in Dubai, United Arab Emirates, under the theme “The Future of Museums in Rapidly Changing Communities.”

At the dawn of the second quarter of the 21st century, the global museum landscape is transforming rapidly. Across the world, new museums are opening amid profound change — climate and health crises, social and geopolitical conflicts, and accelerating technological shifts. In this context, museums are called to be active contributors to sustainable development and to promote shared cultural and civic awareness.

Hosting this conference at the Louvre Abu Dhabi, in collaboration with ICOM France and France Muséums, is especially meaningful: the museum stands as a bridge between cultures, fostering dialogue and innovation.

Provisional Programme

09:15 – Welcome and coffee

09:45 – Official opening: DCT, ICOM UAE (Nasir), ICOM France, ICOM Europe, ICOFOM, Louvre Abu Dhabi, France Muséums (Moderator: JRD)

10:45 – 13:00 Presentations of “new” museums:

9 presentations, 15 minutes each (Moderator: Emilie)

13:00 – 15:00 – Lunch break and visit to the Louvre Abu Dhabi

15:00 – 15:45 – Summary of presentations and discussion (Moderator: Elke)

15:45 – 17:15 – Round table chaired by ICOFOM (Moderator: Marion)

17:15 – 18:30 – Closing cocktail

**Imagining the Next Generation of Museum Professionals:
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A-17, Sheikh Maktoum Hall D - The Dubai World Trade Centre (DWTC)

Session A, A-17 – Wednesday 12th November 2025, 13:00-14:30

ICOFOM, COMCOL & ICTOP

A-17, Sheikh Maktoum Hall D - The Dubai World Trade Centre (DWTC)

Facilitator(s): Prof. Karen Brown and COMCOL Representative

Presentation

Dr Alexandra Bounia
(University of the Aegean)

Developing Academic Training Curricula for Post-Digital Museology

Dr Rachel Roy
(University of British Columbia)
[to be confirmed]

*A Contributory Approach: Tracing the participatory curatorial processes of a
contemporary collectors show at the Museum of Vancouver*

Eman Mohamed Taha
(The Grand Egyptian Museum)

From Object to Experience: The Mounting of artefacts in the Grand Egyptian Museum

Daniel Abidjo
(CY Cergy Paris Université / Institut National Du Patrimoine)



Collecter est-il un acte de soin ? La présentation et la transmission des collections muséales en Afrique

Patoo Cusripituck
(Research Institute for Languages and Cultures of Asia, Mahidol University)

Participatory Safeguarding of Lawa Cultural Heritage through Museum Practice

Joint **ICOFOM, ICTOP** and **COMCOL Symposium** for the **27th ICOM General Conference, "The Future of Museums in Rapidly Changing Communities"** and the **ICOFOM 48th Annual Assembly**

Session B, B-21 – Wednesday 12th November 2025, 14:45-16:15

B-21, Sheikh Maktoum Hall D - The Dubai World Trade Centre (DWTC)

Facilitator(s): Jamie Allan Brown (ICOFOM and the University of St Andrews), Kaye Hall (ICOM Barbados and the Barbados Museum & Historical Society) and Melissa Alexandra Aguilar Rojas (ICOM Costa Rica).

For this session, Kaye Hall (ICOM Barbados and the Barbados Museum & Historical Society), Melissa Alexandra Aguilar Rojas (ICOM Costa Rica), and Prof. Karen Brown (ICOFOM Chair and the University of St Andrews) will offer comments and reflections on practice.

Participants explore how museums can foster climate literacy, advance the Sustainable Development Goals (SDGs), and support community adaptation strategies. Rooted in critical pedagogy and socially responsive museology, the series draws inspiration from youth engagement to promote mutual learning between young people, museum professionals, traditional knowledge holders, and other stakeholders. This ICOFOM-led workshop will offer both a reflection on the global series and an opportunity for participants to contribute to its findings.

Please bring an object or photograph with you that represents your community. The session is open to a maximum of 50 participants.



Word cloud of youth contributions generated from workshops

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C-19, Exhibition Hall 5 - The Dubai World Trade Centre (DWTC)

Session C, C-19 – Thursday 13th November 2025, 14:30 - 16:00

ICOFOM, COMCOL & ICTOP

C-19, Exhibition Hall 5 - The Dubai World Trade Centre (DWTC)

Facilitator(s): Prof. Karen Brown, Prof. Elizabeth Weisner and ICTOP Representative

Presentation

Rita Capurro
(Museo e Tesoro del Duomo di Monza)

Religious museums and practices for inclusion. The Italian case.

Cheeyun Kwon
(Hongik University)

A New Curriculum for Museum Studies and Museum Staff: Emergency Preparedness and Response

Darko Babic
(University of Zagreb)

Zagreb Museological School: legacy, transformation, future visions

Noam Alon
(Sorbonne Nouvelle University)

Why there is no Curatorial Studies program in France?

Hélène Vassal
(Musée du Louvre)

Greening Museum Professions!

Olga Nazon
(Universidad del Museo Social Argentino [UMSA])

Silvia Beatriz del Carmen Manzini
(Museo Manzini)

Status y peso del campo teórico de la museología en la formación de postgrado en Museología en Latinoamérica

Meeting Rooms Location



Imagining the Next Generation of Museum Professionals: Bridging Gaps, Breaking Barriers

ICOFOM 48th Annual Assembly

Expo City Dubai Connect Conference Centre

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About ICOFOM:

The International Committee for Museology (ICOFOM) is responsible for researching, studying, and disseminating the theoretical foundations of museology as an independent academic discipline, critically analysing the principal trends of contemporary museology.

Founded in 1977, it is composed of members from across all continents who address museum-related functions and the social role of museums. Each year, ICOFOM organises scientific and academic meetings in different countries to ensure meaningful exchanges among professionals worldwide.

In addition, ICOFOM has built a substantial theoretical documentary corpus through its flagship publication series, the *ICOFOM Study Series* (ISS). Over more than thirty years of continuous production, this series has become the most significant bibliographical collection on museology to date.

Mission Statement:

The ICOM International Committee for Museology (ICOFOM) is dedicated to researching, studying, and disseminating the theoretical basis of museums and museology, taking into account the diverse perspectives represented by an international community of museologists and museum scholars.

We understand museology as the study, theory, and philosophy of the museum field, together with the ethics of its practice and functions. It encompasses both museum theory and practice, as well as critical reflection on the museum and the existing body of knowledge that informs this reflection.

Vision Statement:

ICOFOM's vision is to foster the development of high-quality knowledge in the museum field and promote inclusivity by increasing diverse membership and engagement. As the International Centre for Museology, ICOFOM aims to reflect all regional currents of museology through an affirmative action policy.

2022-2025 Board:

Chair:

Karen Elizabeth Brown, University of St Andrews, Scotland

Supreo Chanda, University of Calcutta, India; Co-chair of Working Group on Ethics

Vice-chairs:

Anna Leshchenko, Eberhard Karls Universität Tübingen, Germany; Chair of Working Group on Communications
Marion Bertin, Avignon Université, Centre Norbert Elias, France; Co-chair of Working Group on Conferences

Ernest Kpan, National Institute of Art and Cultural Action (INSAAC) in Abidjan, Ivory Coast

M. Elizabeth Weiser, Ohio State University, USA; Chair of Working Group on Publications

Treasurer:

Jamie Allan Brown, University of St Andrews, Scotland;
Manager of membership, Co-chair of Working Group on Conferences

(Margaret) ZHENG Yi, Fudan University, China

Secretary:

Lynn Maranda, Curator Emerita, Museum of Vancouver, Canada

Chairs of subcommittees:

Janet Tee, Malaysia – Chair of ICOM ICOFOM-ASPAC
Scarlet Rocio Galindo Monteagudo, Museo Nacional de la Acuarela Alfredo Guati Rojo, México – Chair of ICOFOM-LAC since 2023
Luciana M. de Carvalho – Chair of ICOFOM-LAC till 2023

Melissa Aguilar Rojas, Costa Rica; Co-Chair of Working Group on Website. Independent museology researcher and visual communication designer

Honorary Board member:

Bruno Brulon Soares, University of St Andrews, Scotland – Former Chair; Co-chair of Working Group on Ethics

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International Committee Day – Saturday 15th November 2025, 09:30-17:00

ICOFOM 48th Annual Assembly –

Imagining the Next Generation of Museum Professionals: Bridging Gaps, Breaking Barriers

C3 Halls – Expo City Dubai Connect Conference Centre (C3)

Room: C3 Halls

IC Day Key Facts: On 15 November 2025, ICOM's International Committees (ICs), including ICOFOM will host dedicated ICs Day programmes across a wide range of museums and cultural institutions throughout Dubai and the UAE. Only registered attendees of ICOM Dubai 2025 are eligible to sign up for the ICs Day programme.



IC Day Venue: ICOFOM will hold its IC Day at the Connect Conference Centre (known as C3) at Expo City Dubai. Expo City Dubai is open 24/7 with various attractions and events. Whether you're coming by Metro, bus, taxi, or car, getting to Expo City Dubai is easy. C3 is fully accessible.

IC Day Transport: If you are registered as an ICOM General Conference delegate, transport is scheduled to be provided. Please see the next page for a transportation guide detailing the arrangements for the morning of your ICs Day meetings, including Pick-up and drop-off points, Assembly locations, Departure times.

Please contact the local organisers directly via <https://dubai2025.icom.museum/contact-us>, as ICOFOM does not organise this transportation.

By metro - The fastest and most sustainable way to travel. The Dubai Metro Red Line takes you from various locations in the city to the Expo 2020 station, situated in the heart of Expo City Dubai. Then it's a 10-minute walk from the Expo 2020 station to the Connect Conference Centre (known as C3).

By taxi - Dubai's taxis and car hires are plentiful. Taxis can be booked by phone, but the simplest way is to download the Careem, Uber or S'hail apps. Through the Careem app, you can also book Hala Taxi, which is Dubai's most affordable taxi.

IC Day Catering: Refreshments and lunch will be provided by the local organisers. The programme includes menus that are subject to change but will cater for a range of dietary requirements.

IC Day Speakers: If you are a speaker, please remember not to go over your allocated time and bring your presentation on a USB drive. ICOM local organisers have requested that you arrive at the session room 15 minutes before the start time with your presentations ready on a USB device. The Moderator will coordinate with the on-site AV team to confirm the presentation order; this may change.



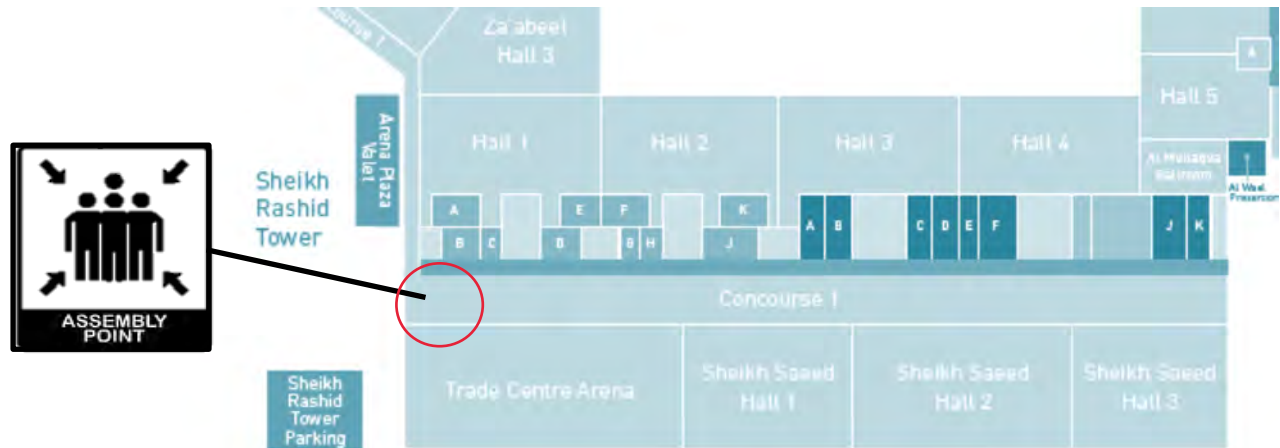
أيكوم دبي
ICOM Dubai
2025

The Future of Museums in Rapidly Changing Communities

15 November 2025 | International Committees Day

1. Meeting Point (Assembly Location)

In Front of Hall 1 – Dubai World Trade Centre



2. How It Works

1



Arrive at the assembly point at your designated time.

2



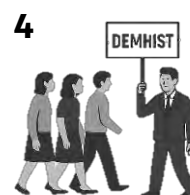
If you forget which IC Day you selected, it is shown on your conference badge.

3



Look for your guide holding a sign with your committee name (e.g., DEMHIST & ICLCM, ICR, CIMUSET, etc....)

4



Once your group is complete, your guide will escort you to the assigned bus.

5



Board your bus and remain with your group for the entire trip.



أيكوم دبي
ICOM Dubai
2025

The Future of Museums in Rapidly Changing Communities

Assembly & Departure Schedule:

Each International Committee (IC) has a designated **assembly time** and **departure time**.

Please refer to the table below for your committee's schedule.

COMMITTEES	EMIRATES	VENUE	ASSEMBLY POINT	DEPARTURE TIME
ICME	Dubai	Al Shindagha Museum	07:00	07:30
ICMAH	Sharjah	Sharjah Museum of Islamic Civilization	08:00	08:30
ICR	Sharjah	Sharjah Museum of Islamic Civilization Sharjah Heritage Museum Bait Al Naboodah, Sharjah Sharjah Fort (Al Hisn) Sharjah Calligraphy Museum	07:30	08:00
CIDOC & COMCOL & SOMUS	Sharjah	Sharjah Museum of Islamic Civilization Sharjah Heritage Museum Bait Al Naboodah	08:30	09:00
ICOM COMMs & AVICOM	Dubai	Expo City Dubai	07:00	07:30
ICETHICS	Dubai	Women's Museum	07:15	07:45
ICOFOM	Dubai	Expo City Dubai	07:30	08:00
CECA	Abu Dhabi	Louvre Abu Dhabi Museum	06:30	07:00
ICTOP	Abu Dhabi	Louvre Abu Dhabi Museum	07:30	08:00
ICAMT	Abu Dhabi	Natural History Museum Abu Dhabi Louvre Abu Dhabi Museum	07:30	08:00
CIPEG	Abu Dhabi	New York University-Abu Dhabi Louvre Abu Dhabi Museum	07:30	08:00
CAMOC	Dubai	Mohammed Bin Rashid Cultural Understanding Al Shindagha Museum – Tour Curated by SMCCU Staff	08:00	08:30
CIMUSET	Dubai	Expo City Dubai	08:00	08:30
NATHIST	Dubai	Expo City Dubai	08:00	08:30
ICOM - CC	Sharjah	Sharjah Archeological Museum	07:30	08:00
UMAC	Sharjah	American University of Sharjah	08:00	08:30
INTERCOM & ICOMON	Dubai	Expo City Dubai	08:30	09:00
ICMS	Dubai	Expo City Dubai	08:30	09:00
ICFA	Sharjah	Sharjah Art Museum	08:30	09:00
ICOMAM	Dubai	Etihad Museum	08:45	09:15
ICEE	Dubai	Etihad Museum	08:45	09:15
SUSTAIN	Dubai	Museum of The Future	08:00	08:30
ICLCM & DEMHIST	Dubai	Mohammed bin Rashid Library Al Shindagha Museum	09:00	09:30
COSTUME & GLASS	Dubai	Al Shindagha Museum	09:00	09:30
DESIGN	Dubai	Al Fahidi Historical Neighbourhood	09:00	09:30

1



Please stay with your assigned guide at all times – do not board a different Bus.

2



Buses will depart on time according to schedule.

3



If you have any question, speak to PCO staff member at the assembly point.

4



Arrive at least 10 minutes before your scheduled assembly time.

ICOM international
council
of museums

ICOM international
council
of museums
UAE
المجلس الدولي للمتاحف أيكوم - الإمارات

Imagining the Next Generation of Museum Professionals: Bridging Gaps, Breaking Barriers

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IC Day Venue Photographs:

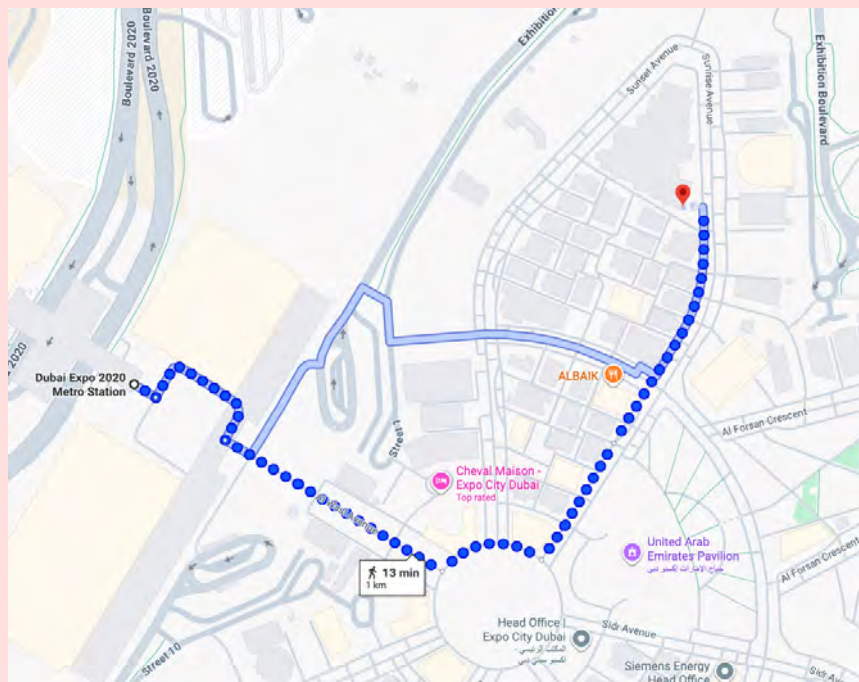


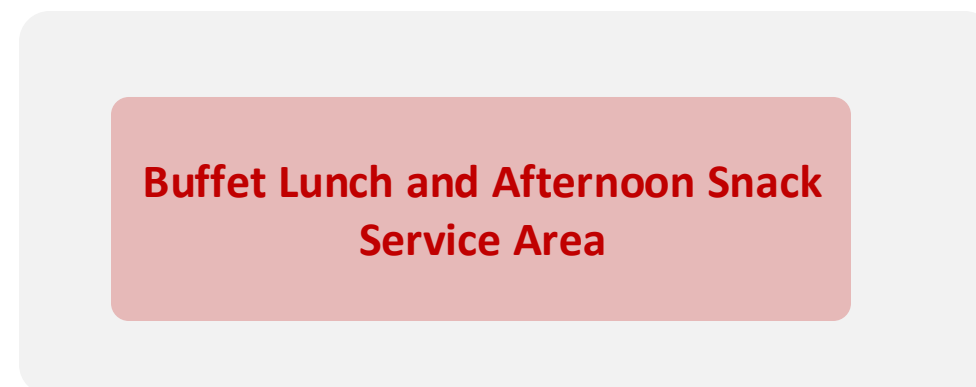
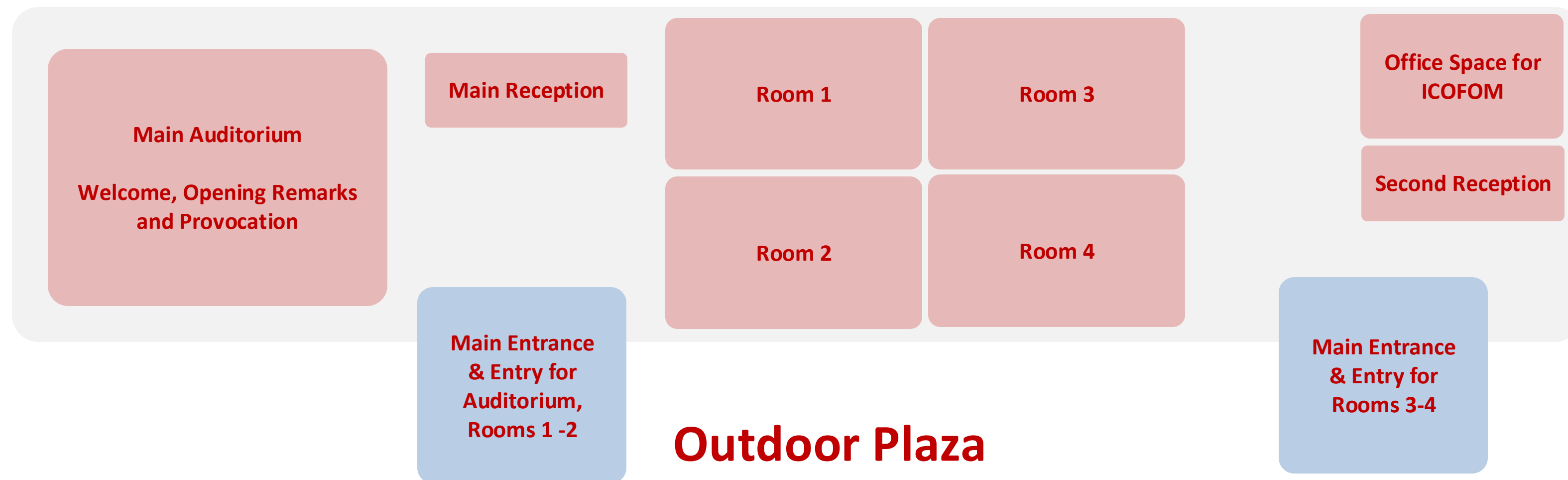
Plaza of the C3 Centre



Hall of the C3 Centre

IC Day Map: If you are using Google Maps or Apple Maps, search for C3 Parking. Please see the main ICOM General Conference website for further information - <https://dubai2025.icom.museum>.





Imagining the Next Generation of Museum Professionals: Bridging Gaps, Breaking Barriers

Joint ICOFOM, ICTOP and COMCOL Symposium for the 27th ICOM General Conference,
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International Committee Day – Saturday 15th November 2025, 09:30-17:00

ICOFOM 48th Annual Assembly –

Imagining the Next Generation of Museum Professionals: Bridging Gaps, Breaking Barriers

C3 Halls – Expo City Dubai Connect Conference Centre (C3)

Room: C3 Halls

C3 - Main Reception

09:00-09:30

Registration and Networking

Room: Main Reception, Expo City Dubai Connect Conference Centre (C3)

Coffee, Tea, Water and Refreshments Served

C3 - Auditorium

09:30-10:15

Welcome, Opening Remarks and Provocation

Room: Auditorium, Expo City Dubai Connect Conference Centre (C3)

The ICOFOM International Committee Day will begin with an opening briefing on the day's proceedings, led by **ICOFOM Treasurer and Co-Chair of the Working Group on Conferences, Jamie Allan Brown**. Followed by a warm welcome and introductory remarks by **ICOFOM Chair, Professor Karen Brown**, setting the stage for a dynamic programme of dialogue and exchange. **Professor Elizabeth Weiser, Editor of the ICOFOM Study Series and Chair of the Working Group on Publications**, will deliver an opening provocation.

The day will include the ICOFOM General Assembly, alongside eight parallel sessions as part of the 48th Annual Symposium, *Imagining the Next Generation of Museum Professionals: Bridging Gaps, Breaking Barriers*. This symposium will critically explore current global practices in museum studies education and professional training. It will examine how theory and practice align in today's museum sector, while addressing both ethical and practical challenges.

These presentations will complement the broader joint symposium, collaboratively organised by ICOFOM, ICTOP, and COMCOL. Through diverse contributions and discussion, the symposium will engage with five central themes: *Museum Studies and the Curriculum*; *Museology*; *Diversifying Programmes and Practices*; *Collecting as an Act of Care*; and *Building Sector Capacity*.

We aim to foster robust dialogue among scholars, practitioners, educators, and students, addressing global and community-specific needs, diversity, decolonial methodologies, participatory collecting practices, and sustainable capacity building. The day will offer valuable insights and strategic conversations intended to help shape sustainable and inclusive futures for all participants.

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C3 – Rooms 1 to 4

10:20-12:15

Parallel Sessions 1-4

Room: Rooms 1-4, Expo City Dubai Connect Conference Centre (C3)

Parallel Session invited speakers will critically engage with the symposium's five central themes: Museum Studies and the Curriculum; Museology; Diversifying Programmes and Practices; Collecting as an Act of Care; and Building Sector Capacity. These presentations will also complement the broader joint symposium, collaboratively organised by ICOFOM, ICTOP, and COMCOL. Through diverse case studies and critical discussion, Parallel Sessions will foster dialogue among scholars, practitioners, educators, and students, addressing global and community-specific needs, diversity, decolonial methodologies, participatory collecting practices, and sustainable capacity building. A joint Q&A with the speakers will be held at the end of each parallel session.

Speakers: ICOM local organisers have requested that you arrive at the session room 15 minutes before the start time with your presentations ready on a USB device. The Moderator will coordinate with the on-site AV team to confirm the presentation order; this may change.

 = Pre-recorded presentation

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C3 – Room 1

10:20-12:15 Parallel Session 1

Room: Room 1, Expo City Dubai Connect Conference Centre (C3)

Facilitator(s): Kaye Hall

Presentation

Dr Juhi Sadiya

(Indian Institute of Heritage, Noida – Department of Museology)

Museum Studies in India: Challenges, Adaptations, and Sustainable Models

Maria Chiara Scuder

(University of Leicester)



"Dryad Basketry: A Global Collection". Reflections on a cross-institutional collaborative PhD project

Dr Nina Pearlmann

(University College London [UCL])

Building Sustainable Capacity Through Digital Leadership and Networked Learning

Dr Kuoning Chen

(ICOFOM-ASPAC)

The Role and Challenges of Museum in a Traditional Cultural Crafts Village in a Rapidly Changing Society



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C3 – Room 2

10:20-12:15 Parallel Session 2

Room: Room 2, Expo City Dubai Connect Conference Centre (C3)

Facilitator(s): Prof. Karen Brown

Presentation

**Dr Marion Bérengère Bertin
(Université catholique de Louvain, ISPOLE)**

*Caring for human/ancestral remains preserved in museum collections:
an overview from Belgium regarding human/ancestral remains originating from Congo*

**Audrenn Trouillet
(France Muséums)**

**And Invited Guests
[to be confirmed]**

Bridging Expertise, Building Futures: France Muséums' Scalable Approach to Strengthening Museum Sector Capacity

**Hitomi Inoue
(Aichi Gakuin University)**

**Makoto Muto
(Nagoya City Museum)**

Role of Museum Curators in the Community: Focusing on Regional Festivals

**Chelsea Wang
(National Taipei University of Technology)**

Cultivating Museum Professionals: Rethinking Talent Development for the Real World

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C3 – Room 3
10:20-12:15 Parallel Session 3 Room: Room 3, Expo City Dubai Connect Conference Centre (C3) Facilitator(s): Prof. Elizabeth Weiser
Presentation
Prof. Supreo Chanda (University of Calcutta) <i>The Future of Museology in India: Challenges and Transformations</i>
Chiara Parisi (Museum of Palaeontology and Prehistory "Piero Leonardi"; University of Ferrara) <i>De-Occidentalising Museology: Bridging the Western Gap in Natural History Museums through Asian Perspectives</i>
Olga Zabalueva (Umeå University) <i>Precarious labour, diversity and (in)equality in Swedish museum sector</i>
Zhang Zheng (Jilin University) <i>From Archaeological Site to Living Lab: Jilin University's Museum Practical Course as a Chinese Model</i>

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C3 – Room 4

10:20-12:15 Parallel Session 4

Room: Room 4, Expo City Dubai Connect Conference Centre (C3)

Facilitator(s): Melissa Alexandra Aguilar Rojas

Presentation

Nadia Cannata
(University of Rome La Sapienza)

Maia W. Gahtan
(Kent State University)

Collecting Language as Intangible Cultural Heritage

Uula Neitola
(Finnish Cultural and Academic Institutes)

Trust, tools and capacities: Youth perspectives to capacity building in museum and cultural heritage sector

Ogou Franck Komlan
(Ecole du Patrimoine Africain – EPA)
[to be confirmed]

La formation des professionnels des musées en Afrique : rôle de l'Ecole du Patrimoine Africain-EPA et perspectives

Héctor Valverde Martínez
(Universidad de la Comunicación)

The Reverberation of the Museum: What's Missing in Mexican Museum Training Programs?



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C3 – Outdoor Plaza

12:15-13:15

Lunch and Networking

Lunch Served 

Room: Outdoor Plaza, Expo City Dubai Connect Conference Centre (C3)

Lunch Buffet Menu (Subject to Change)

Salads

Shrimp Salad, Mixed Greens, Parmesan & Orange Vinaigrette (F)
Kale Salad With Dried Cranberry and Mixed Seeds (VEDGF)

Starters

Baked Vegan Cauliflower Gratin with Plant Based Parmesan (VEVGDF)(GF)
Spinach and Cheese Quiche (VG)
Vegetarian Spicy Samosas with Mint Chutney (VG)

Main Courses

Traditional Lamb Kabsah with Crunchy Nuts & Raisins (ND)
Grilled Chicken Breast, Mushroom Sauce aside (NF)
Oven Grilled White Fillet, Capers with Lemon Butter Sauce (FXD)
Vegetarian Layered Lasagna (VGXNF)
Olive Oil Sautéed Vegetables (VEVG/NFDF)
Baked Rosemary Potatoes (VEXVGXNFDF)
Steamed Basmati Rice (VE)(VG)NFDF)

Desserts

Lokaymat with Organic Date Syrup & Roasted Sesame Seeds (VG)
Revisited Croissant Based Umm Ali (ND)
Dark Chocolate Cake (VG)
Fresh Grown & Exotic Sliced Fruits Platter (VEVG)(NFDF)(GF)

Beverage

Coffee, Tea, Juices & Water, Soft Drinks

Vegan (VE) - Vegetarian (VG) - Nuts Free (NF)
Dairy Free (DF) - Gluten Free (GF) - Fish / Shellfish (F)



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C3 – Rooms 1 to 4

13:15-14:45

Parallel Sessions 5-7

Room: Expo City Dubai Connect Conference Centre (C3)

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C3 – Room 1

13:15-14:45 Parallel Session 5

Room: Room 1, Expo City Dubai Connect Conference Centre (C3)

Facilitator(s): Jamie Allan Brown

Presentation

Annissa Maulina Gultom
(National Museum of Ras Al Khaimah)

Private Museums and Collectors in Ras Al Khaimah: Community-based act in safeguarding cultural heritage

Janis Garjans
(The Society for Promotion of the Museology in the Baltics)

Baltic Museology School (BMS) for long-term strengthening of the sector's capacity

Elina Vikmane
(Institute of Arts and Cultural Studies; Latvian Museum Association)



Rethinking Professionalism in Museum Education: Findings from Latvia's First National Survey

Hsiao-Chiang Wang
(University of Glasgow)

Yen-Ting Lin
(Glasgow Science Centre)

Migration Museology: Museums as Methods for Integration

Imagining the Next Generation of Museum Professionals: Bridging Gaps, Breaking Barriers

Joint ICOFOM, ICTOP and COMCOL Symposium for the 27th ICOM General Conference,
"The Future of Museums in Rapidly Changing Communities" and the ICOFOM 48th Annual Assembly

C3 – Room 2

13:15-14:45 Parallel Session 6

Room: Room 2, Expo City Dubai Connect Conference Centre (C3)

Facilitator(s): Prof. Karen Brown

Presentation

Nada Guzin Lukic
(Université du Québec en Outaouais [UQO])

Politics and Practices of EDI and Post-Migratory Realities in the Canadian Context

Weetarawan Ratchatadamrongkit
(Research Institute for Languages and Cultures of Asia, Mahidol University)

Living with dead animals: Multispecies relation in natural history museum

Mauricio Vanheusden
(Cooperativa El Recuerdo)

Museology and indigenous languages: a call to action

Scarlet Rocío Galindo Monteagudo
(Museo Nacional de la Acuarela Alfredo Guatí Rojo; ICOFOM LAC)



[to be confirmed]

Museums Studies our Museology Curricula in Latin-American and the Caribe



ICOFOM

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C3 – Room 3

13:15-14:45 Parallel Session 7

Room: Room 3, Expo City Dubai Connect Conference Centre (C3)

Facilitator(s): Marion Bérengère Bertin

Presentation

Magali Tatiana Dufau
(University of Toulouse Jean Jaurès)
[to be confirmed]

Kossi Gbemako Théodore Atrokpo
(University of Toulouse Jean Jaurès)
[to be confirmed]

Overcoming barriers and authoritarian drifts: the strength of citizen and participative sciences applied to the museum

Sethu Kumar
(Indian Institute of Heritage)

Fostering a Transdisciplinary, Inclusive, and Resilient Museum Community for a Sustainable Future

Hu Kaiyun, Liu Lang and Zuo Qi
(Shanghai University; 5-12 Wenchuan Earthquake Memorial Museum)

Trauma site museums and Collection Donors: Practices from the 5-12 Wenchuan Earthquake Memorial Museum



ICOFOM

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C3 – Outdoor Plaza

14:45-15:15

Afternoon Coffee and Networking

Coffee and Snacks Served ☕

Room: Outdoor Plaza, Expo City Dubai Connect Conference Centre (C3)



Afternoon Coffee and Snack Menu (Subject to Change)

Savory

Mixed Vegetable Cutlets, Chipotle Vegan Mayo (VE)
Porcini Mushroom Vol Au Vent with Truffle Scent (VG)
Corn Fed Chicken Teriyaki Tartlets

Sweet

Mini Mango Mousse Tarts (VG)
Mini Dark Chocolate and Raspberry Eclair (VG)
Assorted Macarons (VG)

Beverage

Coffee, Tea, Chilled Juices & Water

Vegan (VE) - Vegetarian (VG) - Nuts Free (NF)

Dairy Free (DF) - Gluten Free (GF) - Fish / Shellfish (F)



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C3 – Room to be allocated on the day

15:15-16:15

ICOFOM Board Meeting

Room: Room to be allocated on the day, Expo City Dubai Connect Conference Centre (C3)

The Annual Meeting of the International Committee for Museology (ICOFOM) brings together members from across the globe to reflect on the past year's achievements and outline strategic priorities for the years ahead. Chaired by Professor Karen Elizabeth Brown (University of St Andrews, Scotland), with Vice-Chairs Dr Anna Leshchenko (Eberhard Karls Universität Tübingen, Germany) and Dr Marion Bertin (Avignon Université, Centre Norbert Elias, France), the meeting will also be supported by Treasurer Jamie Allan Brown (University of St Andrews, Scotland) and Secretary Lynn Maranda (Curator Emerita, Museum of Vancouver, Canada). The annual gathering provides a vital platform to discuss developments in museology, strengthen international collaboration, and shape the future direction of ICOFOM's research, events, and publications. An election of the next Board will also take place during the meeting.

Agenda:

1. Call to order
2. Approval of the Agenda
3. Approval of the minutes of the 2021 Annual Assembly
4. President's Report
5. Treasurer's Report and Approval thereof
6. Sub-Committee Reports
 - LAC
 - ASPAC
7. Future Plans
8. Results of ICOFOM elections for the new Board

C3 – Room to be allocated on the day

16:15-17:30

ICOFOM-ASPAC Board Meeting

Room: Room to be allocated on the day, Expo City Dubai Connect Conference Centre (C3)

The Annual Meeting of the ICOFOM-ASPAC Regional Alliance Asia-Pacific Board brings together leading museologists to discuss developments and priorities across the region. Chaired by Janet Siew Mooi TEE (former Director, Textile Museum Kuala Lumpur, Malaysia), with Margaret Yi ZHENG (Fudan University) as Vice Chair, and Shin-Chieh TZENG (Tainan National University of the Arts) as General Secretary, the Alliance supports dialogue on the evolving roles of museums. ICOFOM-ASPAC has fostered collaboration around key themes, including museology, heritage protection, community engagement, and sustainable development in the Asia-Pacific region.

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POSTPONED – THIS WORKSHOP WILL NOT BE HELD DURING THE IC DAY

16:15-17:30

ICOFOM Workshop: Museum Pedagogies in Times of Change Workshop

Room: C3 Halls, Expo City Dubai Connect Conference Centre

Facilitator(s): Dr Sarina Wakefield (University of Leicester), Prof. Karen Brown (ICOFOM and the University of St Andrews) and Aisha Al Muftah (University of Leicester)

POSTPONED - Led by Dr Sarina Wakefield, Professor Karen Brown and Aisha Al Muftah. With the burgeoning museum landscape in the Gulf and wider Arab region, there is a pressing need for training new and existing museum professionals. This workshop, open to all interested ICOM members, will explore training needs in the 21st Century through a participatory workshop focused on international perspectives and debates on the role of museum pedagogies. Identifying the skills and practices of different cultural contexts garnered through ICOM regional voices will lead to concrete evidence for future research and partnership working. Open to a maximum of 50 participants.